

ARTSCAPE,  
IN ASSOCIATION WITH SUIDOOSTERFEES  
AND THE CITY OF CAPE TOWN,  
PRESENTS

# NEW VOICES

## 2026

### ARENA, ARTSCAPE



web tickets

## ABOUT NEW VOICES

A “New Voice” may be an established writer who has previously published work or had theatrical works produced, or an aspiring first-time writer seeking an opportunity to enter the industry.

What matters most is that the work brings something fresh, innovative and compelling to the theatrical landscape. Productions may take the form of an entirely original work or a bold reimagining or reworking of existing material that offers a new perspective or makes the work accessible and relevant to new audiences, including younger audiences.

At its heart, the New Voices Programme aims to encourage and inspire the creation and staging of new theatrical work, provide opportunities for both emerging and established writers to explore new creative territory and, ultimately, develop new audiences for theatre.

## A WORD FROM MARLENE LE ROUX, CEO OF ARTSCAPE

The New Voices Programme has enjoyed many successes since its inception. This year is particularly special as Artscape celebrates its 55th anniversary, and we are proud and excited to welcome young voices from Northlink College, the University of Cape Town and Stellenbosch University to our stages. Welcome!

By hosting these student productions alongside the other wonderful work in this year’s programme, we are creating opportunities for a new generation of talented writers, directors and performers to take to an Artscape stage – or to have their work heard on the airwaves. And, in celebration of Artscape’s 55 years, we are delighted to offer many of the tickets for just R55.



**Marlene le Roux**

A programme such as this would not be possible without the generous support and commitment of our partners. Artscape is proud to partner with Suidoosterfees, the City of Cape Town, NATi, the Jakes Gerwel Foundation and the SBA to bring the New Voices Programme to life. We thank each of them for their invaluable support.

To the project managers and programme co-ordinator: congratulations, and thank you for your hard work, dedication and passion.

New Voices is a project of which Artscape is immensely proud. I hope you will join us in celebrating these emerging voices and enjoy this carefully curated programme.

# PROGRAMME OF EVENTS

| Weeks                                                                    | Date   | Time  | Production                                                 |
|--------------------------------------------------------------------------|--------|-------|------------------------------------------------------------|
| <b>Week one: 7–10 October</b>                                            |        |       |                                                            |
| Wednesday                                                                | 7 Oct  | 18:00 | <i>Danger in the Dark</i>                                  |
| Thursday                                                                 | 8 Oct  | 18:00 | <i>Danger in the Dark</i>                                  |
| Friday                                                                   | 9 Oct  | 18:00 | <i>Danger in the Dark</i>                                  |
| Saturday                                                                 | 10 Oct | 14:00 | <i>Danger in the Dark</i>                                  |
| Saturday                                                                 | 10 Oct | 18:00 | <i>Danger in the Dark</i>                                  |
| <b>Week two: 14–17 October</b>                                           |        |       |                                                            |
| <i>Double bill – both shows are included, with a ±20-minute interval</i> |        |       |                                                            |
| Wednesday                                                                | 14 Oct | 17:00 | <i>Poppycock</i> followed by <i>Reaxenia</i>               |
| Thursday                                                                 | 15 Oct | 17:00 | <i>Reaxenia</i> followed by <i>Poppycock</i>               |
| Friday                                                                   | 16 Oct | 17:00 | <i>Poppycock</i> followed by <i>Reaxenia</i>               |
| Saturday                                                                 | 17 Oct | 17:00 | <i>Reaxenia</i> followed by <i>Poppycock</i>               |
| <b>Week three: 21–24 October</b>                                         |        |       |                                                            |
| Wednesday                                                                | 21 Oct | 18:00 | <i>The Cracked House</i>                                   |
| Thursday                                                                 | 22 Oct | 18:00 | <i>The Cracked House</i>                                   |
| Friday                                                                   | 23 Oct | 18:00 | <i>The Cracked House</i>                                   |
| Saturday                                                                 | 24 Oct | 18:00 | <i>The Cracked House</i>                                   |
| <b>Week four: 28–31 October</b>                                          |        |       |                                                            |
| <i>Double bill – both shows are included, with a ±20-minute interval</i> |        |       |                                                            |
| Wednesday                                                                | 28 Oct | 18:00 | <i>Flip-flop</i> followed by <i>The Tramp (Bite-sized)</i> |
| Thursday                                                                 | 29 Oct | 18:00 | <i>The Tramp (Bite-sized)</i> followed by <i>Flip-flop</i> |
| Friday                                                                   | 30 Oct | 18:00 | <i>Flip-flop</i> followed by <i>The Tramp (Bite-sized)</i> |
| Saturday                                                                 | 31 Oct | 18:00 | <i>The Tramp (Bite-sized)</i> followed by <i>Flip-flop</i> |

