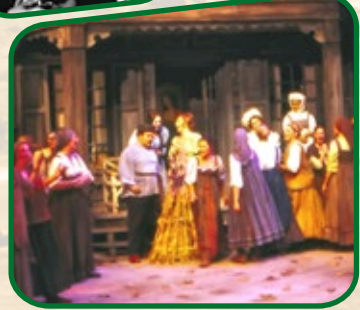




# ARTSCAPE

Celebrates 55 Years - *A Place For All*





# ARTSCAPE celebrates 55 years – **A PLACE FOR ALL**

*The **Artscape Theatre Centre** – Cape Town’s pride and joy on the Foreshore for over five decades – will reach the 55-year mark on 19 May, a milestone that calls for a celebration of a different kind.*

This grand dame, formerly known as the **Nico Malan Theatre** before the dawn of democracy, will be pulling out all the stops to proudly showcase its rich legacy, layered heritage, creative excellence, ongoing transformation and collective energy under the theme: **A Place for All**.

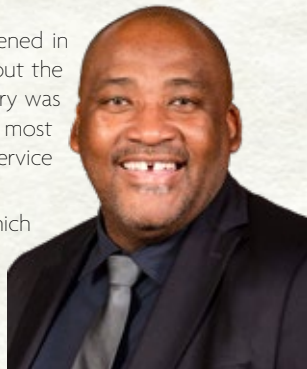
The well-oiled Artscape team has curated a spectacular programme to mark 55 years of excellence in expression, incorporating all its associated companies, sponsors, community stakeholders, supporters and patrons from all walks of life.

*‘The Artscape 55-year-celebration is essentially about the genius of a building designed and built in the heart of Apartheid – the Nico Malan Theatre, a building with access only for patrons classified as white by the Apartheid government that excluded the majority of South Africans,’ says CEO Marlene le Roux, the first woman to hold this office with a disability on top of it!*

Under the Separate Amenities Act that kept the Nico’s doors closed to patrons, playwrights, and performers of colour in the 1970s to the 1990s, the arts – orchestra, opera, ballet and drama – were thriving under the now defunct **CAPAB (Cape Performing Arts Board)**, at some point allowing non-white patrons access on certain days with special permits. *‘But the welcome change finally came with the dawn of democracy, and in 2001 our grand dame got her new name: the **Artscape Theatre Centre**, or just **Artscape**. And with it, the much-needed transformation on many levels: staff component, diversity in the productions on the stages (creators, writers, performers, audiences) and a wider offering of artistic genres that include hip-hop, rap, jazz, persons with disability and drag. Today we are proudly regarded as the people’s theatre of choice with a diverse offering of world-class productions welcoming patrons from all our communities almost daily. Artscape 55 embodies our deep commitment to the arts, showcasing our maturity in celebrating the rich diversity of cultures and artistic genres that sprouted from our shared history of struggle and resilience.’*

Fifty-five years ago, on 19 May 1971, a building opened in Cape Town under a name that said everything about the South Africa it served: the Nico Malan Theatre. Entry was determined primarily by skin colour. Art, one of the most universal of human languages, was enlisted in the service of division.

That this same building now stands as Artscape, which is not only a place for all South Africans, but a place that genuinely brings us all together, is not merely a story of institutional reform. It is a story of what this country has been capable of when we live up to the best that we are and the best that we can be.



I am honoured to contribute this foreword to a milestone booklet, and to salute the leadership, staff, artists, and audiences who have made Artscape what it is today. Artistic excellence and democratic access are not competing values. Artscape has spent decades proving that they are, in fact, the same thing.

The theme chosen for this anniversary – A Place for All – resonates deeply with the work of the Department of Sport, Arts and Culture. Our mandate is not simply to fund institutions, but to transform them: to ensure that the stages, galleries and rehearsal rooms of this country reflect the full breadth of who we are. Artscape embodies that vision.

There is something powerful about a building that has not only outlived the ideology that built it, but has thrived in the process. That is not an accident, but the result of deliberate choices made by people who believe that culture not only belongs to everyone, it is everyone.

As we celebrate 55 years, we look back at how far we have come while looking forward to the great art still to be made, the stories still to be told, and the audiences – young and old, from every corner of this country – who have yet to take their seats. This place is indeed for all of us. May it remain so for the next 55 years and beyond.

*Gayton McKenzie*  
Minister of Sport, Arts and Culture

# FOREWORDS



# FORWARD

In many ways, the iconic Artscape is Cape Town. For over half a century it has stood as a vibrant home to the Mother City and the Western Cape’s heritage, diversity, and creativity.

It has not only showcased world-class productions but has also served as a vital platform for emerging artists, giving voice to new stories and perspectives that reflect the richness of our province.

I have spent many memorable evenings at the Artscape, taking in, enjoying and celebrating everything from dance to music.

The Artscape’s commitment to nurturing talent, supporting education initiatives, and making the arts accessible to all communities has played a crucial role in strengthening our cultural landscape. By investing in young creatives and fostering innovation, it continues to shape the next generation of performers, writers, and cultural leaders.

The Western Cape’s identity is deeply rooted in its creative spirit, and institutions like Artscape are essential in preserving and advancing that heritage. They inspire dialogue, promote social cohesion, and contribute meaningfully to our economy through the creative industries.

As we celebrate this milestone, we also look to the future with optimism. I am confident that Artscape will continue to grow as a beacon of artistic excellence and inclusion.

I extend my warmest congratulations to everyone who has contributed to building this remarkable institution into a cornerstone of arts and culture in the Western Cape. Congratulations on 55 extraordinary years. May the next chapter be even more inspiring.



*Alan Winde*  
**Premier of the Western Cape**



As we mark 55 years of the Artscape building, we celebrate a living institution that has stood at the heart of our province's cultural life. We are honoured to have this true gem in the Western Cape – a space that continues to enrich our communities and showcase the very best of our creative spirit.

For over half a century, Artscape has been a stage where stories are told, voices are lifted, and creativity has flourished across generations.

This milestone is a testament to the enduring power of the arts to unite, to inspire, and to reflect who we are as a people. From world-class productions to community-driven performances, Artscape has remained a beacon of opportunity and expression for all who walk through its doors.

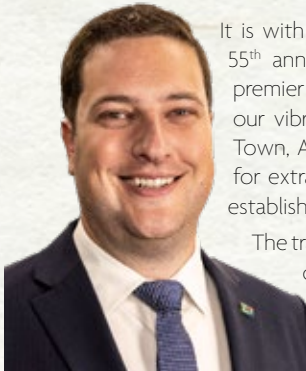
As we look ahead, we do so with pride and purpose. The next chapter must build on this legacy – expanding access, nurturing young talent, and ensuring that the arts continue to thrive in every corner of our society.

Congratulations on 55 remarkable years. May Artscape continue to shine as a symbol of creativity, resilience, and shared heritage for many more to come.



*Ricardo Mackenzie*

**Minister of Cultural Affairs and Sport, Western Cape Province**



It is with great pride and joy that we join in celebrating the 55<sup>th</sup> anniversary of Artscape Theatre – the Mother City's premier performing arts complex and a cornerstone of our vibrant cultural life. Nestled right in the heart of Cape Town, Artscape has for over five decades provided a home for extraordinary performances and played a pivotal role in establishing our city as South Africa's performing arts capital.

The transition to democracy in 1994 marked a transformative chapter for the theatre too. Beyond its renaming to Artscape, this period heralded a profound broadening of the performing arts landscape. Artscape embraced a far wider spectrum of productions and genres, ensuring that drama,

music, dance, and comedy could be enjoyed by all, and would reflect the rich diversity of our society.

This evolution embodies the spirit and theme of this 55-year anniversary celebration: A Place for All. Artscape stands as a testament to inclusivity, accessibility, and the power of the arts to unite communities.

*... continued on page 4*

FORWARDS

# FOREWORDS

... continued from page 3

Cape Town is rightly proud of our world-class performing arts companies – the Cape Town Philharmonic Orchestra, Cape Town Opera, and Cape Town City Ballet – and it is perhaps fitting to recognise Artscape Theatre as the fourth member completing this distinguished family. Together, these institutions showcase the extraordinary talent, creativity, and dedication that flow through our city, placing Cape Town firmly on the global stage.

We also extend our heartfelt gratitude to Marlene le Roux, Artscape's CEO, whose commitment to Cape Town's performing arts has been nothing short of inspiring. Under her stewardship, Artscape has not only presented the very best talent on its stages but has also nurtured and launched the careers of countless actors, singers, dancers, musicians, and comedians.

As we celebrate this remarkable milestone, we look forward with excitement to the next chapter of Artscape Theatre – a future that promises to continue inspiring audiences, championing artists, and keeping the performing arts at the very heart of our city.

Congratulations, Artscape, on 55 extraordinary years. Here's to many more.

**Geordin Hill-Lewis**  
Cape Town Mayor

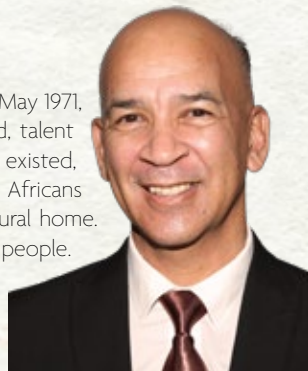
When this building first welcomed audiences on 19 May 1971, it did so on deeply unequal terms. A stage existed, talent existed, and the hunger for artistic experience existed, but the doors shut out the majority of South Africans from what should always have been a shared cultural home. The performing arts were not free. Neither were the people.

On behalf of the Council of Artscape Theatre Centre, I am proud to mark this 55<sup>th</sup> anniversary – not as a celebration of longevity alone, but as a recognition of what this institution has become: a living symbol of South Africa's capacity for transformation.

Good governance and great art are not in tension – they are partners. With excellent audit outcomes over the past few years, the Council has worked to ensure that this theatre remains a trusted, sustainable, and accountable custodian of South Africa's cultural heritage. That foundation is what allows artists to create freely and allow communities to participate fully, and in so doing allow this building to remain open to all.

As we celebrate 55 years, we honour our past, invest in emerging talent, and reaffirm our commitment to a theatre that belongs to everyone.

**Zak Gordon**  
Chairperson, Artscape Theatre Centre Council





Fifty-five years ago, on 19 May 1971, a building opened its doors on the foreshore of Cape Town. It was called the Nico Malan Theatre, and by the laws of the time, most South Africans were not welcome inside it. The arts – those most human of endeavours – were rationed by race, curtailed by ideology, and corralled behind the walls of Apartheid.

That building still stands. But everything else has changed.

Today, we celebrate 55 years of this space – not simply as a milestone in bricks and mortar, but as a testament to what becomes possible when a nation dares to reimagine itself. The journey from Nico Malan to Artscape is, in many ways, the journey of South Africa itself: from exclusion toward belonging, from silence toward expression, from the few toward the many.

The theme of our anniversary – A Place for All – is not merely a celebratory slogan. It is a commitment renewed each and every day by every person who works within these walls, and by every artist who takes to our stages. Accessibility, for us, is not a concept. It is a daily discipline. Whether we are designing programmes for young people encountering live performance for the first time, hosting free lunchtime concerts that open this building to the public, or creating pathways into the creative economy for the next generation of artists and technicians – we are always asking the same question: who are we still not reaching, and how do we get there?

This booklet maps a year of celebration that looks both backward and forward. We honour the artists and institutions whose work has shaped this theatre's identity. We unveil a memory mural spanning our full 55-year journey. We present masterclasses, career days, and a gala event that speak to where the performing arts in South Africa must go next.

Above all, we open our doors – wider than ever before.

This building has held the stories of a nation in transition. It has been a witness to grief and joy, protest and celebration, silence and extraordinary sound. It belongs to all of us. And in this anniversary year, we recommit ourselves to that belonging, because Artscape is, truly, a place for all.

*Marlene le Roux*

**Chief Executive Officer, Artscape**



*Portfolio Committee 2025*

# FORWARDS



# CELEBRATORY MESSAGES

During my tenure as the Western Cape Provincial Minister of Cultural Affairs and Sport, I have worked closely with Artscape in taking arts and culture to the rural areas of the Western Cape. It wasn't just arts and culture in the traditional form, but in an inclusive and transformative nature. It not only reached people but touched people's lives in a meaningful way. It was indeed life changing. Taking arts and culture to rural areas also gave these communities dignity. Artscape brought cultural warmth to many communities in the Western Cape. I want to congratulate Artscape for taking me and rural communities on a life-changing journey.

It is evident that Artscape is living up to its vision of being a "vehicle for growth and transformation through the performing arts."

Congratulations on 55 years of exceptional storytelling through arts and culture.

*Dr Ivan Meyer*

**Minister of Agriculture, Economic Development and Tourism**



Our first visit to the Artscape was June 1994, invited by CAPAB to Mozart's *Così fan tutte*. We entered with layered emotions: discomfort, with a space celebrating Nico Malan's legacy of perfecting segregation; and excitement at indulging our love for Mozart in a formal concert hall, and no longer merely through vinyl and tapes in our own homes. The ambiguity deepened since we needed to be 'penguins', heightening awareness that this was both an arrival and a confrontation. We were present, but not yet at ease; welcomed, yet acutely aware that we did not belong. Today, we appreciate the significance of a journey from exclusion to belonging. Under the leadership of figures such as Marlene le Roux, Artscape has undergone a meaningful transformation: not only in name-change and access, but in purpose

and programming. Its productions now hold a fuller expression of South Africa's cultural life, while its audiences increasingly reflect the diversity it serves. Artscape's leadership has understood that art and culture are quintessentially about inclusive identity – a place of belonging that reflects shared values and contributes to the ongoing work of transcending our past and healing our nation.

*Ambassador Ebrahim Rasool  
& Rosieda Shabodien*

**Former Premier of the Western Cape**



As we mark Artscape's 55<sup>th</sup> anniversary, I reflect with immense pride on a journey I have been privileged to witness and, in a small way, contribute to.

When the Nico Malan Theatre opened its doors on 19 May 1971, it was a place for the few. Today, Artscape stands as a place for all – a living testament to the transformative power of the arts in South Africa. From its renaming in 2001 to its embrace of indigenous art, jazz, youth programmes, and community festivals, Artscape has become a home where diverse voices are celebrated and nurtured.

