

ARTSCAPE



an agency of the  
Department of Arts and Culture

# ARTSCAPE

THEATRE CENTRE

## EDUCATION AND TRAINING DIARY 2019





**IPEI** It's the Artscape Way

---

Inclusive | People-Centred | Excellence | Innovation

**A R T S C A P E**



---

an agency of the  
Department of Arts and Culture



# Contents

4 MESSAGES

6 VALUES

7 MANAGEMENT  
CONTACT DETAILS

8 INCLUSIVE ARTS  
PROGRAMME

24 SCHOOLS ARTS  
FESTIVAL

26 HIGH SCHOOL  
DRAMA FESTIVAL

38 LUNCH HOUR  
CONCERTS

40 SPECIAL  
PROJECTS

42 RESOURCE  
CENTRE

46 COLLABORATIVE  
INSTITUTIONS

72 WESTERN CAPE  
EDUCATION  
DEPARTMENT  
CONTACT DETAILS

73 CAPE CULTURAL  
COMMISSION  
CONTACT DETAILS

74 CODE OF  
CONDUCT

## MESSAGES



It is my honour and privilege to present the Artscape 2019 Education and Training Diary. Our programmes and productions presented in this diary will set an exemplary mission to promote social cohesion, contribute to nation-building and embrace cultural, artistic and heritage diversity.

In the pursuit of excellence in the performing arts through the programmes we are showcasing this year, Artscape is innovatively unleashing the creative capacities of young people to thrive and compete in the knowledge economy of the fourth industrial revolution. Furthermore, we are providing formerly marginalised communities and arts practitioners opportunities to not only become consumers of cultural products, but also be active participants and producers in the value chain of the creative and cultural industry.

This year we are looking forward to hosting another Annual Outreach programme, where we will focus on transferring key technical theatre skills to the local community, whilst ensuring that we give them a memorable and professional theatrical experience.

Through the use of assistive technology and devices, our newly renovated theatre qualifies Artscape to be an accessible theatre that will ensure our programmes for the year 2019 are available and accessible to all.

On behalf of my fellow esteemed Council Members, I thank you for joining us this year as we continue striving to be one of the world's leading centres for performing arts and creative excellence.

I look forward to collaborating with all our stakeholders in 2019 in creating magical experiences for your enjoyment and education!

Sincerely,

**H.R.H. Princess Celenhle Dlamini**  
**Chairperson: Artscape Council**



Artscape Theatre Centre's continues to deliver on our mandate showcasing the cultural institution's projects that has as its objective the creation of avenues of accessibility for audiences - from the Youth to the historically disadvantaged - to the Arts as well as the creation of platforms for previously marginalised art forms. This lays fundamental stepping-stones for our people and brings us closer to the ideals of being a socially cohesive nation. The diary lists the comprehensive year-long arts education programme as a conduit towards the contribution to nation-building. Artscape also recognizes the immense challenges facing the youth of today inclusive of socio-economic issues which through our programmes assist in resolving some of these challenges.

Highlights include:

- Four set work productions as per the Western Cape Education Department's curriculum
- Youth month productions that will use the platform of music -a common language for the youth - offering exposure to Jazz, Classical, Hip Hop and Big Bands for young upcoming artists who will be mentored by seasoned professionals.
- Our Annual Schools Projects that give learners exposure on our professional stages while drawing new and diverse audience from suburbs, townships and rural areas together in one auditorium and one stage: building shared experiences and enhancing nation-building through the vehicle of the arts.
- The Women's Arts Humanity Festival during the month of during which time we focus on how things can and must change for an ever evolving society.
- The Heritage Festival in September that has as its objective the breaking down of negative ideas associated with heritage in order to embrace and building acceptance of differences rather than the ignorance thereof.

Meanwhile our skills and training programmes through our Resource Centre and Technical Training Academy transforms education within the Arts, and is changing the perceptions and aspirations towards mainstreaming professionals into marketable brands and building sustainability within the Arts and Culture Sector.

I am looking forward to a wonderful and fruitful 2019, and would like to thank every valuable partner for your contribution in making Artscape the home for all and supporting us in our pursuit in building excellence in the Performing Arts.

Yours in the arts!