## ABOUT THE PRODUCTIONS



The cast of *Danger in the Dark*

### DANGER IN THE DARK

Presented by **Northlink College**

WITH students of the **Northlink College Performing Arts Programme**

DIRECTOR **Sonwa Sakuba** MUSICAL DIRECTOR **Brandon Cassels**

CHOREOGRAPHER **Mary-Jane Zimri**

**1 hour 50 minutes + interval • R180 • Bookings via Webtickets**

*Danger in the Dark* is a reworking of the hit musical *Poison* by David Kramer and the legendary late Taliep Petersen. Originally produced by Renaye Kramer, *Poison* was first staged in the 1990s. Set on the Cape Flats, the story follows Pamela, who reconnects with Juanita, a friend from her school days. She soon discovers that Juanita is trapped in an abusive relationship with a drug lord and is desperate to help her escape. Pamela is drawn into an increasingly dark and dangerous world, but despite the risks, she refuses to give up as she fights for her friend's safety and survival.

A double bill of two senior student productions – from Stellenbosch University and the University of Cape Town – each approximately 40 minutes, with a  $\pm 20$ -minute interval. See **both** productions **free of charge**, but reserve via **Webtickets**



*Reaxenia* with Aasim Ellis, Aman Ngema & Dumisane Skhosana

## REAXENIA

Presented by the **University of Cape Town**  
 WITH **Aasim Ellis, Aman Ngema & Dumisane Skhosana**  
 WRITER & DIRECTOR **Tshiamo Maloka**  
**40 minutes**

*Reaxenia* is an allegory that imagines a workshop as a space in which to repair a country. Through physical theatre, it explores the duality of hunger – the absence of food and the hunger for truth.

As a potentially explosive newspaper article is about to be published, journalists, political figures and public voices collide in a society on the brink of upheaval. Set in a fictional world that echoes familiar tensions between authority, the media and accountability, *Reaxenia* uses satire and political commentary to ask whether words can reshape a society – and what responsibility comes with telling the truth.



Back: Aidan Davies, Matthew Gray & Torden van Rensburg

Front: Mateo Komlosy, Buhle Funani & Enzo Coccianti (Photo: Nardus Engelbrecht)

## POPPYCOCK

Presented by **Stellenbosch University**

WITH **Aidan Davies, Enzo Coccianti, Matthew Gray, Torden van Rensburg, Mateo Komlosy & Buhle Funani**

WRITERS **Enzo Coccianti & Mateo Komlosy** DIRECTOR **Aidan Davies**

ASSISTANT DIRECTOR **Matthew Gray** STAGE MANAGER **Zonika van Zyl**

PRODUCTION MANAGER **Mia Burger**

**40 minutes • 13 NVL**

Six men, three races, one generation in crisis – and not a clue between them. If masculinity were a performance, these boys forgot their lines. Welcome to *Poppycock*, an inclusive-ish sketch comedy about the lived experiences of Gen Z men in modern South Africa. Through satire, absurdity and uncomfortable honesty, six young men wrestle with friendship, identity, ego and the messy business of becoming men in a world that expects them to have it all figured out. Expect dishevelled dressing rooms, “straight” sleepovers, audacious auctions and a rambunctious ride through the glorious confusion of modern manhood.