I have seen this institution weather extraordinary challenges – from the seismic shifts of our democracy to the devastation of the COVID-19 pandemic – and emerge each time with resilience, creativity, and an unwavering commitment to keeping the curtain up.

To the Council, management, staff, associated companies, artists, and audiences who breathe life into this remarkable institution: thank you. Your collective dedication ensures that Artscape's just cause – accessibility, inclusivity, and artistic excellence – endures. May the next chapter see us soar to even greater heights, together.

*Rajesh Jock*

**Former Artscape Council Chairperson**





**Fifty-five years ago**, a building opened its doors in the heart of Cape Town. What those doors opened into, however, was something far greater than beautiful architecture, it was a promise. A promise that this space would hold, celebrate, and give voice to the full spectrum of South African life, creativity, and humanity. As we mark Artscape's 55<sup>th</sup> anniversary under the theme "**A Place for All,**" that **promise feels not merely historical**, but urgently and meaningfully alive.

**Artscape's** greatest achievement is not merely its longevity but its transformation, evolving from a theatre that once mirrored exclusion into one that reflects the diverse, inclusive South Africa we are becoming, while anchoring the **Western Cape's creative economy** and giving the province a cultural voice that resonates far beyond its borders. That transformation is not incidental; it is the institution's greatest artistic achievement and has contributed to Artscape securing its rightful standing as the leading state theatre on the African continent.

It is also worth recognising, on this occasion, Artscape's enduring significance as a platform for **Cultural Diplomacy**. Through 55 years of productions, creative international exchanges, and the nurturing of South African artists whose work has carried this country's voice into the world, Artscape has functioned as one of our most eloquent ambassadors, demonstrating, consistently and compellingly, that South Africa is not a recipient of global culture but one of its essential contributors. As the continent charts a more deliberate cultural diplomacy agenda in the decade ahead, institutions like Artscape, with their infrastructure, their history, and their hard-won relationships, will be indispensable.

I join the National Department of Sport, Arts and Culture, Western Cape Provincial

Government, the City of Cape Town, artists, staff, patrons and the countless communities whose stories have been told on these stages in congratulating Artscape. **Fifty-five years is not merely a milestone; it is a testament that the arts are not a luxury for the few but a right and a resource for all.**

*H.R.H Princess Celenhle Dlamini*

Artscape Chairperson of Council (2018-2020)



For fifty-five years, Artscape has stood at the heart of Cape Town as more than a building – it has been a living stage where our country's stories, songs, and silences have found their voice. Stories and shared experiences are the threads that bind us; they are how strangers become neighbours, how difference becomes understanding, and how a fractured society begins, slowly, to cohere. And excellence unites – when an audience leans forward together at a moment of true artistry, the divisions we carry into the theatre quietly fall away. Artscape has been one of the great looms on which those threads have been woven – hosting opera and indigenous dance, the classical canon and the rawest new South African writing, generations of artists and audiences who left a little more connected to one another. To celebrate Artscape at 55 is to celebrate every curtain that has risen, every nervous opening night, every standing ovation, and every young performer who first understood, on one of those stages, what it means to belong to something larger than themselves. Here's to the stories already told, and to the next chapter – may it be every bit as bold, as generous, and as gloriously alive as the fifty-five years behind us.

*Karen Meiring*

Current Artscape Council Member



# CELEBRATORY MESSAGES



# CELEBRATORY MESSAGES

Daily, millions of South African children go to bed physically hungry. The number of children, though, who are starving daily due to lack of opportunity to have their artistic and performing arts potential unlocked, nurtured and enhanced is incalculable. This is a serious indictment on all of us. To address and rectify this situation requires our urgent attention. The arts is one of the most important facets to heal our society from the psychological and emotional hurt and pain inflicted upon all of us due to an unjust system.

When the young Johannes Nicholas Malan or Nico Malan as he was better known, was born on 8 August 1903 in the town of Fort Beaufort, he most likely did not have a lack of opportunity. At the time no one knew or could anticipate that he would make such an impact in his career and within society - least of all that present day Artscape would be named after him. Today Fort Beaufort is known as KwaMaqoma. Other notable people born in the town include Raymond Mlaba, first Premier of the Eastern Cape after the 1994 elections. Coming from a rural background it was opportunity and privilege that paved the way for the young Nico Malan to ascend to prominence.

Societies, communities, organisations and individuals evolve and change continuously. Rural communities in South Africa are often lagging behind or are denied access to much-needed recognition, exposure and resources. Sadly, therefore, talent remains undiscovered and untapped.

Over the last fifty-five years Artscape has certainly evolved and changed irrevocably from its original mission and intent. This was inevitable and in fact unavoidable. During the last number of years the new leadership has endeavoured to reach out to the broader society including rural communities.

The quest and commitment to bring the arts to young children and adults alike is a noble, worthy and highly commendable initiative. The impact of these concerted efforts to stimulate and leave an indelible impact on the minds and imaginations of scores of young people cannot be measured or quantified. People in leadership positions have an obligation to act and lead in such a way that they serve as true and exemplary visionary role models. In this way they inspire young minds and help to unlock their potential to the benefit not only of themselves but also the communities and society at large. This is more than just another nice-to-have. Such initiatives should be seen and regarded as a calling.

Our individual and collective energies should be geared to expand these initiatives. In doing so, we will truly make a lasting contribution in building a legacy which will be remarkable, admirable and memorable. In doing so, it will unquestionably enable young talent to blossom, grow and many will be able to take their rightful place not only in the national but also in the highest and most acclaimed international arenas on world stages of performance.

So let us continue to awaken curiosity for and about the arts within our region and country's young people so that their dreams become reality. Let us play our part to help them grow in confidence by creating possibilities and opportunities for those who yearn to have their talent unlocked. Let us be the enablers to showcase South Africa's potential to the world and thereby help restore dignity and pride.

If achievement was possible for the young Nico Malan from a small town then surely it is possible for many young South Africans today to achieve even greater heights. It is therefore imperative



that we make the right and best decisions in the best interest of our young people for they are indeed the future. When we look back one day we will truly be able to say with a clean and clear conscience: we have peace of mind. For when called upon at this particular historical juncture, we helped to determine a destiny for young South Africans to prosper and flourish.

I wish the entire Artscape leadership and management, partners and sponsors the greatest of success and fulfilment in all their future endeavours.

*Dr Ernest Messina*



I cannot stress enough how important the performing arts are in a society. It boosts self-confidence, improves academic performance and strengthens community bands and cultural understanding. Furthermore, it is an outlet for emotional expression and stress relief.

The amazing talent that we have here in our beautiful city is exceptional and endless! If we don't create a platform for it to develop, nothing will happen and lives won't change!

Live theatre is the most real thing there is! You cannot rewind it, pause it or fast forward it. It is present and personal!

As long as my trust is around, which is hopefully forever, I will make sure that the performing arts will create, entertain and serve! It is my absolute love and passion!

Thank you, Artscape, for making this process so much easier!

With love and appreciation!

*Christian Ludolph Marais Trust*



Thank you for inviting iKapa Jazz Movement to share a few words on the occasion of the 55<sup>th</sup> anniversary of opening the doors of the Artscape to the wider community and its many talented individuals, who continue to showcase their diverse artistic skills.

This space has become a bedrock for vibrant creative expression across multiple disciplines, drawing artists from near and far. It has also provided meaningful livelihoods for many within the arts community.

At the helm has been none other than yourself – Dr Comrade Marlene – whose leadership has guided this remarkable institution through both calm and challenging times with strength and vision.

As we mark 55 years, may you and your team continue to thrive, hosting the very best of our jazz artists while nurturing those still developing across all areas of the entertainment industry.

We doff our fedoras to a truly grounded and vibrant woman.

*Felicity Mashodi*  
**iKapa Jazz Movement**



Over the past two decades, it has been both a privilege and an honour to work and collaborate with all of you. The creative and artistic projects we've accomplished together have been deeply rewarding, but even more meaningful has been the opportunity to connect with you professionally and personally. After all, it is the people who matter. Our journey has been rich with learning, as we addressed important issues, such as, inclusion, tolerance, and diversity in the performing and visual arts.

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# CELEBRATORY MESSAGES

... continued from page 9

At the heart of our efforts was the mission to ensure that people with disabilities were included in mainstream conversations and artistic endeavours at Artscape. I believe we succeeded in raising awareness and amplifying the voices of those who had previously been excluded.

Through our international work, we created opportunities for artists with disabilities to participate in festivals, conferences, and workshops. These inclusive festivals – such as those in London, Edinburgh and Liverpool – provided platforms for showcasing talent and fostering global connections.

All of this was made possible thanks to the inspiration, courage, commitment, vision, and relentless drive of Marlene le Roux. Her dedication has enabled artists of varying abilities to display their talent and creativity, thereby enriching our community.

The “Look at Me” exhibition in the Artscape Foyer was ground-breaking in showcasing the talent of diverse differently-abled women artists. The exhibition travelled to other provinces, Namibia, and Botswana. The play *I Stand Corrected* debuted at Artscape and later toured the UK. The annual Accessibility Festival and numerous international conferences on inclusion and people with disabilities featured Marlene as the principal advocate for inclusion in South Africa. Her influence attracted renowned international visual artists, comedians, artistic directors, and theatre directors to collaborate with South African artists at Artscape.

Marlene’s inclusive leadership, supported by her colleagues, has transformed Artscape into a space that invites everyone with a welcoming red smile and a boisterous laugh.

## “Come to the Edge”

by Christopher Logue

Come to the edge. We might fall.

Come to the edge. It’s too high!

Come to the edge.

And they came, and we pushed,

and they flew.

*Jean September*



It is a pleasure to acknowledge and celebrate Artscape Theatre’s 55<sup>th</sup> anniversary, and in particular its enduring contribution to arts education and learner development in the Western Cape and beyond.

Artscape has long been more than a performance venue; it is a vital partner in education. Through initiatives such as the Youth Jazz Series, Schools’ Festival, and the Schools’ Lunch Hour Showcase, Artscape creates meaningful, authentic platforms where learning comes alive beyond the classroom. These opportunities are especially significant for learners in the Further Education and Training (FET) phase who offer Arts subjects, including Dramatic Arts, Dance Studies and Music.

The opportunity for learners to perform on a professional stage in a world-class theatre is transformative. It allows them to experience first-hand the standards, discipline and creative possibilities of the professional arts sector. Performing in a venue supported by specialist sound, lighting and technical crews not only enhances the quality of their work, but deepens their understanding of production, collaboration and artistic professionalism - key components of the FET curriculum.

Such experiences build confidence, develop performance stamina, and connect curriculum outcomes with real-world practice. They also affirm the



value of the arts as a serious academic and career pathway, opening doors for learners to imagine futures within the creative industries.

On behalf of Curriculum FET, I commend Artscape for its unwavering commitment to education and for providing schools with platforms that nurture talent, excellence and aspiration. May this milestone celebration inspire many more years of partnership in developing creative, confident and capable young artists.

We wish Artscape Theatre a very happy 55<sup>th</sup> birthday and look forward to continued collaboration in supporting arts education and learner success.

*Dr Glynis Schreuder*  
**Director: Curriculum FET**



Congratulations, Artscape, on turning 55! You embody the best of what makes our city, province and country such a special place! The joy of creativity, the 'wow' of excellence so often on display, and the wisdom and sense of freedom that comes with having overcome a troubled past to be a place of real celebration and connection for all. Thank you to everyone who makes Artscape special – on-stage, backstage, front of house, in the administration – and, of course, the audience! Good luck for the years ahead! The future is bright!

*Philip van Ryneveld*  
**Former Artscape Council Member**



Congratulations on Artscape's remarkable 55 years of bringing outstanding entertainment to the people of Cape Town and South Africa.

Over the years, you have given us moments of laughter, tears and joy – inviting us to dance, reflect and celebrate the magic of the performing arts together.

Wishing you many more years of inspiring, enriching and delighting audiences. Thank you for this wonderful gift to the people.

Warm regards

*Wendy Ackerman*  
**Honorary Life President, Pick n Pay**



Inner Circle Entertainment has shared an extraordinary journey with Artscape over the past 16 years. Access to their stages has allowed us to conceptualise and present numerous world-première productions, showcasing some of the finest local and international talent. These invaluable opportunities have enabled us to take our productions to some of the world's most prestigious venues.

We extend our sincere gratitude to the exceptional Artscape team, under the leadership of Dr Marlene le Roux, for creating a space for alternative world music and for welcoming our work so generously. Artscape has truly become a home for Inner Circle Entertainment.

Congratulations on reaching the remarkable milestone of 55 years. May Artscape continue to shine brightly and uphold the excellence that makes us all immensely proud.

*Nisaar Pangarker*  
**Inner Circle Entertainment**



# CELEBRATORY MESSAGES



# 55<sup>th</sup> ANNIVERSARY PROGRAMME

## THEME: *A Place for All*

*Artscape celebrates its 55<sup>th</sup> anniversary on 19 May 2026 with a commemorative programme under the theme **A Place for All**, honouring its rich legacy while embracing an inclusive and dynamic future.*

Established in 1971 as the Nico Malan Theatre, Artscape has evolved from an exclusive apartheid-era venue into a vibrant cultural hub that reflects and serves the diversity of South African society. Today, it stands as a symbol of unity, creativity, and transformation.

This milestone programme brings together artists, learners, partners, and communities in a day of reflection and celebration, highlighting Artscape's impact on the performing arts, its role in education, and its commitment to meaningful cultural exchange.