**Marlene Le Roux**

**CEO: Artscape Theatre Centre**

## **1. Inclusivity**

Inclusivity plays an important role in uniting a nation. At Artscape, we use the performing arts as the vehicle. The diversity of programmes and co-productions staged in conjunction with our collaborative institutions and partners locally, regionally and internationally provides clear evidence of our commitment to cultivating a diverse and inclusive arts environment for the community that we serve.

## **2. People-centred**

A performing arts centre cannot exist without the existence of its stakeholders, both internal and external. At Artscape we acknowledge and appreciate the support we receive from our Audiences, Funding Partners and all other Stakeholders whom have journeyed with us since Artscape's existence, and no part of what we are mandated to deliver on would be possible without our valued and dedicated staff whom create the magic behind the scenes.

## **3. Excellence**

Creating a culture of excellence is critical to the growth and sustainability of our organisation. To achieve this excellence, Artscape continuously monitors the quality of the productions that grace our stages, thereby creating a culture that ensures our development and educational programmes are masterpieces that will leave our audiences mesmerized in all genres of the performing arts.

## **4. Innovation**

At Artscape, we are constantly striving to be the leading innovative performing arts theatre globally. Which is why we invest in partnerships locally, regionally and abroad, focusing in all art forms. This is to adopt world class benchmarking standards that can be innovatively adopted using our African themes. Our education, development and mentoring programmes are geared towards equipping all who benefit from them with cutting edge skills required to deliver exceptional performances.

## MANAGEMENT CONTACT DETAILS

### MARLENE LE ROUX

Chief Executive Officer  
Tel: +27 (0)21 410 9958  
Email: charmaineh@artscape.co.za

### PHODISO MATLOGA

Manager: Resource Centre  
Tel: +27 (0)21 410 9202  
Email: phodisom@artscape.co.za

### DEBBIE DAMONS

Senior Project Manager: Inclusive Arts Unit  
Tel: +27 (0)21 410 9915  
Email: debbied@artscape.co.za

### ANDRE STEENVELD

Senior Manager: Business Services  
Tel: +27 (0)21 410 9953  
Email: andres@artscape.co.za

### SIMONE HERADIEN

Senior Manager: Marketing and Communications  
Tel: +27 (0)21 410 9812  
Email: simoneh@artscape.co.za

### SWITCHBOARD

Tel: +27 (0)21 410 9800

### BOX OFFICE

Tel: +27 (0)21 410 9821

### ARTSCAPE DIAL-A-SEAT

Tel: +27 (0)21 421 7695

### ARTSCAPE COUNCIL MEMBERS

HRH Princess Calenhle Dlamini (Chairperson) | Dr Marian Jacobs | Mr Mjikisile Vulindlu  
Ms Xoliswa Ndudeni-Ngema | Dr Ayanda Menzi Vilakazi | Adv Penny Magona  
Dr Tebogo Ngoma | Dr Niel le Roux | Mr Rajesh Jock

**7 – 16** FEBRUARY 2019

## KROTOA: EVA VAN DE KAAP

Venue: **ARENA**



Present day South Africa: A Dutch actor and a South African actress meet on the film set of Krotoa Eva. He plays Jan van Riebeeck, the VOC merchant who established a refreshment station at the Cape in 1652. She plays Krotoa, the young Khoer girl taken into his household. She became a key negotiator and translator between the Dutch and the local people at a very young age. The first Khoer woman to be baptised and the first to officially marry a European, Krotoa is battered by the clash of two cultures. The two actors are not unscathed as they enter a whirlwind of confrontations, even in their own world where Krotoa's story is shaking them up. An inevitable dramatic conclusion is set in motion.

**17** FEBRUARY 2019

## THE CAPE PHILHARMONIC ORCHESTRA COMMUNITY GALA CONCERT - CAPE TOWN

Venue: **OPERA HOUSE**

The Cape Town Philharmonic Orchestra Community Gala Concert is a symphonic platform for several amazing young Capetonians, most performing for the first time in a mainstream symphony concert with a professional orchestra. It's a celebration of talent across Cape Town's communities.



**23** FEBRUARY 2019

## FIRST COMMUNITY RESOURCE CENTRE

Venue: **OPERA HOUSE**

---

A story about a young woman seeking true love so that she can be made whole. She gives her heart away hoping that this will be the moment she had longed for instead her heart gets broken. She goes to the woods seeking help and a way to fix this but on her journey she encounters that everyone seems to be hopeless. Even though the fairy tale characters are being displayed, the realities of the social ills on the Cape Flats are what these characters are faced with. Eventually she finds an answer from someone who was broken but found the remedy to be whole again.