**Azola Mkhabile****Lusanda Soboyise****Mbulelo Grootboom****Ntsika Benya****Sibuyiselo Dywili**

## THE CRACKED HOUSE

WITH **Mbulelo Grootboom, Azola Mkhabile & Lusanda Soboyise**

WRITER **Ntsikayomzi Benya** DIRECTOR **Sibuyiselo Dywili**

**55 minutes • R55 • 13 L • Bookings via Webtickets**

Siblings Langa, Xola and Andiswa reunite after 31 years for their mother's funeral. Because the mother's life was marked by illness, abandonment and silence, her death stirs far more than grief for her children. What should have been a day of fond farewells and good memories becomes a day of reckoning as the siblings confront past traumas and broken promises, holding on to the fragile hope of healing, begging the question: is hope enough? *The Cracked House* is a searing reflection of South Africa's unstable political landscape and the human cost of separation, loss and survival.

A double bill of two cabaret-style productions – each approximately 30 minutes, with a ±20-minute interval. See **both** productions for just **R55!**  
Book via **Webtickets**

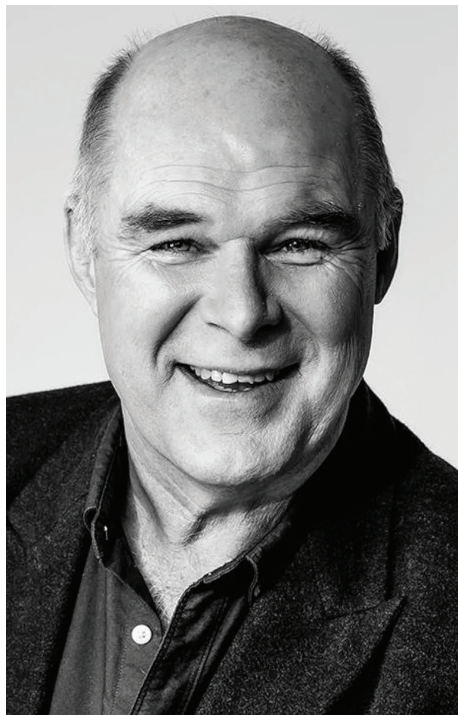


Daniel Anderson

## THE TRAMP (BITE-SIZED)

WITH **Daniel Anderson** & **Paul Ferreira** on piano  
WRITER & DIRECTOR **Amanda Bothma**  
**30 minutes**

He's a gentleman, a poet, a dreamer – a lonely soul forever hopeful of romance and adventure. He might convince you he's a scientist, a musician, a duke or even a polo player. From the team behind the multi-award-winning *Vincent*, Wêla Kapela presents a short taste of their newest musical, *The Tramp* – the story of Charlie Chaplin told through the eyes of his beloved alter ego. Expect scandal, gossip and a court case that unfolds like a circus. How did the most famous man in the world become a pariah in his adopted country?



Gary Naidoo & Deon Lotz

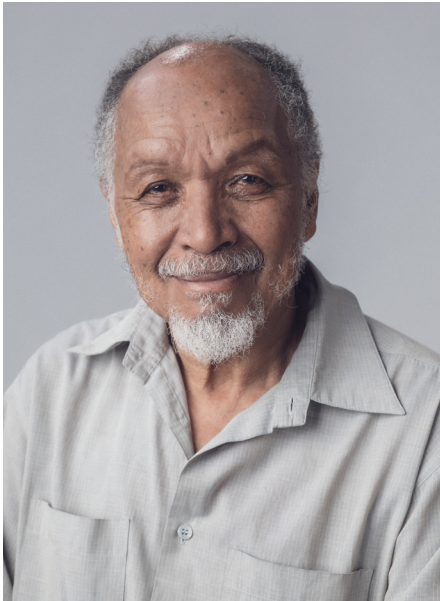
## FLIP-FLOP

WITH **Gary Naidoo & Deon Lotz**  
WRITER & DIRECTOR **Rafiek Mammon**  
**30 minutes**

Two (reasonably) successful actors ask a few (reasonable) questions ... How often do you tarnish your name for a casting director who simply shouts, 'next!'? How many times do you sing until the veins in your neck feel as though they are about to burst, only to hear that someone younger, fitter and with whiter teeth got the role? Two actors share their stories – the highs and lows of what really happens behind the scenes, and just how hard you have to work for a call-back but no actual job. Whether it's playing the wolf in a reimagined, modern version of *Little Red Riding Hood* or being a featured extra in a Vin Diesel film shot in Cape Town, the hustle never ends. *Flip-Flop* is as entertaining as it is heart-wrenching.