### PROGRAMME OF EVENTS

Time		Venue
10h30	Buzani Kubawo ( <i>Grade 12 isiXhosa Setwork</i> )	Theatre
10h30 – 11h00	Performance by Women Unite ( <i>Thandi Swaartboo</i> )	Box Office / Marble Foyer / Chandelier Foyer
10h45 – 11h00	Cape Town Philharmonic Orchestra ( <i>Corban Beukes – Violin, John Minnar-Msimang – Cello</i> ) & Cape Town City Ballet performing a Pas De Deux	Chandelier Foyer / Opera Bar
11h00	<b>Official Anniversary Launch</b> ( <i>Charné Hugo – Singing of the National Anthem</i> ) – The day's proceedings commence with the formal launch of Artscape's 55 <sup>th</sup> anniversary celebrations, welcoming stakeholders, partners, and invited guests. This moment sets the tone for a year of commemorative activities and forward-looking initiatives.	Opera Bar
11h30	<b>Unveiling of Memory Mural</b> <b>"Becoming Artscape – A Place Reborn"</b> ( <i>A     Hui !Gaeb Xoa     guisa di!noagu ceremonial ceremony to be held by the Chorachouqua Ceremonial Council, under the leadership of !Khōdanab Bradley Van Sitters</i> ) – A significant highlight of the day, the unveiling of the anniversary memory mural captures the journey of Artscape from its historical roots to its present identity. The installation serves as a visual tribute to the artists, audiences, and communities who have shaped its legacy.	Opera Bar/ Public Viewing Area
11h45 – 12h00	<b>Performance by Jazzart Dance Company</b>	Piazza
12h30 – 13h00	<b>Cutting of Anniversary Cake (Proudly sponsored by Pick n Pay) &amp; Commemorative Photo</b>	Piazza Steps
12h30 – 13h30	<b>WCED School Bands Lunch Hour Concert</b> In partnership with the Western Cape Education Department, this vibrant lunchtime concert showcases the talent of young musicians from across the province. Participating schools include: • Nathan Lewis ( <i>Pianist</i> ) & Sisikelelwe Mngenela ( <i>Soprano</i> ) - Salut à la France from La Fille du Regiment • Mbekweni Community Music Academy ( <i>Desmond Tutu High School</i> ) • Cedar High School • Rhodes High School Vocal Ensemble • Alexander Sinton High School This performance underscores Artscape's commitment to youth development, arts education, and inclusive participation.	Chandelier Foyer
14h00	Buzani Kubawo ( <i>Grade 12 isiXhosa Setwork</i> )	Theatre
18h00	<b>Ceremonial Champagne Opening (Sabrage)</b> ( <i>Entertainment by Zip Zap Circus</i> ) – The day concludes with a ceremonial sabrage on the iconic Artscape steps – a symbolic and celebratory gesture marking 55 years of artistic excellence and shared cultural heritage. Guests are invited to gather for this elegant moment of reflection and celebration.	Artscape Main Steps
19h00	Carmen	Opera House
19h30	Killing of a Union Leader	Arena

As Artscape celebrates this significant milestone, it reaffirms its vision of being **A Place for All** — a home for creativity, dialogue, and connection across all communities.

# ARTSCAPE

## Flagship Programmes

### »» Youth Jazz Series

12 – 13 June 2026



Established in 2003, the Youth Jazz Series is a 10-week development and mentorship programme culminating in a public festival performance. It nurtures emerging jazz talent, promotes artistic excellence, and contributes to cultural democratisation through sustained skills development.

### »» Artscape Women's Humanity Arts Festival

30 July – 22 August 2026

Rooted in the principles of the Universal Declaration of Human Rights, the Artscape Women's Humanity Arts Festival celebrates dignity, equality and inclusion across all gender expressions and abilities. The programme features theatre, dance, dialogue, podcasts and community engagement, addressing issues such as gender-based violence, freedom of expression and social justice. In partnership with Woman Zone, the annual Humanity Walk on National Women's Day remains a key highlight.



### »» High Schools Drama Festival

18 – 21 August 2026



The High Schools Drama Festival offers learners a professional platform to express creativity, social awareness and storytelling through theatre. Participating schools present original productions addressing contemporary social issues, culminating in a gala celebration recognising excellence in acting, directing and production.

### »» Schools Arts Festival

12 – 31 August 2026

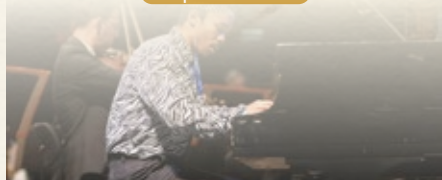


The Schools Arts Festival provides learners with the opportunity to perform on a professional stage, building confidence, pride and artistic discipline. The festival encourages social cohesion by bringing together learners, families and communities from diverse cultural backgrounds. Selected performances will be presented at the Gala Event on 27 August 2026.



### »» Youth Classical Concert

5 September 2026



Presented in partnership with the Cape Town Philharmonic Orchestra, the Youth Classical Concert showcases outstanding young singers and instrumentalists from the Western Cape. The programme highlights musical excellence and celebrates the next generation of classical performers.

### »» Heritage Festival

10 – 20 September 2026

During Heritage Month, Artscape celebrates South Africa's rich cultural diversity through indigenous, contemporary and international works in music, dance and theatre. The festival promotes social cohesion, dialogue and the shared values that contribute to a united and inclusive society.

### »» Rural Outreach

Artscape's Rural Outreach programme extends access to the performing arts beyond urban centres, creating opportunities for rural communities to engage with professional theatre, music and educational arts activities.

### »» Artscape Accessibility Festival

3 December 2026



Observed on the International Day of Persons with Disabilities, the Artscape Accessibility Festival celebrates the voices, creativity and artistic excellence of artists with disabilities, while reaffirming Artscape's commitment to inclusion, visibility and equal participation in the arts.

## SETWORK PRODUCTIONS

Theatre performances of prescribed literature:

### »» Krismis van Map Jacobs

*(Grade 12 Afrikaans Home Language)*

9 – 24 April 2026

Adam Small's acclaimed drama explores themes of displacement, identity, poverty, forgiveness and the lasting social impact of Apartheid on Cape communities.

### »» My Children! My Africa!

*(Grade 12 English First Additional Language)*

22 July – 4 August 2026

Set in the Eastern Cape in 1984, Athol Fugard's modern classic reflects on education, political unrest and the hopes of youth during a defining moment in South African history.

### »» Buzani Kubawo

*(Grade 12 isiXhosa Home Language)*

13 – 29 May 2026

A powerful isiXhosa drama examining love, tradition, generational conflict and the tensions between cultural custom and social change.

### »» Hamlet

*(Grade 12 English Home Language)*

12 – 15 August 2026

William Shakespeare's enduring tragedy explores revenge, morality, betrayal and the complexities of human emotion through the story of Prince Hamlet of Denmark.





# The Memory Mural

The Memory Mural stands as a reflective journey through Artscape's past, inviting visitors to look, pause, and consider the complex history of exclusion and transformation. Less than two kilometres away, District Six was demolished at the same time this theatre was built for white audiences only. Even after the venue opened to all races in 1975, many people hesitated to attend while others joined the cultural boycott at the time, and it took years before Artscape truly became a home for everyone – all genres, all races, all languages.

This installation presents more than 900 images, offering a sweeping overview of productions staged in the Opera House, Theatre, and Arena. Some performances are celebrated and well-remembered, while others have faded into obscurity. Together, they reveal the breadth of creativity that has unfolded within these walls. Artscape is especially proud of its youth flagships, nurturing a new generation of artists and audiences.

The Memory Mural entitled ***Becoming Artscape – A Place Reborn*** celebrates Artscape as a gathering place where audiences and artists create collective cultural moments, celebrating diversity and connection – a place for all.





# SATURDAY MASTERCLASSES

Venue: Artscape isiBaya Room

Time: 10h00 – 12h00

**Bookings:**  
Dial-a-Seat  
021 421 7695

## Fast-track to opening night

### **Organiser/Speaker: Artscape & KMH Architects**

The very first in a series of Saturday Masterclasses in celebration of Artscape's 55<sup>th</sup> anniversary will be hosted on 23 May 2026 by Artscape CEO, Marlene le Roux along with Marius Golding (Director of Operations) and the architects Rod Stevens and Kent Stephens from the renowned firm, KMH Architects. The session will be on the design, construction and renovations of the building, also to make it accessible for people living with disabilities. The Artscape Theatre Centre (originally the Nico Malan Theatre) was designed by the firm Kent, Miszewski, Hockly and Partners (KMH), with Jan Maciej Miszewski as the chief architect, opening in 1971. The iconic, brutalist-style complex on the Foreshore was built by Murray and Roberts Construction. Starting in 2017, Artscape required upgrades of the foyers, bars and front-of-house amenities to ensure the theatre is universally accessible to all patrons on all levels and at all venues and is refreshed with new interior finishes. The entire project was delivered in a live environment with no impact on theatre and opera productions.

23 May 2026

## The future of arts funding

### **Organiser/Speaker: Artscape & Africa Melane**

Renowned radio host, chairperson of Cape Town City Ballet and vice-chair of Cape Town Opera will facilitate a conversation on the sustainable funding of the arts and new models of funding for creative artists and institutions with Artscape CEO, Marlene le Roux, Beth Arendse (CEO: Business and Arts South Africa) and Cornelia Faasen (CEO: NATi & Chair: Festival Enterprise Catalyst). Representatives from the Western Cape Department of Cultural Affairs and Sport (DCAS), National Arts Council, the City of Cape Town and Mzansi Economy will also be in attendance. The event will be live-streamed.

30 May 2026

## Let's dance on 55 - a jubilee open class for all

### **Organiser/Speaker: CT City Ballet (Lauren Pienaar, Nicci Loxton & Tracy Li)**

Step out of the audience and dance with us! As part of Artscape Theatre's 55<sup>th</sup> encore, we're hosting an open class for a celebration about pure joy – ages 5 to 55 very welcome. No experience needed. Just smiles and comfy clothes.

After a fun 55-count routine you have learnt from us (perfect for practising at home with friends and family, or posting on TikTok), the magic continues with a quick peek behind the curtain. We'll slip backstage for a short, sweet visit to see the dancers putting on makeup, tying pointe shoes, and prepping wigs. Then it's up to the wardrobe where David Pamplin will share a treasure trove of costumes collected over the last 55 years. Try one on, feel the glam, snap a photo – and walk out knowing exactly what it's like just before the curtain goes up.

13 June 2026

## The challenges and possibilities of independent arts practice in South Africa: an exploration of different models for building sustainable livelihoods

### **Organiser/Speaker: Africa Melane (Colin Daries & Mike van Graan)**

What does it truly mean to build a life in and through the arts in South Africa today? Renowned radio host, chairperson of Cape Town City Ballet and vice-chair of Cape Town Opera will facilitate a conversation with Artscape CEO Marlene le Roux, Mike van Graan (Owner: MVG Productions & Playwright) and Colin Daries (CEO: The Nu-Era Group, Founder & Chairperson: Arts Capital) to explore one of the most pressing questions facing our creative sector – how independent artists can forge sustainable livelihoods in an environment of shifting funding landscapes, structural inequities, and extraordinary creative resilience.

Drawing on perspectives from institutional leadership, independent practice, and corporate philanthropy, the session explores the realities of navigating a career in the arts without the safety net of institutional employment and what it takes to keep creating meaningfully and sustainably over the long term. The conversation will examine how organisations, funders, and practitioners can collaborate to build a more caring and equitable creative ecosystem. The event will be live-streamed.

4 July 2026

**Directors and theatre-makers - where are we from and where are we heading?**

1 August 2026

**Organiser/Speaker: Rafiek Mamon: Panel discussion**

*How have the landscape and the make-up of directors and theatre-makers changed through the years? The building is 55 years old - have we done enough in those 55 years to transform the look and feel of who makes theatre, of what is being portrayed on our stages? Who makes the decisions about the aforementioned? Has there been enough poured into the training of and opportunities for, for example, women directors? Of young, dynamic theatre-makers? These are a few of the questions we will explore and try to seek responses for.*

**Queer Expressions ... An intimate, authentic conversation exploring queer issues of faith and healing**

8 August 2026

**Organiser/Speaker: Inclusive and Affirming Ministries (IAM)**

*IAM's programme manager, Marlow Valentine, will anchor an intimate conversation with one of South Africa's leading music artists who will share their story of resilience, personal trauma, sexuality and faith. They will also bless the gathering with their amazing voice and music. The intimate morning of conversation and celebration will conclude with a social over treats and drinks.*

*More details of this event will be shared on the IAM social media platforms including: [www.iam.org.za](http://www.iam.org.za) or [marlow@iam.org.za](mailto:marlow@iam.org.za)*

**The arts are more than performance! Make a career in arts administration**

12 September 2026

**Organiser/Speaker: CPO: Louise Howlett**

*Louise Howlett, General Manager of the Cape Town Concert Series and presenter on Fine Music Radio, will present a masterclass for the Cape Town Philharmonic Orchestra on careers in arts administration in South Africa. Louise's experience includes working as Organiser of the National Chamber Orchestra and Logistics Coordinator of the Stellenbosch International Chamber Music Festival. The Cape Town Concert Series, which she has managed since 2010 is considered to be one of the finest chamber music and recital platforms in South Africa. She mentors new generation artists and is a keen promoter of classical music in Cape Town. The masterclass will explore career pathways and opportunities for students and young people interested in pursuing a future in the arts sector.*

**Beyond the stage: Navigating government compliance in a public arts institution**

17 October 2026

**Organiser/Speaker: Artscape**

*In this masterclass, Artscape CEO Marlene le Roux is joined by Director of Business Management, André Steenveld and Chief Financial Officer, Yonela Tanzi Schaupp for an insightful conversation about what it truly means to operate as a public entity in South Africa's cultural landscape. Together, they will unpack the compliance obligations that govern institutions like Artscape, from the oversight role of the Auditor-General and the prescripts of National Treasury and explore how robust Supply Chain Management processes ensure that every rand spent reflects the values of fairness, equity, and public accountability.*

*Whether you are an artist, arts administrator, cultural entrepreneur, or simply curious about how public institutions work, this session offers valuable insight into why compliance is not a constraint on creativity, but the very foundation that makes it possible.*

**The machine behind the magic**

14 November 2026

**Organiser/Speaker: CTO: Maritha Visagie, Lize Thomas and Nathan Lewis (pianist/coach)**

*CTO's Maritha Visagie (Head of Production and award-winning Costume Designer), Lize Thomas (Artistic Manager) and Nathan Lewis (Vocal Coach and Pianist) will lead an integrated discussion, exploring Gounod's Roméo et Juliette through the lenses of artistic excellence and professional pragmatism. The session will unpack the visual, musical and dramatic nuances of the piece, while pulling back the curtain on the complex financial planning and budgeting required to bring it to life. It will offer participants a rare, comprehensive look at how vocal mastery and scenic vision intersect with the economic realities of opera in South Africa.*

# *Behind the Curtain:* Anniversary Tours

*To mark our 55<sup>th</sup> anniversary, Artscape invites you on an exclusive guided tour of the theatre — offered on selected dates before our popular lunch hour concerts.*

Tours run from 11h00 to 12h00 and are limited to 20 guests, ensuring an intimate and personal experience. Each tour begins in our beautiful foyers, where guests are invited to explore the **Anniversary Memory Mural** — a photographic journey through 55 years of art, performance, and people that have shaped Artscape's story.