**4 - 8** MARCH 2019

## SCHOOLS' FEST ON THE ROAD - WESTERN CAPE EDITION

Venue: **FOYERS, THEATRE, AND ARENA**

---

This annual festival exposes young learners to professional theatre and hands on workshop experiences with artists. They also engage with creative intellectuals in lectures and demonstrations. The programme is presented by the Grahamstown Foundation and is by invitation only.

Call 046 603 1122/07 or visit <http://schoolsfestival.wordpress.com> for booking information.



# CAPE TOWN INTERNATIONAL JAZZ FESTIVAL

**23 - 30** MARCH 2019

## PHOTOJOURNALISM WORKSHOP

Venue: **PLANNING BOARDROOM**

This six-day jazz photography workshop offers intense mentorship for working professionals. Photographers with their own camera are welcome to apply. Participants will look at the theory, language and aesthetics of jazz photography.



**23-30** MARCH 2019

## ARTS JOURNALISM

Venue: **ISIBAYA**

South African writer and journalist, Percy Mabandu, facilitates the Arts Journalism Programme - for qualified journalists, freelance writers and journalism students. Arts bloggers, musicians, music, arts and heritage students, music organisers and music PR workers will also be considered. Participants will learn how to apply key journalism skills to the specialised context of arts writing.



**21** MARCH 2019

## ARTS JOURNALISM PUBLIC DEBATE

Venue: **OPERA BAR**

The annual Arts Journalism Public Debate consists of a panel discussion where industry associates, arts experts and interested audience members can interact and participate in dissecting the chosen topic. This is a free event and is open to public, book by registering online at [www.capetownjazzfest.com](http://www.capetownjazzfest.com)

# TRAINING AND DEVELOPMENT

**23** March 2019

## GIGS FOR KIDS

Venue: **ARENA**

---

By invitation only

CTIJF is proud to present Gigs For Kids – an interactive show for children between the ages of 5 – 10 years old. This colourful programme, created especially for the little ones from previously disadvantaged backgrounds, includes musical magic, puppetry, face painting, balloon makers and fun filled activities.

**26** March 2019

## SCHOOLS MUSIC & CAREERS LIVE PERFORMANCE

Venue: **THEATRE**

---

(Please note that tickets are limited to participating schools and associates)

This programme of rehearsals, live performance and event production workshops presented by industry professionals and mentors provides training within music industry standards. The programme includes a skills development course, which covers stage etiquette, musical appreciation and conducts training in both music and production elements.

A skills development workshop programme designed to introduce students to the basic requirements of event management and production management, will run over a period of 4 Saturdays during February. Students who participate in this course will have the opportunity to learn from, and be mentored by qualified events crew. Students who do exceptionally well on this course will have a chance to shadow professionals on the CTIJF week long training & development programme held in various venues around the City.



7 APRIL 2019

## DISCOVER ISLAM ANNUAL NASHEED HIGH SCHOOL COMPETITION 2019

Venue: **THEATRE**

The Discover Islam Centre will be hosting their Annual inter-school Nasheed Competition - a rendition of Islamic poetry using vocals and sometimes accompanied by the "duff" (drum). There is excitement, jubilation and anticipation amongst the participants and the spectators. The competition has evolved with each rendition.

The show will be presented in two sections:

Girls category (open to all) 09:30 - 13:00, Boys category (open to all) 14:30 - 18:30



10 – 18 APRIL 2019

## HAMLET - GRADE 12 SETWORK

Venue: **THEATRE**

Abrahamse and Meyer's internationally acclaimed Hamlet re-imagines one of Shakespeare's most iconic plays within the context of the historic performance aboard The Red Dragon as a play within a play within a play utilising a cast of only 6 actors playing 6 Jacobean sailors who, in turn, play all the parts in Shakespeare's Hamlet.



11 - 13 APRIL 2019

## MAMA

Venue: **ARENA**

Mama is a character-piece showcased through the language of puppetry and physical theatre. The character communicates through body language accompanied by musical performance poetry and spoken word by creative artist, Chenal Kock, who utilises the character as a vessel to confront reality.



**16 - 18** APRIL 2019

## SHAKESPEARE SCHOOLS FESTIVAL

Venue: **ARENA**



The Shakespeare Schools Festival SA is inclusive of the Outreach Programme to new communities in Cape Town, such as Mitchells Plain and Manenberg. Many learners will be experiencing live performances on the professional theatre stage for very first time, while they master performing the Shakespeare's plays. The festival is an additional education programme aimed at improving language and social skills through the performing arts.



