



ARTSCAPE'S EDUCATION AND YOUTH PROGRAMMES + 2025



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD



sport, arts & culture
Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA



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FOREWORD

Nelson Mandela's famous quote, "Education is the most powerful weapon which you can use to change the world," comes to mind when I delineate Artscape's annual education programme with the team during our planning meetings.

The arts remains one of the most powerful conduits to effect that change. Key objectives of our arts education programme are to create platforms for previously marginalised art forms; create avenues of accessibility to audiences; and proffer learners the opportunity to showcase their artistic prowess on a professional stage.



Flagship projects such as the High School Drama Festival and Schools Arts Festival are aimed at further youth development. Many of our developing artists who have participated in the youth-orientated productions, such as the jazz and classical concerts respectively, have excelled as professionals both locally and internationally, including scooping major awards.

Our year-long arts education programme remains a conduit towards the contribution of nation-building but more importantly, to expose learners to required curriculum-based outcomes such as the annual setwork productions, showcased in all three official provincial languages and hosted in collaboration with the Western Cape Department of Education.

Our annual Rural Outreach programme takes the theatre to the people in outlying towns of the Western Cape, giving those who would highly likely never witness a production on a theatre stage with all the bells and whistles.

These are just a smattering of the change that we seek to effect as we focus on arts education at our cultural institution – an avenue that has been recognised as a significant vehicle for youth empowerment in post-apartheid South Africa.

Our annual programme would however not be possible without the support of all tiers of government. Thus, I extend my deepest gratitude to the Department of Sport, Arts and Culture, the Western Cape Government including the Western Cape Department of Education, and the City of Cape Town, who collectively share our vision through their financial and administrative support.

But above all, I wish to thank the educators and collaborative producers for the dedication and commitment, as well as our most important asset, our patrons. You keep the arts alive.

Sincerely
Marlene le Roux
CEO

Setwork Productions

Theatre performances of prescribed literature

My Children! My Africa!

(Grade 12 English First Additional Language)

Theatre I 09 – 17 April 2025

In a township classroom in the Eastern Cape in 1984, an idealistic teacher attempts to instill a love of learning in his gifted pupil, but political unrest and the generational divide soon culminate in an explosive conflict with tragic consequences. Written during the twilight years of the apartheid regime, Athol Fugard's seminal 1989 play, *My Children! My Africa!* presents a candid and moving portrait of a country on the verge of revolution. This modern classic celebrates the literary icon that Athol Fugard was as his hymn to the power of youth, education, hope and ideas.



Hamlet

(Grade 12 English Home Language)

Theatre I 11 – 17 April 2025

Discover the timeless classic of Shakespearean tragedy in 'Hamlet,' a masterpiece of human emotion, revenge, and moral introspection. Delve into the enigmatic world of Denmark's royal court, where young Prince Hamlet grapples with his father's suspicious death, his mother's swift remarriage, and the weight of avenging a murder most foul. Explore the complex characters, intricate plots, and the profound themes that have made 'Hamlet' an enduring and iconic work of literature. Join us on this journey through a world of treachery, betrayal, and the haunting question, 'To be or not to be?' as we unravel the secrets of 'Hamlet'.