Two unique tours then alternate on a monthly basis:

- **Wardrobe & Props Tour** — Step into the world behind the costumes and set pieces that bring our productions to life, tracing Artscape's remarkable journey along the way.
- **Backstage Tour** — Venture behind the scenes to discover how our stages operate, with a live demonstration of the lighting and sound that make every performance unforgettable.

Our first tour — the **Wardrobe & Props Tour** — takes place on **2 June 2026**.

*Bookings are limited, so we encourage you to reserve your place early through **Dial-a-Seat at 021 421 7695***



6 JUNE 2026

# Explore Your Future in the Creative Industry!

Artscape's Career Day, taking place on **6 June 2026**, is a dynamic and interactive experience designed specifically for **Grade 11 and 12 learners**, as well as parents and guardians who are supporting career choices after school. The event opens the doors to the wide and exciting world of the **performing arts, film, television, music, and the broader creative industries**. It offers a rare opportunity to experience first-hand how theatre and the creative sector operate behind the scenes, and the many career paths that exist beyond the stage.

Learners will be able to engage directly with leading **arts companies, training institutions, and industry professionals**. Exhibitors include Artscape's associated companies such as Cape Town Opera, Cape Town City Ballet, Cape Town Philharmonic Orchestra, Jazzart Dance Theatre, Unmute Dance Company, Zip Zap Circus, and more. These organisations will showcase real career pathways in performance, production, administration, technical theatre, choreography, music, and arts management. Visitors can also expect live demonstrations, interactive displays, and insightful talks that bring the creative process to life.

The Career Day will further feature a wide range of **training institutions and academies**, offering pathways into acting, dance, musical theatre, film production, sound engineering, design, marketing, and digital media. Institutions such as AFDA, UCT, SAE Institute, City Varsity, Red & Yellow Creative School of Business, Vega School, and many others will provide information on courses, entry requirements, and career opportunities. Technical training providers and industry organisations will also be present, highlighting careers in lighting, stagecraft, audio production, set design, costume, and creative entrepreneurship.

Parents and learners can expect a **practical, informative, and inspiring experience** that helps demystify career options in the arts. In addition to exhibitions and talks, the programme will include behind-the-scenes insights into how productions are created, information on **bursaries and funding opportunities** such as NSFAS and bank student loans, as well as guidance from government and sector partners like DCAS. Whether you are exploring creative studies or simply curious about the industry, Artscape Career Day offers valuable direction, motivation, and clarity for future study and career decisions in the creative economy.



*Sound, Film, Acting, Fashion Design, and many more!!*





# Artscape 55 Gala Concert

Venue: Artscape Opera House

Date: 8 November 2026

Time: 17h00



Artscape 55 Gala Concert, “A Place for All,” 8 November at 17h00, is a celebration of diversity in the arts, uniting voices, cultures and disciplines in a single *über*-grand black-tie/ball gown event to crown celebrations for 2026. The programme honours legendary artists with deep Artscape ties – Dizu Plaatjies, Amanda Strydom, Thembi Mtshali-Jones, Ian Smith, Koos Kombuis – alongside star turns from all Artscape’s associated companies: the Cape Town Philharmonic Orchestra, Cape Town Opera, Cape Town City Ballet, Jazzart, Zip Zap Circus, Unmute Dance Theatre and Elvis Sibeko Studios.

Expect a rich tapestry of song, dance, jazz and poetry that reinforces Artscape’s mission: This is a PLACE FOR ALL.

Coming in for a treat and taking turns in the spotlight are current favourites: Jodi Jantjies, Loukmaan and Emo Adams, Alistair Izobell, Jody Abrahams, and poet Siphokazi Jonas, joined by our divas Lynelle Kenned, Zanne Stapelberg, Fancy Galada and Karin Kortje. Each artist brings a distinct voice and charisma, theatre-song spoken-word resonance, and radiant diva bravura!

Cape Jazz musicians honour a now-famous tradition: the intimate conversation between city memory and improvisation that began in Cape Town’s streets and coffee houses and have since travelled to stages around the world. The Cape Jazz tradition will be brought to life as George Werner, Amanda Tiffin, and a host of others jazz it up. Each ensemble piece pays homage to resilience, community, and the shared heritage that makes Cape Jazz unmistakable.

There are choirs galore. A mosaic of voices: diverse choirs from across the city and beyond, each bringing its own timbre, language, and story. From resonant mixed-voice ensembles and soul-stirring gospel and opera. These ensembles illuminate the stage with colour and contrast. Their harmonies weave together cultural roots, contemporary styles, and universal emotions of joy, reflection and celebration.

This is more than a concert; it’s a vibrant celebration of inclusion, community, and the universal power of the arts.

The grand-scale Gala event is directed by Basil Appollis, with Marlene le Roux as executive producer, and conducted by Brandon Phillips.



# *Kanna hy kô hystoe*

February 2027

Described as one of the most significant Afrikaans dramatic works in South Africa, *Kanna Hy Kô Hystoe* by the late Adam Small brings Artscape's 55-year celebration programme to a powerful and reflective close this February.

The production stands as both a cultural landmark and a reminder of South Africa's complex performance history. In a poignant historical irony, Small himself was denied entry to the premiere of his own play when it opened at the then whites-only Nico Malan Theatre in 1974, a moment that continues to echo through the country's artistic memory.

This commemorative staging, directed by Basil Appollis, is more than a revival – it forms part of a wider collaborative arts-and-research initiative exploring Dutch slavery and its enduring legacies. The project is led by Sylvia Vollenhoven, chair of the International Knowledge Cooperation (IKC), and seeks to deepen public understanding through performance, dialogue and historical engagement. A workshop phase will commence in August in Wellington, Small's birthplace, grounding the work in the lived geography and memory of the poet-dramatist himself.

Titled ***Kanna – Routes of Return***, the initiative further strengthens cross-institutional collaboration between Artscape, the District Six Museum, and CACNET. Together, these partners are shaping a multi-layered exploration of return, belonging and historical reckoning – positioning the arts not only as remembrance, but as an active space for research, healing and cultural restoration within South Africa's ongoing post-apartheid narrative.



# ARTSCAPE Lunch Hour Concerts 2026

Step out of the hustle of Cape Town's CBD and into the dazzling Chandelier Foyer at Artscape, where free lunch time concerts will brighten your weekdays throughout 2026.

This year, Artscape is celebrating its 55<sup>th</sup> anniversary and partners with some of South Africa's most dynamic performing arts companies to bring you a kaleidoscope of talent. Expect the rhythmic brilliance of Jazzart Dance Theatre, the soaring sounds of Fine Music Radio, and the creative flair of Elvis Sibeko Studios. Be enchanted by the elegance of Cape Town City Ballet, inspired by the Cape Cultural Collective, and moved by the boundary-breaking artistry of Unmute Dance Company.

Opera lovers will revel in the voices of Cape Town Opera, while the Cape Town Philharmonic Orchestra fills the foyer with symphonic splendour. Add the daring acrobatics of Zip Zap Circus and the vibrant energy of Dance for All, and you've got a line-up that makes lunchtime the highlight of your day.

So, pack your lunch, grab a coffee (*or a cheeky glass of wine - it's after III!*), and let Artscape turn your midday break into a celebration of culture, creativity, and pure joy.

## 12h30 - 13h30

- 19 May 2026      Artscape 55 Birthday Celebration
- 2 Jun 2026      Cape Ballet Africa
- 7 Jul 2026      Dance for All
- 4 Aug 2026      Cape Cultural Collective
- 1 Sept 2026      Elvis Sibeko Studios
- 6 Oct 2026      Zip Zap Circus
- 3 Nov 2026      Cape Town Opera
- 1 Dec 2026      Cape Town Philharmonic Orchestra



# ARTSCAPE

## Associated Companies

Artscape's associated companies form an essential part of its commitment to nurturing a vibrant, inclusive and sustainable performing arts ecosystem. By partnering with leading organisations across dance, music, opera, ballet, broadcasting and community development, Artscape provides a platform for artistic excellence, innovation and cultural diversity to flourish. These partnerships enable the development of new work, the nurturing of emerging talent and the expansion of access to the arts for broader and more diverse audiences. Supporting associated companies also strengthens Artscape's role as a cultural home where collaboration, transformation and the long-term growth of South Africa's creative sector remain at the heart of its mission.



### Elvis Sibeko Studios

**Elvis Sibeko Studios** is a South African multidisciplinary creative company working across music, theatre, dance, film, live events, arts education, and cultural production. We create, produce, and present original African-inspired work with a strong cinematic and contemporary edge, while also offering artist development, community outreach, workshops, choreography, music production, festivals, and entertainment services. Our areas of operation include creative production, performance, recording, arts training, cultural exchange, and social impact initiatives, with projects delivered locally in South Africa and through international collaborations.



### Rainbow Arts Organisation

**Rainbow Arts Organisation (RAO)** is a youth-led initiative that plays a pioneering role in advancing arts education within the community. It aims to encourage cultural integration and promote world peace through arts and culture. We work in schools, communities, and at our Arts Centre in Delft. Through our educational programmes, RAO contributes to building an informed, creative, and socially conscious youth for future generations. Since our establishment in 2006, we have reached more than 5 000 young people in Delft and the surrounding communities in Cape Town.



### Zip Zap Circus

**Zip Zap's** strategy is centered on using circus arts as a powerful vehicle for social transformation, aiming to empower young people and embed circus within South African culture and education. The organisation focuses on expanding reach and awareness through community engagement, deepening impact through structured skills development, and building pathways into professional performance, all within a safe, inclusive environment. Its "theory of change" creates a clear pipeline from early exposure to vocational training and ultimately professional opportunities, ensuring both personal growth and employability. At the same time, Zip Zap is scaling its professional wing into a globally recognised, revenue-generating enterprise that sustains its social mission, with plans to run multiple touring productions and strengthen its talent pipeline. Success is measured not only by financial sustainability and global reach, but by the confidence, resilience, and future opportunities created for the young people it serves.



### Jazzart Dance Theatre

Founded in 1973, **Jazzart Dance Theatre** is one of South Africa's leading contemporary dance companies, renowned for creating bold, socially conscious work that reflects the country's diverse voices and histories. Through performance, training and community engagement, Jazzart has nurtured generations of dancers and choreographers while building bridges between communities. Its longstanding association with Artscape has enriched the cultural landscape of Cape Town and strengthened the role of dance as a powerful form of expression and transformation.



### Woman Zone

**Woman Zone** is a dynamic organisation committed to empowering women through dialogue, creativity, education and social engagement. By creating spaces where women's stories, ideas and achievements are celebrated, the organisation contributes meaningfully to social cohesion and community development. Its collaboration with Artscape reflects a shared commitment to inclusivity, advocacy and the use of the arts as a platform for empowerment and meaningful social change.



### Unmute Dance Company

**Unmute Dance Company** is a pioneering inclusive dance company that celebrates the artistry of dancers with and without disabilities. Known for challenging perceptions and expanding the boundaries of contemporary dance, Unmute creates work that is innovative, thought-provoking and deeply human. As an Artscape associated company, Unmute continues to champion accessibility, representation and creative excellence, demonstrating the power of the arts to foster inclusion and social change.



### Cape Town Opera

**Cape Town Opera** is internationally acclaimed as one of Africa's foremost opera companies, celebrated for its artistic excellence, world-class productions and commitment to developing emerging talent. With a repertoire that spans grand opera, contemporary works and proudly South African stories, the company has become a vital force in both local and global cultural spaces. Its enduring partnership with Artscape has helped make opera more accessible to broader audiences while showcasing exceptional vocal talent.



### Cape Ballet Africa

**Cape Ballet Africa** aspires as a ballet and dance company to achieve a proudly African global reputation, through performance excellence and education; to inspire new generations to appreciate an artform that demands much of the human spirit, yet gives much back to the human spirit; to foster a broad appreciation and following within our African diaspora where ballet is not home-grown.



### Cape Town City Ballet

**Cape Town City Ballet** has long been a treasured part of South Africa's performing arts landscape, known for presenting both classical ballet masterpieces and fresh contemporary works. The company has nurtured exceptional dancers and captivated audiences with productions that combine technical brilliance with emotional depth. As an Artscape associated company, Cape Town City Ballet continues to contribute to the city's cultural vibrancy while keeping the beauty and discipline of ballet alive for new generations.



## Cape Cultural Collective

The **Cape Cultural Collective (CCC)** was established in Cape Town in 2007 as a gathering of poets and musicians committed to creating a progressive cultural space. Early Monday gatherings were held at an Irish pub in the city before the CCC moved to the District Six Museum, where monthly multidisciplinary cultural programmes featuring poetry, music, dance, drama, and visual arts were hosted. In 2011, nine poets collaborated on *At Truth's Edge*, the CCC's first poetry anthology. The following year, the Rosa Choir was formed, bringing together singers from across the city who performed in three languages. Over the years, the CCC has continued to grow, producing numerous impactful cultural projects.



## Fine Music Radio

**Fine Music Radio** has been a valued voice in Cape Town's cultural life for decades, dedicated to broadcasting classical, jazz and quality music programming to audiences across the region. Beyond its broadcasts, the station plays an important role in supporting live performance, music education and the promotion of local artists. Its relationship with Artscape has helped strengthen public appreciation for the arts and deepen the connection between performers and audiences.