**25** APRIL - **1** MEI 2019

## SUIDOOSTERFEES

Die 16de jaarlikse Suidoosterfees vind vanaf 25 April tot 1 Mei plaas! Daar gaan weer iets vir almal wees: drama, komedie, dans en baie gratis vermaak. Enkele opwindende oomblikke om te noem sluit in: Anton Goosen, Dozi, Soweto String Quartet, en meer.

The 16th Suidoosterfees, takes place between 25 April until 1 May! We invite you to join us for a festival filled with something for everyone: drama, comedy, dance and lots of free entertainment. Be sure to see some exciting acts including: Anton Goosen, Dozi, Soweto String Quartet, and more.

**2 - 3** MAY 2019

## NATIONAL ACTING COMPETITION

Venue: **THEATRE**

The National Acting Competition for high school learners has been organised by Bellville High School since 2002. This national competition involves learners from Grade 8 to 12, with the focus on individual performance and not group work. After nationwide elimination rounds, 60 competitors are invited to take part in the final four rounds held at Artscape Theatre.

4 – 6 MAY 2019

## THIS IS MY STORY

Venue: **THEATRE**



Comedian Lunga Tshuka, shares his stories about growing up on the Cape Flats in an energetic and funny way! Be ready to experience sound effects impersonations and cultural dynamics. Tshuka has the ability to transport his audience to the time, place and feelings of his greatest memories as a young Xhosa boy in Mitchell's Plain!

8 – 15 MAY 2019

## MY CHILDREN, MY AFRICA

Grade 12 Setwork in association with Siyasanga

Venue: **THEATRE**



Generational conflict over the most effective means for ending Apartheid in South Africa lead to an explosive confrontation between a gifted but impatient black township youth and his devoted but "old fashioned" black teacher. The unexpected involvement of a young white woman who befriends and learns from both men, stripping away the political trappings to reveal the human trauma at the heart of South Africa's tragedy.

20 MAY 2019

## CAPE PHILHARMONIC YOUTH ORCHESTRA ROTARY GALA CONCERT

Venue: **THEATRE**



The Cape Philharmonic Youth Orchestra will present a Gala Concert with young soloists under the baton of Brandon Phillips. Rotary Club of Waterfront will present the concert.

18 – 25 MAY 2019

## KRISMIS VAN MAP JACOBS

Gr 12 Setwork

Venue: **THEATRE**



'n Ko-produksie met Cape Heart Theatre Krismis van Map Jacobs, deur die bekroonde Adam Small, raak aan sosiale kwessies soos werkloosheid en armoede wat vandag steeds relevant is, asook die soeke na identiteit en vergifnis. Krismis van Map Jacobs fokus ook op die letsels wat Apartheid op die Kaapse Bruin gemeenskap gelaat het.

Co-produced with Cape Heart Theatre The award-winning Adam Small's *Krismis van Map Jacobs* explores social issues such as unemployment and poverty – still relevant today – as well as the search for identity and forgiveness. *Krismis van Map Jacobs* focuses on the scars left by Apartheid on the Cape Coloured community.

## 23 – 25 MAY 2019 LYRICS STILL MATTER

Venue: **ARENA**

Three performing artists from different creative disciplines share the music, lyrics and culture that have influenced their communities. RnB and dance music from the 90's, smooth jazz and Afrikaans hip hop all find a place in this musical production.



## 29 MAY – 6 JUNE 2019 BUZANI KU BAWO

isiXhosa Set Work

Venue: **THEATRE**

Apho luthe lwamiliselwa khona uthando akekho onokuluncothula. Kananjalo abanye bathi bazimele ngesiko ukwenza oku, balibale ukuba kwa siko eli liyabuna. Nanku u Zwilakhe enyanzelisa ezakhe izimvo ngokuthunywa ngumfazi kanti iziphumo aziyikuba zihle.

A drama about love, family, relationships and the conflicts that arise when traditional expectations clash with changing values.



## 3 JUNE 2019 ALBINISM NATIONAL DAY CELEBRATION

Venue: **THEATRE**

The International Albinism Awareness Day is an awareness campaign to promote the proper information and demystify myths around Albinism. The success of the campaign will assist in identifying opportunities for service improvement, implementing change strategies and advocating evidence-based services to address the challenges faced by people living with Albinism.