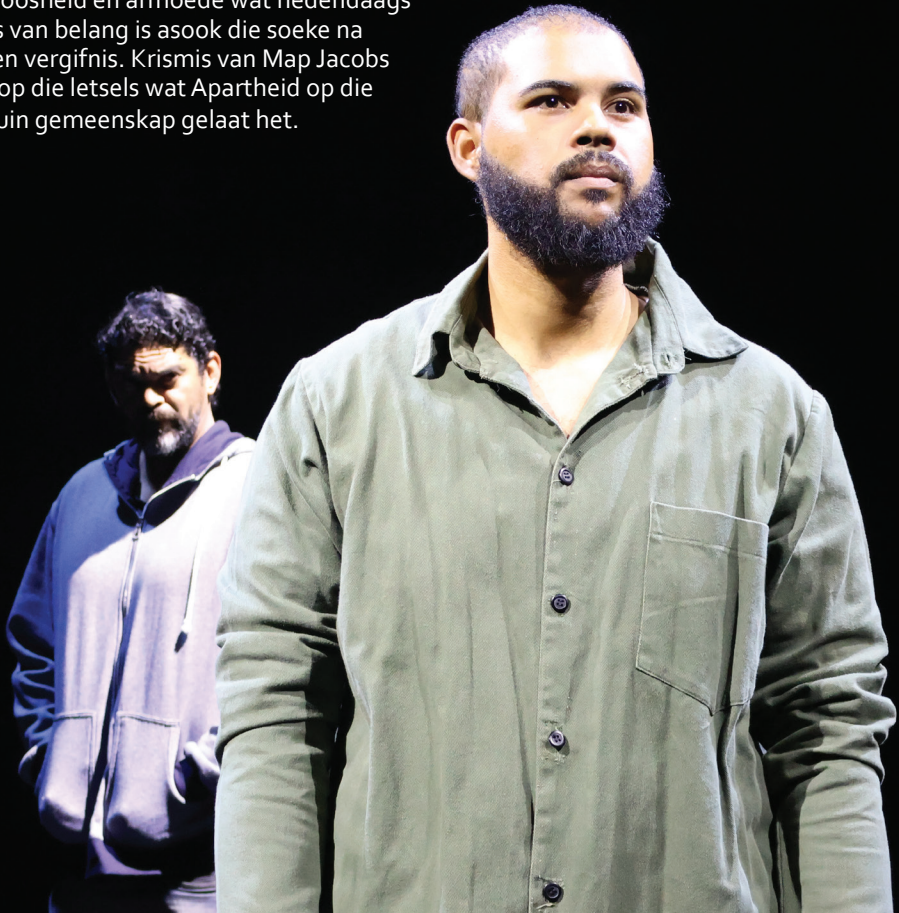
Krismis van Map Jacobs

(Grade 12 Afrikaans Home Language)

Theatre I 14 – 24 May 2025

'n Gevreesde bendeleier word na sewe jaar op parool uit die tronk vrygelaat. Almal wonder nou of Map verander het en of hy steeds die ou Map is. Die drama speel af na die gedwonge verskuiwings uit die Kaap na die Vlakte. Dit kyk na die invloed wat sosiale en maatskaplike euwels op die gemeenskap het en gee 'n blik op die leefwyse van die ontworteldes, hulle lief en leed en die desperate hunkering na 'n beter bestaan.

Krismis van Map Jacobs tas aan sosiale kwessies soos werkloosheid en armoede wat hedendaags nog steeds van belang is asook die soeke na identiteit en vergifnis. Krismis van Map Jacobs fokus ook op die letsels wat Apartheid op die Kaapse Bruin gemeenskap gelaat het.



Buzani Kubawo

(Grade 12 isiXhosa Home Language)

Theatre I 28 May – 06 June 2025

Apha u Mnu Thamsanqa ubonakalisa amandla alento kuthiwa luthando. Ukuba apho luthle lwamiliselwa khona akekho onokuluncothula. Sesinye seziphos esanikwa umntu. Ukuba uzama ukohlula abo bathandanyo uzifaka engozini. Ufaka nabanye abantu kulengozi kuba ulwa nesiphos esivela kuThixo. Kananjalo abanye bathi basebenzise isiko ukubonakalisa umahluko wezimvo kubantu abadala nesizukulwana esitsha. Kanti ke lento ilisiko liyabola, libeyityhefu, linqasebenzi kwezinye izinto. Uthi ke wena usakuhlakaza uvumbulule okokubola kungalungi njengoko enzile u Zwilakhe kwelibali libuhlungu kangakanana.



Proscenium Drama Competition

Theatre I 14 to 17 May 2025

The Proscenium Drama Competition offers high school learners from grade 8 to 12 the opportunity to participate individually and express their creativity at a national level.

The aim of the competition is to introduce the young actors to the world of the performing arts. This includes theatre, television, radio and dubbing.

After the national elimination rounds, 70 finalists will be invited to participate in the final rounds at Artcape Theatre from 14 to 17 May 2025.



The High School Drama Festival

The objective of the High School Drama Festival is to give learners a platform to voice their creativity, views and social concerns through drama on a professional stage to a captive audience. This experience broadens their horizons by experiencing the magic of live theatre, professional lighting and sound. They are able to learn the discipline essential to being a performer. This Festival will also enable them to obtain theatre discipline and etiquette.