## Cape Town Philharmonic Orchestra

The **Cape Town Philharmonic Orchestra** is South Africa's premier orchestra and a cornerstone of the country's classical music heritage. Renowned for its symphonic performances, educational outreach and support of young musicians, the orchestra continues to inspire audiences through a rich programme of classical and contemporary works. Its close association with Artscape has made the theatre a home for musical excellence, bringing generations of listeners together through the power of live orchestral performance.



## First Community Resource Centre

**First Community Resource Centre (FCRC)** is a community-based organisation dedicated to supporting and empowering vulnerable children, youth, and families across the Cape Flats. While our programmes reach various communities, our primary focus area is Hanover Park, where we are based. FCRC responds to social challenges such as poverty, violence, substance abuse, and family instability through holistic, community-driven interventions. A key part of our prevention strategy is the use of performing arts – creating platforms for young people to express themselves, build confidence, and engage in positive alternatives to high-risk environments. Through these initiatives, we create safe spaces that nurture healing, personal development, and hope for a better future.



## Taare Indian Dance Company

**Taare Indian Dance Company** is celebrated for its vibrant presentation of Indian classical and contemporary dance, reflecting the richness of South Africa's multicultural heritage. Through colourful productions, dynamic choreography and dedicated training, the company has created a meaningful platform for cultural exchange and artistic expression. Its association with Artscape highlights the importance of diversity in the performing arts and the enduring beauty of Indian dance traditions.



# ARTSCAPE

## BOARD AND MANAGEMENT OVER THE YEARS

**1971**

**Council:** Mr AH Vosloo (*Chairman*); Dr WJB Slater (*Deputy Chairman*); Prof G Gruber; Prof DP Inskip; Prof WEG Louw; Prof JH Potgieter; Mr D Bloomberg; Mr FD Conradie; Mr AJB De Klerk; Mr JH Booysen; Mr DJ Liebenberg; Mr J Luyt; Mr GR Morris; Mr JS Retief; Mr S Theron; Mr JDP Van der Merwe; Senator GJ Van der Vyver

**Executive Committee:** Mr AH Vosloo (*Chairman*); Dr WJB Slater (*Deputy Chairman*); Mr JDP Van der Merwe (*Drama*); DJ Liebenberg (*Ballet*); J Luyt (*Opera*); Mr H Kramer (*Music*)

**Nico Malan Management:** Mr JP Theron (*Director*); Mr C de V Swart (*Deputy Director*); Mr MN Cloete (*Head of Public Relations*); Mr L Steyn (*Head Opera*); Mr P Curtis (*Head English Drama*); Mr P Fourie (*Head Afrikaans Drama*); Mr D Reid (*Head Music*); Mr D Pool (*Head Ballet*)

**1972**

**Council:** Mr AH Vosloo (*Chairman*); Dr WJB Slater (*Deputy Chairman*); Prof G Gruber; Prof DP Inskip; Prof WEG Louw; Prof JH Potgieter; Dr JJP Op't Hof; Mr D Bloomberg; Mr FD Conradie; Mr AJB De Klerk; Mr JH Booysen; Mr DJ Liebenberg; Mr GR Morris; Mr JS Retief; Mr S Theron; Mr JDP Van der Merwe; Senator GJ Van der Vyver; Mr CJF Human; Mr H Kramer; Mr RWA Yeld

**Executive Committee:** Mr AH Vosloo (*Chairman*); Dr WJB Slater (*Deputy Chairman*); JDP Van der Merwe (*Drama*); DJ Liebenberg (*Ballet*); Dr JJP Op't Hof (*Opera*); Mr H Kramer (*Music*)

**Nico Malan Management:** Mr C de V Swart (*Director*); Mr GHB Carter (*Deputy Director*); Mr P Vos (*Secretary*); Mr MN Cloete (*Head of Public Relations*); Mr L Steyn (*Head Opera*); Mr P Curtis (*Head English Drama*); Mr P Fourie (*Head Afrikaans Drama*); Dr W Stelling (*Head Music*); Mr D Pool (*Head Ballet*)

**1973**

**Council:** Mr AH Vosloo (*Chairman*); Dr WJB Slater (*Deputy Chairman*); Prof WEG Louw; Prof JH Potgieter; Dr JJP Op't Hof; Prof E Axelson; Prof FH Francisco La Grange; Prof FJ Le Roux; Mr D Bloomberg; Mr FD Conradie; Mr JH Booysen; Mr DJ Liebenberg; Mr GR Morris; Mr JS Retief; Mr S Theron; Mr JDP Van der Merwe; Mr GJ Van der Vyver; Mr CJF Human; Mr H Kramer; Mr RWA Yeld

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**Nico Malan Management:** Mr C de V Swart (*Director*); Mr GHB Carter (*Deputy Director*); Mr P Vos (*Secretary*); Mr MN Cloete (*Head Planning*); Mr L Steyn (*Head Opera*); Mr P Curtis (*Head English Drama*); Mr P Fourie (*Head Afrikaans Drama*); Dr W Stelling (*Head Music*); Mr D Pool (*Head Ballet*); Mr JHV Du Toit (*Manager Theatres*); Mr PB Osborne (*Services*)



1974

**Council:** Mr AH Vosloo (*Chairman*); Dr WJB Slater (*Deputy Chairman*); Prof WEG Louw; Prof JH Potgieter; Dr JJP Op't Hof; Prof E Axelson; Prof FH Francisco La Grange; Prof FJ Le Roux; Mr D Bloomberg; Mr FD Conradie (*LUK*); Mr JH Booysen; Mr DJ Liebenberg (*Deputy Chairman*); Mr PS Meyer; Mr GR Morris; Mr JS Retief; Mr JDP Van der Merwe; Mr GJ Van der Vyver; Mr CJF Human; Mr H Kramer; Mr RWA Yeld

**Executive Committee:** Mr AH Vosloo (*Chairman*); Dr WJB Slater (*Deputy Chairman*); JDP Van der Merwe (*Drama*); DJ Liebenberg (*Ballet*); JJP Op't Hof (*Opera*); Mr H Kramer (*Music*)

**Nico Malan Management:** Mr C de V Swart (*Director*); Mr GHB Carter (*Deputy Director*); Mr P Vos (*Secretary*); Mr MN Cloete (*Head Planning*); Mr L Steyn (*Head Opera*); Mr P Curtis (*Head English Drama*); Mr P Fourie (*Head Afrikaans Drama*); Mr D Pool (*Head Ballet*); Mr JHV Du Toit (*Manager Theatres*); Mr PB Osborne (*Services*); Mr BW Jones (*Head Marketing*)

1975

**Council:** Mr AH Vosloo (*Chairman*); Dr WJB Slater (*Deputy Chairman*); Mr HR V W Gie; Mr WA Hofmeyr; Prof WEG Louw; Prof JH Potgieter; Dr JJP Op't Hof; Prof E Axelson; Prof FH Francisco La Grange; Prof FJ Le Roux; Mr D Bloomberg; Mr FD Conradie; Mr JH Booysen; Mr DJ Liebenberg; Mr PS Meyer; Mr GR Morris; Mr JDP Van der Merwe; Mr GJ Van der Vyver; Mr H Kramer; Mr RWA Yeld

**Executive Committee:** DJ Liebenberg (*Deputy Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); Dr JJP Op't Hof (*Opera*); H Kramer (*Music*)

**Nico Malan Management:** Mr C de V Swart (*Director*); Mr GHB Carter (*Deputy Director*); Mr P Vos (*Secretary*); Mr MN Cloete (*Head Planning*); Mr L Steyn (*Head Opera*); Mr P Curtis (*Head English Drama*); Mr P Fourie (*Head Afrikaans Drama*); Mr A Veldhuis (*Head Music*); Mr D Poole (*Head Ballet*); Mr JHV Du Toit (*Deputy Director Theatres*); Mr PB Osborne (*Head Services*); Mr BW Jones (*Head Marketing*)

1976

**Council:** Mr GJ Lubbe (*Chairman*); DJ Liebenberg (*Deputy Chairman*); Prof WEG Louw; Prof JH Potgieter; Dr JJP Op't Hof; Prof E Axelson; Prof FH Francisco La Grange; Prof FJ Le Roux; Mr D Bloomberg; Mr MLC Bester; Mr WA Hofmeyr; Mr PS Meyer; Mr GR Morris; Mr JDP Van der Merwe; Mr GJ Van der Vyver; Mr H Kramer; Mr RWA Yeld

**Executive Committee:** Mr GJ Lubbe (*Chairman*); DJ Liebenberg (*Deputy Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); Dr JJP Op't Hof (*Opera*); H Kramer (*Music*)

**Nico Malan Management:** Mr C de V Swart (*Director*); Mr GHB Carter (*Deputy Director*); Mr P Vos (*Secretary*); Mr MN Cloete (*Head Planning*); Mr L Steyn (*Orchestra and Opera Director*); Mr P Curtis (*Director: Drama*); Mr P Fourie (*Artistic Director Youth Drama*); Mr A Veldhuis (*Orchestra and Opera Director*); Mr D Poole (*Head Ballet*); Mr JHV Du Toit (*Deputy Director Theatres*); Mr PB Osborne (*Head Services & Administration*); Mr BW Jones (*Head Marketing*); Mr D Van Eeden (*Deputy Director Arts*)



**1977** **Council:** Mr GJ Lubbe (*Chairman; died – succeeded by PJ Loubser on 1 October 1977*); DJ Liebenberg (*Deputy Chairman*); Prof JG De Wet; Prof WEG Louw; Prof R Sargeant; Dr JJP Op't Hof; Prof E Axelson; Mr FJ Le Roux; Mr D Bloomberg; Mr MLC Bester; Mr W Bouwer; Mr WA Hofmeyr; Mr PS Meyer; Mr GR Morris; Mr HJ Van S Schoeman; Mr CHJ Van Aswegen; Mr JDP Van der Merwe; Mr GJ Van der Vyver; Mr H Kramer; Mr RWA Yeld

**Executive Committee:** Mr GJ Lubbe (*Chairman; died – succeeded by PJ Loubser on 1 October 1977*); DJ Liebenberg (*Deputy Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); Dr JJP Op't Hof (*Opera*); H Kramer (*Music*)

**Nico Malan Management:** Mr C de V Swart (*Director*); Mr GHB Carter (*Deputy Director Administration*); Mr P Vos (*Secretary*); Mr MN Cloete (*Head Planning*); Mr D Tidboald; Mr P Fourie (*Artistic Director Drama*); Mr P Curtis (*Artistic Director Youth Drama*); Mr A Veldhuis (*Head Manager - Music Opera & Orchestra*); Mr D Poole (*Artistic Adviser: Ballet*); Mr JHV Du Toit (*Deputy Director Theatres*); Mr PB Osborne (*Head Services & Administration*); Mr BW Jones (*Head Marketing*); Mr DS Van Eeden (*Deputy Director Arts*); Mr P De Swart (*Production Manager*)

**1978** **Council:** PJ Loubser (*Chairman*); Prof JG De Wet; Prof MF Kaplan; Prof H Van der Merwe Scholtz; Prof WEG Louw; Prof R Sargeant; Dr JJP Op't Hof; Mr D Bloomberg; Mr MLC Bester; Mr W Bouwer; Mr WA Hofmeyr; Mr JA De Beer; Mr PS Meyer; Mr GR Morris; Mr CHJ Van Aswegen; Mr JDP Van der Merwe; Mr GJ Van der Vyver; Mr H Kramer; Mr RWA Yeld

**Executive Committee:** PJ Loubser (*Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); Dr JJP Op't Hof (*Opera*); H Kramer (*Music*)

**Nico Malan Management:** Mr DS Van Eeden (*Director*); Mr GHB Carter (*Deputy Director Administration*); Mr P Vos (*Secretary*); Mr MN Cloete (*Head Planning*); Mr P Fourie (*Artistic Director Drama*); Mr P Curtis (*Artistic Director Youth Drama*); Mr A Veldhuis (*Director Opera and Orchestra*); Mr D Poole (*Artistic Director Ballet*); Mr JHV Du Toit (*Deputy Director Theatres*); Mr PB Osborne (*Opera*); Mr BW Jones (*Head Marketing*); Mr P De Swart (*Deputy Director Arts*)

**1979** **Council:** PJ Loubser (*Chairman*); Mr W Bouwer (*Deputy Chairman*); Prof JG De Wet; Prof MF Kaplan; Prof H Van der Merwe Scholtz; Prof R Sargeant; Mr D Bloomberg; Mr MLC Bester; Dr PS Meyer; Mr GR Morris; Mr CHJ Van Aswegen; Mr JDP Van der Merwe; Mr GJ Van der Vyver; Mr RWA Yeld

**Executive Committee:** PJ Loubser (*Chairman*); Mr W Bouwer (*Deputy Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); Dr JJP Op't Hof (*Opera*); H Kramer (*Music*); Mr T Marais

**Nico Malan Management:** Mr DS Van Eeden (*Director*); Mr GHB Carter (*Deputy Director Administration*); Mr P Vos (*Secretary*); Mr MN Cloete (*Head Planning*); Mr P Fourie (*Artistic Director Drama*); Mr D Tidboald (*Director Opera and Orchestra*); Prof D Poole (*Artistic Director Ballet*); Mr JHV Du Toit (*Deputy Director Theatres*); Mr PB Osborne (*Head Production Services*); Mr P Cazalet (*Head Design*); Mr A Veldhuis (*Deputy Director Arts*); Mr P De Swart (*Production Manager*)



1980

**Council:** E Louw (*Administrator, Cape Province; Chairman*); Mr Theo Marais (*Deputy Chairman*); Prof JG De Wet; Prof MF Kaplan; Prof H Van der Merwe Scholtz; Prof R Sargeant; Mr D Bloomberg; Mr MLC Bester; Mr HA Lambrechts; Mr PJ Loubser; Mr GR Morris; Mr CHJ Van Aswegen; Mr JDP Van der Merwe; Mr GJ Van der Vyver; Mr RWA Yeld

**Executive Committee:** Mr Theo Marais (*Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); Dr JJP Op't Hof (*Opera*); H Kramer (*Music*)