## RADIODRAMA

In samewerking met die **Stigting vir Bemagtiging deur Afrikaans** (SBA)



Ivan Abrahams & René Cloete

## DEUR DIE VUUR VIR JOU

MET **Ivan Abrahams & René Cloete**

SKRYWER **Adriaan Havenga**

**38 minute (in vier kort episodes) • Op Kaapse gemeenskapsradiostasies**

**• Datums en tye sal op die SBA, Artscape en Suidoosterfees se webwerwe aangekondig word**

'n Hond genaamd Leo. 'n Pa. 'n Dogter. Die pa: 'n ambisieuse akademikus. Die dogter: 'n matriekleerder op die drumpel van volwassenheid. Die gaping is groot; die verhouding stram. Soos hulle na die pa se Universiteit-departementshoof se huis en na Leo kyk, gebeur dinge onverwags (soos byvoorbeeld Leo wat verlore raak omdat *iemand* die deur oopgelos het). Waarhede word onthul en hul verhouding word tot die uiterste getoets omdat die een meer astrant is as die ander en elk verskillend na die lewe kyk. Wat ver wag dié twee eintlik van mekaar en kan hulle insien om die ander tegemoed te kom en sodoende hul verhouding versterk? En hoe speel die "vuur" in die titel 'n rol?



# ARTSCAPE CELEBRATES **55 YEARS** WITH A GALA CONCERT



**MORE THAN 40 LOCAL ARTISTS ON ONE STAGE!!!**



**Sunday, 8 November 2026**

**18:00**

**Artscape Opera House**

**R155**

**Book on Webtickets**

For more info visit [www.artscape.co.za](http://www.artscape.co.za)



**Cape Town's arts festival where YOUR  
voice makes all the difference**

**26 April to 2 May 2027**

***Turn the tide***

**[suidoosterfees.com](http://suidoosterfees.com)**

## Artscape

D.F. Malan Street  
Foreshore  
Cape Town  
8001

PO Box 4107  
Cape Town  
8000  
Tel. +27 21 410 9800  
artscape@artscape.co.za  
www.artscape.co.za



## Booking Information

Artscape Box Office; Webtickets outlets; and credit card telephone bookings;  
Dial-a-Seat: 021 421 7695; Box Office Enquiries: 021 421 7839; Mondays to  
Fridays: 09h00–17h00; Saturdays: 09h00–12h30

## Artscape Management

CEO: Marlene le Roux; CFO: Yonela Schaupp; Director: Operations: Marius  
Golding; Director: Human Resources: Lungisani Nkomo; Director: Business  
Management: André Steenveld; Company Secretary: Ilze de Wet; Client  
Service Manager: Portia Valentine; Theatre Manager: David van Deventer

## Artscape Council

Mr Zak Gordon (Chairperson), Ms Karen Meiring (Deputy Chairperson), Mr  
Clint Abrahams, Mr Krishna Govender, Ms Saba Zahara HoneyBush, Ms  
Khwezi Kunene, Ms Jacqueline Lapoorta, Mr Phil Molefe, Adv Jean Wilke

## Artscape Technical Team

Project Manager: Lulama Masimini; Production Managers: Shayna Gleave,  
Ricardo Abrahams; Stage Managers: Weaam Rinquest, Moegsien Davids;  
Lighting: Faheem Bardien (HOD), Caitlin Gordon, Nazeem Griebelaar; Sound:  
Liam Cookson (HOD), Mark Manoek

---

## Suidoosterfees-span

Jana Hattingh (HUB), Raymano Randall,  
Melt Myburgh, Rafiek Mammon, Gillian Mitchell,  
Kaylin Khan, Wilmer Müller, Carin Bester,  
Elena Agnello



## Suidoosterfees-direksie

Azelia Morkel (voorsitter), Jana Hattingh, Olga Wyngaard, Johann Maarman,  
Theresa Olivier, Marianne Thamm, Charles Esau, Liezel Fredericks, Luxolo  
Dywili

## Beskermersone

Ton Vosloo, Anet Pienaar-Vosloo, Phoebe Gerwel