12 May 2025

High School Drama Festival -
10-minute Audition pieces

Video and entry form
submission

18 – 22 August 2025

High School Drama Festival -
Finals

Arena





Artscape High School Drama Festival 2025

The objective of the High School Drama Festival is to give learners a platform to express their creativity, opinions, and societal issues through drama. This platform offers them an opportunity to engage a captivated audience while broadening their horizons through the immersive world of live theatre. The festival introduces them to the enchantment of professional lighting, sound and staging, fostering an understanding of the discipline necessary for performers. Moreover, it serves as a training ground for theater etiquette and discipline, nurturing their growth as aspiring artists.

Theme: Envision a better tomorrow (narratives that inspire and uplift). Each participant must provide a synopsis and rationale for their chosen theme upon entry. Once the entry form is submitted, no alterations to the theme are permitted. This chosen theme will remain unchanged throughout both the Audition and Main Festival scheduled for August 2025.

High School Drama Festival - Audition Round

The group to submit the entry form and a 10-Minute Audition Video of the play by Monday, 12 May 2025.

Schools are required to prepare a **30 to 60-minute** original production based on their own interpretation of the theme. A **10-minute** extract taken from the play should be presented as an **Audition Video**. Strict adherence to the time frame of 10 minutes for the audition video is crucial. PLEASE NOTE: Although not a strict rule, we recommend that a maximum of 6 actors are chosen for your play. This is due to the size of the Arena theatre where your play will be performed in August. Schools are encouraged to keep set pieces, technical requirements (lighting & sound) and décor to as bare a minimum as possible.

High School Drama Festival – Main Festival

The adjudicators will select plays that will be staged in the Artscape Arena the week of Monday, 18 to Friday, 22 August 2025. The selected Schools will be required to showcase the full 30 to 60-minute production. An Awards Ceremony event will be held at Artscape on Friday, 22 August 2025, after the last performance.

The winning drama will be included in the youth theatre programme at Suidoosterfees during April/May 2026.

For more information on the audition process, please contact Lulama Masimini or Tania Williams-Kaponda

Tel: +27 (0)21 410 9205/3210, Email: slu@artscape.co.za

Closing date for entry forms and audition video submissions: Monday, 12 May 2025.

Schools' Arts Festival

The Schools' Arts Festival gives learners the opportunity to showcase their talent on a professional stage. The festival stimulates a love for theatre and the performing arts while creating an individual sense of self-esteem, pride and achievement. The project encourages nation building as kids and their parents from different cultural backgrounds come together to experience a common goal. Selected items from schools participating in the Schools' Arts Festival will be showcased at the Gala event on the 14th August 2025.

4 June 2025	Schools' Arts Festival entry form submission	Entry form submission
05 – 11 August 2025	Schools' Arts Festival	Theatre
14 August 2025	Schools' Arts Festival Gala	Gala





Schools' Arts Festival 2025

As part of Artscape's ongoing vision to develop a love for the performing arts, and contributing to practical nation building, we invite schools to this wonderful opportunity for learners. In August, yearly, approximately 14 schools share the same stage each evening, contributing to an exciting and diverse theatre experience, from classical choirs to contemporary dance. The festival culminates in a glittering Gala performance by selected schools, attended by various dignitaries and showcases the talent which exists in our schools. A panel of adjudicators select on merit, 16 Schools that perform at the Gala Event.

Criteria:

- This festival is open to both Primary and High Schools.
- Dance, Poetry, Music (instrumental and/or vocal performances), Choral items ONLY.
Drama pieces we will not be accepted
- Schools may enter more than one item for consideration;

Closing date for entry forms will be on Wednesday 4 June 2025.

Schools will be informed of their performance date by Friday, 13 June 2025.

School's Arts Festival Dates

The festival at Artscape will run from Tuesday 5 to Monday 11 August 2025.

The 16 schools that are selected by the panel will represent their school at the Gala Event held on Thursday 14 August 2025.

For any queries, please contact Artscape Project Office:

Tel: +27 (0)21 410 9205/3210

Email: slu@artscape.co.za

Artscape moved to a new ticketing company and tickets for all productions will be available online on Webtickets, at Artscape Box office or at Pick-a-Pay and Boxer outlets.

Setwork Group bookings can also be done at Artscape Box Office or through Artscape Dial-A-Seat at +27 21 421 7839 or +27 21 421 7695
For more information send an email to slu@artscape.co.za

Artscape Youth Jazz Series

In 2003 Artscape launched the Youth Jazz Festival. The project spans over 10 weeks and includes a mentorship programme with the aim to perform at the Youth Jazz Series in June 2025. The focus of this festival remains the continuous skills development within the jazz genre to foster the investment of cultural democratization of our country. The project has grown extensively to accommodate the enormous interest and exceptional talent of young jazz musicians.