**Nico Malan Management:** Mr DS Van Eeden (*Director*); Mr GHB Carter (*Deputy Director Services*); Mr P Vos (*Secretary*); Mr MN Cloete (*Assistant Director Planning and Coordination*); Mr P Fourie (*Artistic Director Drama*); Mr D Tidboald (*Director Opera and Orchestra*); Prof D Poole (*Artistic Director Ballet*); Mr JHV Du Toit (*Deputy Director Theatres*); Mr PB Osborne (*Head Production Services*); Mr P Cazalet (*Head Design*); Mr A Veldhuis (*Deputy Director Arts*); Mr P De Swart (*Production Manager*)

1981

**Council:** E Louw (*Administrator, Cape Province; Chairman*); Mr Theo Marais (*Deputy Chairman*); Prof JG De Wet; Prof H Van der Merwe Scholtz; Prof R Sargeant; Mr D Bloomberg; Mr JA De Beer; Mr HA Lambrechts; Mr PJ Loubser; Mr PD De Wet; Mr GR Morris; Mr CHJ Van Aswegen; Mr RWA Yeld

**Executive Committee:** Mr Theo Marais (*Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); Dr JJP Op't Hof (*Opera*); Mr H Kramer (*Music*)

**Nico Malan Management:** Mr DS Van Eeden (*Director*); Mr GHB Carter (*Deputy Director Services*); Mr P Vos (*Secretary*); Mr MN Cloete (*Assistant Director Planning and Coordination*); Mr P Fourie (*Artistic Director Drama*); Mr D Tidboald (*Artistic Director Opera Music & Orchestra*); Prof D Poole (*Artistic Director Ballet*); Mr JHV Du Toit (*Deputy Director Theatres*); Mr PB Osborne (*Head Production Services*); Mr P Cazalet (*Head Design*); Mr A Veldhuis (*Deputy Director Arts*); Mr P De Swart (*Assistant Director Technical*)

1982

**Council:** E Louw (*Administrator, Cape Province; Chairman*); Mr Theo Marais (*Deputy Chairman*); Prof JG De Wet; Prof H Van der Merwe Scholtz; Prof HF Swart; Prof RE Van der Ross; Prof R Sargeant; Mr D Bloomberg; Mr JA De Beer; Mr HA Lambrechts; Mr PJ Loubser; Mr JA Pienaar; Mr JWAE Walters; Mr GR Morris; Dr CHJ Van Aswegen

1983

**Council:** E Louw (*Administrator, Cape Province; Chairman*); Mr Theo Marais (*Deputy Chairman*); Prof JG De Wet; Prof AD Carr; Prof H Van der Merwe Scholtz; Prof HF Swart; Prof RE Van der Ross; Mr D Bloomberg; Mr JA De Beer; Mr HA Lambrechts; Mr PJ Loubser; Mr JA Pienaar; Mr JWAE Walters; Mr CB Ritter; Mr GR Morris; Dr CHJ Van Aswegen; Mr RWA Yeld

**Executive Committee:** Mr Theo Marais (*Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); JJ Human (*Ballet*); JJ Human (*Opera*); Mr H Kramer (*Music*)

**Nico Malan Management:** Mr DS Van Eeden (*Director*); Mr GHB Carter (*Deputy Director*); Mr P Vos (*Secretary*); Mr MN Cloete (*Assistant Director Planning & Coordination*); Mr Sakkie Theron (*Assistant Director Administration*); Mr Ken Leach (*Head Drama*); George Loopuyt (*Assistant Director Eastern Cape*); Mr Murray Dickie (*Artistic Director Opera Music & Orchestra*); Prof D Poole (*Artistic Director Ballet*); Mr P Fourie (*Artistic Director Drama*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Assistant Director Technical*)

**1984**

**Council:** E Louw (*Administrator, Cape Province; Chairman*); Mr Theo Marais (*Deputy Chairman*); Prof JG De Wet; Prof AD Carr; Prof H Van der Merwe Scholtz; Prof HF Swart; Prof RE Van der Ross; Dr VJ Krohn; Mr D Bloomberg; Mr PJ Loubser; Mr JA Pienaar; Mr CB Ritter; Mr J Fourie; Mr NF Van der Merwe; Dr CHJ Van Aswegen; Mr RWA Yeld

**Executive Committee:** Mr Theo Marais (*Chairman; Deputy Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); JJ Human (*Opera*); H Kramer (*Music*)

**Nico Malan Management:** Mr DS Van Eeden (*Director*); Mr GHB Carter (*Deputy Director*); Mr MN Cloete (*Assistant Director Planning & Coordination*); Mr Sakkie Theron (*Assistant Director Administration*); Johan Esterhuizen (*Head Drama*); George Loopuyt (*Assistant Director Eastern Cape*); Mr Murray Dickie (*Artistic Director Opera Music & Orchestra*); Prof D Poole (*Artistic Director Ballet*); Mr P Fourie (*Artistic Director Drama*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Assistant Director Technical*)

**1985**

**Council:** E Louw (*Administrator, Cape Province; Chairman*); Mr Theo Marais (*Deputy Chairman*); Prof JG De Wet; Prof AD Carr; Prof H Van der Merwe Scholtz; Prof RE Van der Ross; Dr VJ Krohn; Mr D Bloomberg; Mr LB Green; Mr JA Pienaar; Mr CB Ritter; Mr J Fourie; Mr NF Van der Merwe; Dr CHJ Van Aswegen; Mr RWA Yeld

**Executive Committee:** Mr Theo Marais (*Chairman*); JDP Van der Merwe (*Drama*); WA Hofmeyr (*Ballet*); JJ Human (*Opera*); H Kramer (*Music*)

**Nico Malan Management:** Mr Gé Korsten (*Director*); Mr GHB Carter (*Deputy Director*); Mr MN Cloete (*Director Planning*); Mr Sakkie Theron (*Director Administration*); Johan Esterhuizen (*Head Drama*); George Loopuyt (*Deputy Director Eastern Cape*); Mr Murray Dickie (*Artistic Director Opera Music & Orchestra*); Prof D Poole (*Artistic Director Ballet*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*)

**1986**

**Council:** E Louw (*Administrator, Cape Province; Chairman*); Mr Theo Marais (*Deputy Chairman*); Prof JG De Wet; Prof AD Carr; Prof H Van der Merwe Scholtz; Prof RE Van der Ross; Dr VJ Krohn; Mr D Bloomberg; Mr LB Green; Mr JA Pienaar; Mr CB Ritter; Mr NF Van der Merwe; Dr CHJ Van Aswegen; Mr RWA Yeld

**Executive Committee:** Mr Theo Marais (*Chairman*); JDP Van der Merwe; WA Hofmeyr; JJ Human; H Kramer

**Nico Malan Management:** Mr Gé Korsten (*Director*); Mr GHB Carter (*Deputy Director*); Don Hay-Whitton (*Manager Nico Malan Theatre Centre*); Mr MN Cloete (*Director Planning*); Mr Sakkie Theron (*Director Administration*); Johan Esterhuizen (*Head Drama*); George Loopuyt (*Deputy Director Eastern Cape*); Mr Murray Dickie (*Artistic Director Opera Music & Orchestra*); Prof D Poole (*Artistic Director Ballet*); Peter Osborne (*Manager Production Services*); Carine Van der Merwe (*Head of Public Relations*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Graham Coote (*Manager Orchestra & Music*); Kurt Schneeberger (*Chief Accountant*)

1987

**Council:** Mr Theo Marais (*Chairman*); JDP Van der Merwe (*Deputy Chairman*); Prof G Bon; Prof RE Van der Ross; Dr S Evans; Dr TC Shippey; Dr SW Walters; Mr PJ Krawitz; Mr AEM Ndamase; Mr JC Nel; Mr CB Nolte; D Bloomberg; Mr HJ Schwartz; M Smith; Mr JJ Human

**Nico Malan Management:** Mr Gé Korsten (*Director*); Mr GHB Carter (*Deputy Director*); Don Hay-Whitton (*Manager Nico Malan Theatre Centre*); Mr MN Cloete (*Director Audience Development*); Mr Sakkie Theron (*Director: Services*); Ena Wepener (*Administrative Director*); Johan Esterhuizen (*Head Drama*); George Loopuyt (*Regional Director Eastern Cape*); Mr Murray Dickie (*Artistic Director Opera Music & Orchestra*); Prof D Poole (*Director: Ballet*); Veronica Paeper (*Assistant Artistic Director Ballet*); Peter Osborne (*Manager Production Services*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Graham Coote (*Manager Music & Orchestra*); Kurt Schneeberger (*Chief Accountant*); Carine Van der Merwe (*Manager Marketing*)

1988

**Council:** Mr Theo Marais (*Chairman*); JDP Van der Merwe (*Deputy Chairman*); Prof G Bon; Prof RE Van der Ross; Dr S Evans; Dr TC Shippey; Dr SW Walters; Mr PJ Krawitz; Mr AEM Ndamase; Mr JC Nel; Mr CB Nolte; D Bloomberg; MM Smith; JJ Human (*Chairman*); Mr Gé Korsten (*Deputy Chairman*)

**Nico Malan Management:** George Loopuyt (*Director*); Mr GHB Carter (*Deputy Director*); Don Hay-Whitton (*Manager Nico Malan Theatre Centre*); Mr MN Cloete (*Director Audience Development*); Mr Sakkie Theron (*Director: Services*); Ena Wepener (*Administrative Director*); Johan Esterhuizen (*Director: Drama*); Alastair Cockburn (*Regional Director Eastern Cape*); Prof D Poole (*Director: Ballet*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Graham Coote (*Manager Music & Orchestra*); Kurt Schneeberger (*Chief Accountant*); Yvonne Williams-Short (*Manager Marketing*); Angelo Gobbato (*Director: Opera*); Elsabe De Jager (*Human Resource Manager*)

1989

**Council:** JDP Van der Merwe (*Chairman*); Dr TC Shippey (*Deputy Chairman*); Prof G Bon; Prof RE Van der Ross; Dr S Evans; Dr SW Walters; Mr JC Nel; Mr CB Nolte; D Bloomberg; MM Smith; FJ Davin; DP De Villiers; ARM Mshumpela; AG Ross; JJ Human; Mr Gé Korsten

**Nico Malan Management:** George Loopuyt (*Director*); Mr GHB Carter (*Deputy Director*); Don Hay-Whitton (*Manager Nico Malan Theatre Centre*); Mr MN Cloete (*Director Audience Development*); Mr Sakkie Theron (*Director: Services*); Ena Wepener (*Administrative Director*); Keith Grenville (*Director: Drama*); Alastair Cockburn (*Regional Director Eastern Cape*); Prof D Poole (*Director: Ballet*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Graham Coote (*Manager Music & Orchestra*); David De Kock (*Chief Accountant*); Yvonne Williams-Short (*Manager Marketing*); Angelo Gobbato (*Director: Opera*); Elsabe De Jager (*Human Resource Manager*)

1990

**Council:** JDP Van der Merwe (*Chairman*); Dr TC Shippey (*Deputy Chairman*); Prof G Bon; Prof RE Van der Ross; Dr S Evans; Dr SW Walters; Mr JC Nel; Mr CB Nolte; MM Smith; FJ Davin; DP De Villiers; ARM Mshumpela; AG Ross; Ms R Sonnenberg; JJ Human

**Nico Malan Management:** George Loopuyt (*Director*); Mr GHB Carter (*Deputy Director*); Don Hay-Whitton (*Manager Nico Malan Theatre Centre*); Ena Wepener (*Administrative Director*); Alastair Cockburn (*Regional Director Eastern Cape*); Veronica Paeper (*Director: Ballet*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Graham Coote (*Manager Music & Orchestra*); David De Kock (*Chief Accountant*); Yvonne Williams-Short (*Manager Corporate Affairs*); Angelo Gobbato (*Director: Opera*); Elsabe De Jager (*Human Resource Manager*)

**1991**

**Council:** MM Smith (*Chairman*); Dr TC Shippey (*Deputy Chairman*); Prof G Bon; Prof NJ Basson; Prof W Esterhuysen; Prof TH Links; Prof RE Van der Ross; Dr S Evans; Prof GR Oliver; Dr SW Walters; Mr JC Nel; Mr CB Nolte; FJ Davin; DP De Villiers; ARM Mshumpela; AG Ross; Ms R Sonnenberg; Ms JH Sonn; Mr FH Stroebel; Ms R Terreblanche; J Viera; JDP Van der Merwe; JJ Human

**Nico Malan Management:** George Loopuyt (*Director*); Mr GHB Carter (*Deputy Director*); Don Hay-Whitton (*Manager Nico Malan Theatre Centre*); Tara Foster (*Director Funding Development*); Ena Wepener (*Administrative Director*); Ralph Lawson (*Director: Drama*); Alastair Cockburn (*Regional Director Eastern Cape*); Veronica Paeper (*Director: Ballet*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Graham Coote (*Manager Music & Orchestra*); David De Kock (*Chief Accountant*); Yvonne Williams-Short (*Manager Corporate Affairs*); Angelo Gobbato (*Director: Opera*); Elsabe De Jager (*Human Resource Manager*)

**1992**

**Council:** MM Smith (*Chairman*); Dr TC Shippey (*Deputy Chairman*); Prof G Bon (*resigned*); Prof NJ Basson; Prof W Esterhuysen; Prof TH Links; Prof GR Oliver; Mr FJ Davin; AG Ross; Ms JH Sonn; Mr FH Stroebel; Ms R Terreblanche; J Viera; JDP Van der Merwe

**Nico Malan Management:** George Loopuyt (*Director*); Mr GHB Carter (*Deputy Director*); Don Hay-Whitton (*Manager Nico Malan Theatre Centre*); Tara Foster (*Director Funding Development*); Mavis Taylor (*Director: Drama*); Alastair Cockburn (*Regional Director Eastern Cape*); Veronica Paeper (*Director: Ballet*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Graham Coote (*Manager Orchestra*); David De Kock (*Chief Accountant*); Yvonne Williams-Short (*Manager Corporate Affairs*); Angelo Gobbato (*Director: Opera*); Leo Colin (*Human Resource Manager*); Alfred Hinkel (*Jazzart Director*)

**1993**

**Council:** MM Smith (*Chairman*); Dr TC Shippey (*Deputy Chairman*); Prof G Bon; Prof NJ Basson; Prof W Esterhuysen; Mr NF Van der Merwe; Prof GR Oliver; Mr FJ Davin; AG Ross; Ms JH Sonn; Mr FH Stroebel; Ms R Terreblanche; J Viera; JDP Van der Merwe

**Nico Malan Management:** George Loopuyt (*Director*); Mr GHB Carter (*Deputy Director*); Don Hay-Whitton (*Manager Nico Malan Theatre Centre*); Jill Ritchie (*Director Funding Development*); Alastair Cockburn (*Assistant Director*); Mavis Taylor (*Director: Drama*); Alastair Cockburn (*Regional Director Eastern Cape*); Veronica Paeper (*Director: Ballet*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Ray Lindquist (*Manager Orchestra*); David De Kock (*Chief Accountant*); Yvonne Williams-Short (*Manager Corporate Affairs*); Angelo Gobbato (*Director: Opera*); Leo Colin (*Human Resource Manager*); Alfred Hinkel (*Jazzart Director*)

**1994**

**Council:** MM Smith (*Chairman*); Dr TC Shippey (*Deputy Chairman*); Mr LM Smith; Prof NJ Basson; Prof W Esterhuysen; Mr NF Van der Merwe; Prof JM De Villiers; Prof GR Oliver; Ms GMN Fester; Ms EH Houghton; Mr JH Meyer; Mr MD Ngcukana; Mr AB Petersen; Mr HM Tyaliti; Mr FI Valley-Omar; Mr FJ Davin; Ms R Terreblanche

**Nico Malan Management:** George Loopuyt (*Director*); Mr GHB Carter (*Deputy Director*); John Hawkins (*Manager Nico Malan Theatre Centre*); Jill Ritchie (*Director Funding Development*); Alastair Cockburn (*Assistant Director*); Mavis Taylor (*Director: Drama*); Ralph Lawson (*Director: Drama; 1995*); Veronica Paeper (*Director: Ballet*); Mr P Cazalet (*Head Design*); Mr P De Swart (*Director Technical*); Ray Lindquist (*Manager Orchestra*); Lesley McDonald (*Manager Orchestra; November*); David De Kock (*Chief Accountant*); Yvonne Williams-Short (*Manager Corporate Affairs*); Angelo Gobbato (*Director: Opera*); Leo Colin (*Human Resource Manager*); Alfred Hinkel (*Jazzart Director*); Rudi Basson (*Director Marketing*)

**1995 Council:** Prof A Small (*Chairman*); Michael Maas (*Deputy Chairman*)

**Nico Malan Management:** George Loopuyt (*Chief Executive*); Mr GHB Carter (*Deputy General Director*); John Hawkins (*Manager: Nico Malan Centre*); Alastair Cockburn (*Operations and Planning Director*); Marthinus Basson (*Acting Deputy Chairman; Director*); Chris Dowdeswell (*Acting Director: Eastern Cape*); Veronica Paeper (*Ballet Director*); Mr P Cazalet (*Head of Design*); Mr P De Swart (*Technical Director*); David De Kock (*Financial Manager*); Angelo Gobbato (*Opera Director*); Cas Le Hane (*Human Resources Manager*); Alfred Hinkel (*Jazzart Director*); Rudi Basson (*Marketing Director*)

**1996 Board Directors:** Prof A Small (*Chairman*); PJ Kriek; Mr MM Smith; Mr B Denyer; Prof W Esterhuysen; Mr H Hofmeyr; Mr Z Minty; Mr J Mgorosi; Ms K Sunners; Mr P Toerien; Mr S Vanga; Ms R Terreblanche

**Nico Malan Management:** George Loopuyt (*Chief Executive; to January 1997*); Michael Maas (*Chief Executive; from January 1997*); Mr GHB Carter (*Deputy General Director*); John Hawkins (*Manager: Nico Malan Centre*); Alastair Cockburn (*Operations and Planning Director*); Marthinus Basson (*Acting Deputy Chairman; Director*); Chris Dowdeswell (*Acting Director: Eastern Cape*); Veronica Paeper (*Ballet Director*); Mr P Cazalet (*Head of Design*); Mr P De Swart (*Technical Director*); David De Kock (*Financial Manager*); Angelo Gobbato (*Opera Director*); Cas Le Hane (*Human Resources Manager*); Alfred Hinkel (*Jazzart Director*); Rudi Basson (*Marketing Director*)

**1997 Board Directors:** Mr MM Smith; Prof W Esterhuysen; Mr H Hofmeyr; Mr Z Minty; Mr P Toerien; Mr S Vanga; Ms R Terreblanche

**Nico Malan Management:** Mr Michael Maas (*Chief Executive*); Mr GHB Carter (*Deputy General Director; July 1997*); John Hawkins (*Manager: Nico Malan Centre*); Alastair Cockburn (*Operations and Planning Director*); Marthinus Basson (*Acting Deputy Chairman; Director; Junie 1997*); Chris Dowdeswell (*Acting Director: Eastern Cape*); Veronica Paeper (*Ballet Director*); Mr P Cazalet (*Head of Design*); Mr P De Swart (*Technical Director*); David De Kock (*Financial Manager; July 1997*); Roy Comer (*Financial Manager; Sep 1997*); Angelo Gobbato (*Opera Director*); Mark Wolmarans (*Human Resources Manager*); Alfred Hinkel (*Jazzart Director*); Rudi Basson (*Marketing Director*)

**1998 Only financial statements no names**

**1999 Appointed Board of Directors:** Prof W Esterhuysen; Mr P Toerien; Mr Siphon Vanga; Prof Brian De Lacy Figaji (*Appointed 01 April 1999*); Mr L Kriel (*Appointed 01 April 1999*); Ms S Ozinsky (*Appointed 01 April 1999*); Ms TJ Maclean (*Appointed 01 April 1999*); Dr Marcus Balintulo (*Appointed 01 April 1999*); Mrs K Kalyan (*Appointed 01 April 1999*); Mrs J Sonn (*Appointed 01 April 1999*); Ms D Forbes (*Appointed 01 April 1999*)

**Executive Management (not part of Board of Directors):** Michael Maas (*Chief Executive*); Alastair Cockburn (*Planning Director*); Reg Comer (*Financial Director*); Mark Wolmarans (*Corporate Services Director*); Nicolette Moses (*Artistic Manager*); Marlene le Roux (*Development Manager*); Reg Comer (*Company Secretary*); Mr L Kriel (*Audit Committee*); Rudi Basson (*Marketing Director; resigned 30 September 1999*)



- 2000** **Appointed Board of Directors:** Prof W Esterhuyse; Mr P Toerien; Mr S Vanga; Prof B De Lacy Figaji (*Chair*); Mr L Kriel; Ms S Ozinsky; Dr M Balintulo; Mrs Joan Sonn; Ms Delicia Forbes
- Executive Management** (*not part of Board of Directors*): Michael Maas (*Chief Executive*); Alastair Cockburn (*Director Operations*); Reg Comer (*Financial Director*); Mark Wolmarans (*Corporate Services Director*); Nicolette Moses (*Artistic Manager*); Marlene le Roux (*Director Arts and Development*); Reg Comer (*Company Secretary*)
- 2001** **Appointed Board of Directors:** Prof W Esterhuyse; Mr P Toerien; Mr S Vanga; Prof B De Lacy Figaji; Mr L Kriel; Ms S Ozinsky; Dr M Balintulo; Mrs Joan Sonn; Ms Delicia Forbes
- Executive Management:** Michael Maas (*Chief Executive*); Alastair Cockburn (*Director Operations*); Mark Wolmarans (*Corporate Services Director*); Marlene le Roux (*Director Arts and Development*); Reg Comer (*Company Secretary*)
- 2002** **Appointed Board of Directors:** Prof W Esterhuyse; Mr P Toerien; Mr S Vanga; Prof B De Lacy Figaji (*Chair*); Mr L Kriel; Ms S Ozinsky; Dr M Balintulo; Mrs Joan Sonn; Ms Delicia Forbes
- Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*);
- 2003** **Appointed Board of Directors:** Mr M Thompson; Mr P Toerien (*resigned January 2003*); Ms Ruth Benjamin-Swales (*appointed January 2003*); Prof B De Lacy Figaji; Prof Nomvula Mthethwa; Adv N Goso; Ms A Archary; Dr M Balintulo (*Chair*); Ms F Dike; Michael Maas (*CEO; Ex officio*)
- Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*)
- 2004** **Appointed Board of Directors:** Mr M Thompson; Mr P Toerien; Ms Ruth Benjamin-Swales; Prof B De Lacy Figaji; Prof Nomvula Mthethwa; Adv N Goso; Ms A Archary; Dr M Balintulo (*Chair*); Ms F Dike; Michael Maas (*CEO; Ex officio*)
- Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*);
- 2005** **Appointed Board of Directors:** Mr M Thompson; Mr P Toerien; Ms Ruth Benjamin-Swales; Prof B De Lacy Figaji; Prof Nomvula Mthethwa; Adv N Goso; Ms A Archary; Dr M Balintulo (*Chair*); Ms F Dike; Michael Maas (*CEO; Ex officio*)
- Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*);



**2006 Appointed Board of Directors:** Mr M Thompson; Mr P Toerien; Ms Ruth Benjamin-Swales; Prof B De Lacy Figaji; Prof Nomvula Mthethwa; Adv N Goso (*resigned March 2006*); Dr M Balintulo (*Chair*); Ms F Dike; Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*);

**2007 Appointed Board of Directors:** Mr M Thompson; Mr P Toerien; Ms Ruth Benjamin-Swales; Prof B De Lacy Figaji; Prof Nomvula Mthethwa; Adv N Goso; Dr M Balintulo (*Chair*); Ms F Dike; Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*)

**2008 Appointed Board of Directors:** Prof Lineo Mazwi-Tanga (*Appointed 30 July 2008*); Prof Nicholas Basson (*Appointed 30 July 2008*); Ms Ruth Benjamin-Swales (*Appointed 30 July 2008*); Prof B De Lacy Figaji (*Appointed 30 July 2008*); Prof Nomvula Mthethwa (*Chair*); Mr Dudley Cloete-Hopkins (*Appointed 30 July 2008*); Mr Blum Khan (*Appointed 30 July 2008*); Ms Sindi Ngaba (*Appointed 30 July 2008*); Mr Tiisetso Tsukudu (*Appointed 30 July 2008*); Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*)

**2009 Appointed Board of Directors:** Prof Lineo Mazwi-Tanga (*Appointed 30 July 2008*); Prof Nicholas Basson (*Appointed 30 July 2008*); Ms Ruth Benjamin-Swales (*Appointed 30 July 2008*); Prof B De Lacy Figaji (*Appointed 30 July 2008*); Prof Nomvula Mthethwa (*Chair*); Mr Dudley Cloete-Hopkins (*Appointed 30 July 2008*); Mr Blum Khan (*Appointed 30 July 2008*); Ms Sindi Ngaba (*Appointed 30 July 2008*); Mr Tiisetso Tsukudu (*Appointed 30 July 2008*); Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*)

**2010 Appointed Board of Directors:** Prof Lineo Mazwi-Tanga (*Appointed 30 July 2008*); Prof Nicholas Basson (*Appointed 30 July 2008*); Ms Ruth Benjamin-Swales (*Appointed 30 July 2008*); Prof B De Lacy Figaji (*Appointed 30 July 2008*); Prof Nomvula Mthethwa (*Chair*); Mr Dudley Cloete-Hopkins (*Appointed 30 July 2008*); Mr Blum Khan (*Appointed 30 July 2008*); Ms Sindi Ngaba (*Appointed 30 July 2008*); Mr Tiisetso Tsukudu (*Appointed 30 July 2008*); Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*)



**2011 Appointed Board of Directors:** Prof Lineo Mazwi-Tanga (*Appointed 30 July 2008*); Prof Nicholas Basson (*Term ended 31 July 2011; not reappointed*); Ms Ruth Benjamin-Swales (*Appointed 30 July 2008*); Prof B De Lacy Figaji (*Term ended 31 July 2011; not reappointed*); Prof Nomvula Mthethwa (*Chair*); Mr Dudley Cloete-Hopkins (*Appointed 30 July 2008*); Mr Blum Khan (*Term ended 31 July 2011; not reappointed*); Ms Sindi Ngaba (*Term ended 31 July 2011; not reappointed*); Mr Tiiisetso Tsukudu (*Appointed 30 July 2008*); Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*)

**2012 Appointed Board of Directors:** Prof Lineo Mazwi-Tanga (*Appointed 1 August 2011*); Prof Somadoda Fikeni (*Chair*); Ms Ruth Benjamin-Swales (*Appointed 1 August 2011*); Mr Brandon Losper (*Appointed 1 August 2011*); Prof Nomvula Mthethwa (*Deputy Chairperson*); Mr Dudley Cloete-Hopkins (*Appointed 1 August 2011*); Ms Bandi Biko (*Appointed 1 August 2011*); Ms Marian Lucouw (*Appointed 1 August 2011*); Mr Tiiisetso Tsukudu (*Appointed 1 August 2011*); Mr Andrew Horne; Mr Neo Muyanga; Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations; 31 July 2012*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*); Lungisani Nkomo (*Manager Human Resources*)

**2013 Appointed Board of Directors:** Prof Lineo Mazwi-Tanga (*Appointed 1 August 2011*); Prof Somadoda Fikeni (*Chair*); Ms Ruth Benjamin-Swales (*Appointed 1 August 2011*); Mr Brandon Losper (*Appointed 1 August 2011*); Prof Nomvula Mthethwa (*Deputy Chairperson*); Mr Dudley Cloete-Hopkins (*Appointed 1 August 2011*); Ms Bandi Biko (*Appointed 1 August 2011*); Ms Marian Lucouw (*Appointed 1 August 2011*); Mr Tiiisetso Tsukudu (*Appointed 1 August 2011*); Mr Andrew Horne; Mr Neo Muyanga; Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer*); Alastair Cockburn (*Director Planning and Operations; 31 July 2012*); P Lourens (*Chief Financial Officer*); Marlene le Roux (*Director Audience Development and Education*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*); Lungisani Nkomo (*Manager Human Resources*)