During April
09 – 14 June 2025

Entry form submissions and auditions
Youth Jazz Series



Theatre

Youth Classical Music Concert

Artscape and the Cape Town Philharmonic Orchestra showcase young singers and solo instrumentalists at the Western Cape Youth Music Festival. The works presented, as well as a good variety in the overall programme content, plays an important part in the final selection of soloists. The main criteria is that entrants must be bona fide music students, that they perform at a high standard and are a resident or studying in the Western Cape.

27 September 2025

Western Cape Youth
Music Festival



Theatre

Vlooi en die Speelgoedkis / Kipper and the Toy Box

Opera House

Datums vir die Afrikaanse vertonings: 5 – 8 en 11 Augustus 2025

Dates for English performances: 12 – 15 August 2025

Vlooi en die Speelgoedkis / Kipper and the Toy Box sports a glowing magic key, to guide Vlooi/Kipper along another adventure. Kipper and Wilma find Biff in a toy shop after hours. What is she doing there? How are they going to get her out of the shop? In the process they come across a talking rat, a Jack in the box and a tin soldier. Is it really so difficult to be kind and to be a good friend? That you will have to come and find out for yourselves. Scripted by Marinda Engelbrecht, directed by Margit Meyer-Rödenbeck under the musical direction of Coenraad Rall it stars Mienke Marais and Devonica Swartz among others.



Youth Classical Music Concert - 2025

For solo instrumentalists & singers

Artscape Theatre, Cape Town: Saturday 27 September 2025 at 19h00

The 54th Youth Classical Music Concert hosted by ARTSCAPE and the CAPE TOWN PHILHARMONIC ORCHESTRA will be held at Artscape Theatre, Cape Town on Saturday, 27 September 2025. Young singers and solo instrumentalists are offered the opportunity of performing with the Cape Town Philharmonic Orchestra.

PLEASE TAKE CAREFUL NOTE OF THE FOLLOWING IMPORTANT INFORMATION:

- Candidates should be bona fide full-time music students during the year of participation. **The age restriction is 23 years for instrumentalists and 27 years for singers in the year of participation.**
- Candidates must be resident or studying in the Western Cape Province.
- Auditions will take place on Tuesday, 20 May 2025 at the Fisser Hall in Stellenbosch, and on Thursday, 22 May 2025 at Artscape in Cape Town. Please indicate at which centre you wish to be auditioned. Please note that candidates are required to attend auditions at own cost.
- Candidates must arrange their own accompanists at auditions.
- Successful candidates must perform the same work at the concert as played for the audition.
- Instrumentalists are required to perform a **single** movement of a concerto or concertante. Two-piano works are unfortunately not acceptable. Singers are required to perform a work for solo voice and orchestra (or an appropriate part thereof).
- Candidates are encouraged to choose works from the standard repertoire. It is the responsibility of the candidate to check availability of orchestral parts prior to auditioning. Artscape and the Cape Town Philharmonic Orchestra will not be liable to absorb any rental costs that may arise. Librarian Neil Robertson can be contacted at neil@cpo.org.za
- **A maximum duration of about 15 minutes** is recommended for the performance.
- **A very high concert standard of performance is essential.**
- Candidates must be available for all required rehearsals at ARTSCAPE (Orchestral Studio) in Cape Town from Tuesday, 22 September 2025 (times to be announced).
- Complete the form **fully and neatly (please print)**, kindly ensure that your email address and telephone numbers are correct and **return before or on Friday, 09 May 2025.**

Youth Classical Concert, ARTSCAPE, P O Box 4107, Cape Town, 8000

Enquiries: Debbie Damons, Cell: 063 412 5595

Entries to be sent via email to: debbied@artscape.co.za, or hand delivered to Artscape Stagedoor.

Jeug Klassieke-Musiek Konsert - 2025

Vir solo instrumentaliste & sangers

Kunstekaap Teater, Kaapstad: Saterdag 27 September 2025 om 19h00

Die 54ste Jeug Klassieke-musiek konsert word op Saterdag, 27 September 2025 deur KUNSTEKAAP en die KAAPSTADSE FILHARMONIESE ORKES aangebied. Jong sangers en instrumentaliste word die geleentheid gebied om saam met die Kaapstadse Filharmoniese Orkes op te tree.