**2014 Appointed Board of Directors:** Prof Lineo Mazwi-Tanga (*Term ended 30 September 2014; not reappointed*); Prof Somadoda Fikeni (*Chair*); Ms Ruth Benjamin-Swales (*Term ended 30 September 2014; not reappointed*); Mr Brandon Losper (*Term ended 30 September 2014; not reappointed*); Prof Nomvula Mthethwa (*Deputy Chairperson*); Mr Dudley Cloete-Hopkins (*Term ended 30 September 2014; not reappointed*); Ms Bandi Biko (*Appointed 1 August 2011*); Ms Marian Lucouw (*Term ended 30 September 2014; not reappointed*); Mr Tiiisetso Tsukudu (*Term ended 30 September 2014; not reappointed*); Mr Andrew Horne (*Term ended 30 September 2014; not reappointed*); Mr Neo Muyanga; Michael Maas (*CEO; Ex officio*)

**Executive Management:** Michael Maas (*Chief Executive Officer; resigned October 2014*); P Lourens (*Chief Financial Officer; Acting CEO; illness*); André Steenveld (*Manager Finance and Administration; Acting CFO*); Marlene le Roux (*Director Audience Development and Education; Acting CEO*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*); Lungisani Nkomo (*Manager Human Resources*)

**2015**

**Appointed Board of Directors:** Princess Celenhle Dlamini (*Appointed 1 December 2014*); Prof Somadoda Fikeni (*Chair*); Dr Marianne Jacobs (*Appointed 1 December 2014*); Ms Ralene Rorke (*Appointed 1 December 2014*); Ms Leigh Meinert (*Appointed 1 December 2014*); Mr Mijikilise Vulindlu (*Appointed 1 December 2014*); Mr Neo Muyanga (*Deputy Chair*)

**Executive Management:** Marlene le Roux (*Chief Executive Officer; Director Development and Education*); P Lourens (*Chief Financial Officer*); André Steenveld (*Manager Finance and Administration; Acting CFO*); Thoko Ntshinga (*Director Audience Development and Education*); Ilze De Wet (*Company Secretary*); Mzwakhe Mdidimba (*Manager Indigenous Arts; Sticks*); Lungisani Nkomo (*Manager Human Resources*); Marius Golding (*General Manager: Stage Services*)

**2016**

**Appointed Board of Directors:** Prof Somadoda Fikeni (*Appointed 1 December 2014; Chair*); Mr Neo Muyanga (*Deputy Chair*); Mr Mijikilise Vulindlu (*Appointed 1 December 2014*); Ms Ralene Rorke (*Appointed 1 December 2014*); Dr Marianne Jacobs (*Appointed 1 December 2014*); Princess Celenhle Dlamini (*Appointed 1 December 2014*); Ms Leigh Meinert (*Appointed 1 December 2014*)

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); P Pedlar (*Chief Financial Officer; from 1 April 2016*); Thoko Ntshinga (*Director Inclusive Arts*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*)

**2017**

**Appointed Board of Directors:** Princess Celenhle Dlamini (*Appointed 1 December 2017*); Dr M Jacobs (*Appointed 1 December 2017*); Mr R Jock (*Appointed 1 December 2017*); Dr N Le Roux (*Appointed 1 December 2017*); Adv P Magona (*Appointed 1 December 2017*); Ms X Ndudeni-Ngema (*Appointed 1 December 2017*); Dr T Ngoma (*Appointed 1 December 2017*); Dr M Vilikazi (*Appointed 1 December 2017*)

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Vernon van der Linde (*Chief Financial Officer*); Thoko Ntshinga (*Director Inclusive Arts*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*)

**2018**

**Appointed Board of Directors:** Princess Celenhle Dlamini (*Appointed 1 December 2017*); Dr M Jacobs (*Appointed 1 December 2017*); Mr R Jock (*Appointed 1 December 2017*); Dr N Le Roux (*Appointed 1 December 2017*); Adv P Magona (*Appointed 1 December 2017*); Ms X Ndudeni-Ngema (*Appointed 1 December 2017*); Dr T Ngoma (*Appointed 1 December 2017*); Dr M Vilikazi (*Appointed 1 December 2017*)

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Vernon van der Linde (*Chief Financial Officer*); Thoko Ntshinga (*Director Inclusive Arts*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*)



**2019 Appointed Board of Directors:** Princess Celenhle Dlamini (*Appointed 1 December 2017*); Dr M Jacobs (*Appointed 1 December 2017*); Mr R Jock (*Appointed 1 December 2017*); Dr N Le Roux (*Appointed 1 December 2017*); Adv P Magona (*Appointed 1 December 2017*); Ms X Ndudeni-Ngema (*Appointed 1 December 2017*); Dr T Ngoma (*Appointed 1 December 2017*); Dr M Vilikazi (*Appointed 1 December 2017*)

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Vernon van der Linde (*Chief Financial Officer*); Thoko Ntshinga (*Director Inclusive Arts; from 1 January 2017*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*)

**2020 Appointed Board of Directors:** Princess Celenhle Dlamini (*Appointed 1 December 2017*); Dr M Jacobs (*Appointed 1 December 2017*); Mr R Jock (*Appointed 1 December 2017*); Dr N Le Roux (*Appointed 1 December 2017*); Adv P Magona (*Appointed 1 December 2017*); Ms X Ndudeni-Ngema (*Appointed 1 December 2017*); Dr T Ngoma (*Appointed 1 December 2017*); Dr M Vilikazi (*Appointed 1 December 2017*)

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Vernon van der Linde (*Chief Financial Officer*); Thoko Ntshinga (*Director Inclusive Arts*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*)

**2021 Appointed Board of Directors:** Princess Celenhle Dlamini (*Appointed 1 December 2017*); Dr M Jacobs (*Appointed 1 December 2017*); Mr R Jock (*Appointed 1 December 2017*); Dr N Le Roux (*Appointed 1 December 2017*); Adv P Magona (*Appointed 1 December 2017*); Ms X Ndudeni-Ngema (*Appointed 1 December 2017*); Dr T Ngoma (*Appointed 1 December 2017*); Dr M Vilikazi (*Appointed 1 December 2017*)

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Vernon van der Linde (*Chief Financial Officer*); Thoko Ntshinga (*Director Inclusive Arts*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*)

**2022 Appointed Board of Directors:** Mr R Jock; Ms M Manana; Ms X Ndudeni-Ngema; Ms K Meiring; Mr M Menye; Mr J Poole; Mr P Van Ryneveld

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Vernon Van der Linde (*Chief Financial Officer*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*)

**2023 Appointed Board of Directors:** Mr R Jock; Ms M Manana; Ms X Ndudeni-Ngema; Ms K Meiring; Mr M Menye; Mr J Poole; Mr P Van Ryneveld

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Vernon van der Linde (*Chief Financial Officer*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*)

**2024 Appointed Board of Directors:** Mr R Jock; Ms M Manana; Ms X Ndudeni-Ngema; Ms K Meiring; Mr M Menye; Mr J Poole; Mr P Van Ryneveld; Mr K Govender; Ms P Maseko

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Vernon van der Linde (*Chief Financial Officer*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*); André Steenveld (*Business Management Director*); Lungisani Nkomo (*Human Resources Director*)

**2025**

**Artscape Council:** Mr Zakaria Gordon (*Chairperson*); Ms X Ndudeni-Ngema; Mr Clint Abrahams; Mr Krishna Govender; Ms Saba Zahara HoneyBush; Ms Khwezi Kunene; Ms Jacqueline Lapoorta; Ms Karen Meiring; Mr Thabo Phillip Molefe; Adv Jean Wilke

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Yonela Schaupp (*Chief Financial Officer*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*); André Steenveld (*Business Management Director*); Lungisani Nkomo (*Human Resources Director*)

**2026**

**Artscape Council:** Mr Zakaria Gordon (*Chairperson*); Mr Clint Abrahams; Mr Krishna Govender; Ms Saba Zahara HoneyBush; Ms Khwezi Kunene; Ms Jacqueline Lapoorta; Ms Karen Meiring; Mr Thabo Phillip Molefe; Adv Jean Wilke

**Executive Management:** Marlene le Roux (*Chief Executive Officer*); Yonela Schaupp (*Chief Financial Officer*); Ilze De Wet (*Company Secretary*); Marius Golding (*Director Operations*); André Steenveld (*Business Management Director*); Lungisani Nkomo (*Human Resources Director*)



ARTSCAPE BOARD AND MANAGEMENT OVER THE YEARS





ARTSCAPE BOARD AND MANAGEMENT OVER THE YEARS



# ARTSCAPE STAFF

Aneeka Cassiem (*Stage Services Administrator*)

Ruwaydah Abrahams (*Creditors Clerk*)

Ricardo Abrahams (*Production Manager*)

Moegamat Abrahams (*Plumber*)

Malika Petersen (*Receptionist*)

Charles Banjatwa (*Artistic & Community Liaison Senior Manager*)

Faheem Bardien (*Head of Lighting*)

Manuel Klaasen (*Health, Safety and Security Manager*)

Sumaya Benjamin (*Debtors Clerk*)

Craig Bobbert (*General Assistant*)

Monique Bowes (*Stage Manager*)

Guy Burbidge (*Planning Manager*)

Rochelle Willemse (*Payroll Administrator*)

Liam Cookson (*Head of Sound*)

Jo-Ann Daniels (*Supply Chain Administrator*)

Alyssa Daniels (*Executive Assistant*)

Moegsien Davids (*Stage Manager*)

Adam Dean (*Mechanist*)

Frederik van Deventer (*Theatre Manager*)

Rochelle De Villiers (*Props Coordinator*)

Ilze-Marie De Wet (*Company Secretary*)

Rashied Fredericks (*Building Technician*)

Faizal Frieslaar (*General Assistant*)

Shayna Gleave (*Production Manager*)

Marius Golding (*Operations Director*)

Justin Gordon (*Sound Technician*)

Caitlin Gordon (*Lighting Technician*)

Nazeen Griebelaar (*Lighting Technician*)

Murendeni Gundula (*Electrician*)

Roy Hoffman (*Lighting Technician*)

Douglas Human (*Maintenance Manager*)

Cassiem Ismail (*Decor Supervisor*)

Farieda Jack (*General Assistant*)

Jerome Juta (*Bookkeeper*)

Randall Juta (*General Assistant*)

Namhla Kalipa (*Stage Manager*)

Marlene le Roux (*Chief Executive Officer*)

Theresa Lombard (*Executive Assistant*)

Mark Manoek (*Sound Technician*)

Bonani Maphini (*Operations Administrator*)

Lulama Masimini (*Project Manager*)

Zandile Mbizela (*Human Resources Administrator*)

Jacob Meiring (*Manager: Office of the CEO*)

Toberin Meyer (*Project Marketing Coordinator*)

Nomthandazo Mlungwana (*Senior Project Manager*)

Siqhamo Mnyazi (*General Assistant*)

James Murtz (*Sound Technician*)

Martha Ndumile (*Client Services Administrator*)

Nandipha Ngunuza (*Debtors Clerk*)

Lungisani Nkomo (*Human Resources Director*)

Oyama Nodyodi (*Mechanical Technician*)

Sipho Nziane (*Electrician*)

Eugene October (*Production Manager*)

Portia Valentine (*Client Services Manager*)

David Pamplin (*Wardrobe Administrator*)

Mogamat Kariem Petersen (*Trainee Mechanist*)

Felecia Philander (*Human Resources Business Partner*)

Natasja Pietersen (*Supply Chain Manager*)

Tseko Ratsiale (*Electronics Technician*)

Elizabeth Reynolds (*Archivist*)

Chane Rinquest (*Stage Manager*)

Kieran Roberts (*Client Services Administrator*)

Mzukisi Sam (*Mechanical Technician*)

Yonela Schaupp (*Chief Financial Officer*)

Shane Smith (*Foyer Technical Assistant*)

André Steenveld (*Director Business Management*)

Yusri Tassiem (*Electronics Technician*)

Melicia Van Niekerk (*Client Services Administrator*)

Shanique Van Schalkwyk (*Assistant Sound Technician*)

Jeremy Vorster (*Human Resources Business Partner*)

Angelo Maart (*Trainee Mechanist*)

Sive Wana (*Marketing Administrator*)

Rosemary Watney (*Receptionist*)

Colette Wileman (*Cost & Management Accountant*)

Tania Williams-Kaponda (*Project Management Team Leader*)

Xoliswa Xamane – (*Project Management Administrator*)

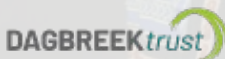
Gcobani Zatu (*Mechanist*)

Boniwe Zungu (*Supply Chain Management Practitioner*)



## SUPPORTERS

*Artscape extends heartfelt thanks to its valued supporters for their generous contribution to our 55-year celebration. Their partnership enables us to honour this significant milestone and continue creating meaningful artistic experiences that connect, inspire, and enrich our communities.*





**Artscape Management**

- Marlene le Roux (CEO)
- Yonela Schaupp (CFO)
- Marius Golding (Director: Operations)
- Lungisani Nkomo (Director: Human Resources)
- André Steenveld (Director: Business Management)
- Ilze de Wet (Company Secretary)
- Portia Valentine (Client Service Manager)
- David van Deventer (Theatre Manager)

**Artscape Council**

- Mr Zak Gordon (Chairperson)
- Ms Karen Meiring (Deputy Chairperson)
- Mr Clint Abrahams
- Mr Krishna Govender
- Ms Saba Zahara HoneyBush
- Ms Khwezi Kunene
- Ms Jacqueline Lapoorta
- Mr Phil Molefe
- Adv Jean Wilke

**Booking Information**

Artscape Box Office  
Webtickets outlets and  
credit card telephone bookings

**Dial-a-Seat:**  
021 421 7695

**Box Office Enquiries:**  
021 421 7839

**Mondays to Fridays:**  
09h00 - 17h00

**Saturdays:**  
09h00 - 12h30



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**Programme Credits**