LET ASSEBLIEF NOUKEURIG OP DIE VOLGENDE BELANGRIKE INFORMASIE:

- Kandidate moet bona fide voltydse musiek studente wees in die jaar van deelname. **Die ouderdomsperk is 23 jaar vir instrumentaliste en 27 jaar vir sangers in die jaar van deelname.**
 - Kandidate moet in die Wes-Kaapse Provinsie woonagtig wees of studeer.
 - Oudisies vind plaas op Dinsdag, 20 Mei 2025 by die Fissersaal in Stellenbosch en op Donderdag, 22 Mei 2025 by Kunstekaap in Kaapstad.
 - Dui asseblief aan in watter sentrum jy oudisies wil bywoon. Let asseblief daarop aan dat oudisies op eie onkoste bygewoon word.
 - Kandidate moet hul eie begeleier vir oudisies reël.
 - Gekeurde kandidate moet by die Jeugkonsert dieselfde werk uitvoer as vir die oudisie.
 - Instrumentaliste moet h enkele beweging uit h concerto of konsertwerk vir instrument en orkes uitvoer. Werke vir twee klaviere is ongelukkig nie aanvaarbaar nie. Sangers moet h werk vir solostem en orkes, of toepaslike gedeelte daarvan uitvoer.
 - Kandidate word aangemoedig om werke te kies waarvan orkespartiture maklik beskikbaar is.
 - Dit is die verantwoordelikheid van die kandidaat om die beskikbaarheid van orkesparte na te gaan voor oudisies. Kunstekaap en die Kaapstadse Filharmoniese Orkes sal nie verantwoordelik wees om enige huurkoste wat mag ontstaan, te absorbeer nie. Bibliotekaris Neil Robertson kan by neil@cpo.org.za gekontak word.
 - **h Maksimum tydsduur van 15 minute word aanbeveel vir die uitvoering.**
 - **h Hoë professionele standaard van uitvoering word verlang.**
 - Kandidate moet vir alle aanvanklike repetisies by KUNSTEKAAP beskikbaar wees vanaf Dinsdag, 22 September 2025 (tye sal aangekondig word).
 - Voltooi asseblief die vorm **volledig en netjies (drukskrif asseblief)**, maak asseblief seker dat u telefoonnommers en eposadres korrek is, **en stuur dit voor of op Vrydag, 09 Mei 2025, aan:**
- Klassieke Jeug Klassieke-musiek konsert, KUNSTEKAAP, Posbus 4107, Kaapstad, 8000
Navrae: Debbie Damons, Tel: 063 412 5595. Aansoekvorms per epos aan debbied@artscape.co.za, of per hand afgelewer aan Artscape Verhoogdeur.



Artscape

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P O Box 4107, Cape Town. 8000, Tel. +27 21 410 9800
artscape@artscape.co.za www.artscape.co.za

Booking Information

Artscape Box Office. Webtickets outlets and credit card telephone bookings
Dial-a-Seat: 021 421 7695

 webtickets



Scan here to browse
and book at Artscape

Box Office Enquiries: 021 421 7839
Mondays to Fridays: 09:00 - 17:00, Saturdays: 09:00 - 12:30

Artscape Management

CEO: Dr Marlene le Roux, CFO: Yonela Schaupp
Director: Operations: Marius Golding, Director: Human Resources: Lungisani Nkomo,
Director: Business Management: André Steenveld,
Senior Manager: Communications: Simone Heradien, Company Secretary: Ilze de Wet,
Client Service Manager: Portia Valentine, Theatre Manager: David van Deventer

Artscape Council

Mr Zak Gordon (Chairperson), Ms Karen Meiring (Deputy Chairperson),
Mr Clint Abrahams, Mr Krishna Govender, Ms Saba Zahara HoneyBush,
Ms Khwezi Kunene, Ms Jacqueline Lapoorta, Mr Phil Molefe, Adv Jean Wilke

Artscape is proud to boast disability accessibility including features and initiatives such as toilet facilities, ramps, food and beverage counters and ticketing service counters for wheelchair bound persons, dedicated wheelchair seating, and the comfort room among others as well as the newly installed assistive listening system that provides access to facilities for those who experience hearing loss and use a hearing aid.