This is a month filled with youth activities where young people will showcase their works on the stages of Artscape. The audience will experience the growth of young people in the theatre and how theatre has evolved since 1976.

**8 JUNE 2019**

## YOUTH JAZZ FESTIVAL

Venue: **THEATRE**

In 2003 Artscape launched the Youth Jazz Festival. The project, under the leadership of Amanda Tiffin, has grown extensively to accommodate the enormous interest and exceptional talent of young jazz musicians. The project spans over 10 weeks and includes a mentorship programme

with the aim to perform at the Youth Jazz Festival in June 2019. The focus of this festival remains the continuous skills development within the jazz genre to foster the investment of cultural democratization of our country.



**15 JUNE 2019**

## THE LITTLE GIANTS CONCERT

Venue: **THEATRE**

The Little Giants is a community based youth music project which was founded in 1999, by two local jazz musicians, Ezra Ngcukana and George Werner. Since inception, it has assisted in the development of more than 200 youth, many who have graduated into successful performers. The Little Giants will be joined on stage by alumni and guests, to celebrate their 20th anniversary.



**13 – 15** JUNE 2019

## **CAPE MUSIC INSTITUTE (CMI)**

Venue: **ARENA**

---

CMI performs 'Strictly Orininal" - a 2-hour production comprised of only original material written and composed by the students. The aim of the concert is to add value by increasing awareness of the services of CMI and in return raise much needed funds.

**19 - 21** JUNE 2019

## **MZANSI MANY ROOTS, ONE TREE**

Venue: **THEATRE**

---

This showcase of young up and coming talent is created by Mzansi One Tree Development, comprising of music veterans Miss Vicky Sampson, Mr Gabi Le Roux and Mrs Nini Schlechter, celebrating and showcasing the undiscovered talents of various singers and dancers from within our local communities. Mzansi - Many Roots, One Tree is a true celebration of our collective culture, portraying and integrating different genres and styles.

**22** JUNE 2019

## **MEMORIES WE'VE FOUND**

Venue: **THEATRE**

---

Memories We've Found presented by International Theatre & Literacy Project, is an original ensemble play written and performed by a group of 45 young actors aged 14-20 from Philippi and Khayelitsa townships. It explores the profound effects of memories and loss through stories, poetry, song and dance.

27 - 29 JUNE 2019

## CAPE TOWN'S MOST WANTED

Venue: **ARENA**

---

Cape Town's Most Wanted creates a platform for the best of Cape Town's hip hop dance crews, dancers and choreographers as they bring their skills, diversity, creativity and dynamic swagger-bility to the stage in one show. Audiences can experience the cutting edge of hip hop at its best.





*The Alunanda production  
during Youth Month 2018*

**4 - 6** JULY 2019

## GENESIS

Venue: **THEATRE**

---

A pattern is a regularity in the world, man-made design, or abstract ideas. As such, the elements of patterns repeat in a predictable manner. Dance for All experiments with the diversity for a brief glimpse into an abstract world.

**27** JULY 2019

## WCED PUBLIC SPEAKING COMPETITION

Venue: **OPERA BAR**

---

Young Communicators Ambassadors (YCA) is a public speaking project for Grade 11 and 12 learners - a project of the Western Cape Education Department (WCED). Learners participate from all eight districts in the Province. The finals of this public speaking project takes place annually at Artscape Theatre Centre.



**30 JULY - 3 AUGUST 2019**

## **DANCE UMBRELLA 2019**

Venue: **THEATRE**

---

Dance Umbrella is an annual festival that has become the platform for new South African work. It includes new commissioned work by South African companies/choreographers; invited international companies, young artists; a series of workshops and/or master classes and discussions and debates regarding the dance industry.

**12 – 30 AUGUST 2019**

## **VLOOI - Foundation Phase Setwerk**

Venue: **THEATRE**

---

Hierdie Storieboomreeks van Oxford University Press is 'n voorgeskrewe boek vir die grondslagfase wat vir die 19de jaar vir die verhoog verlewendig word in die produksie Vlooi en die Storieboek.

Every year during the month of August the magic key takes Kipper and his friends on an adventure and this time around it will be Kipper and the Story Book.



**15 – 18 AUGUST 2019**

## **ATKV TIENERTONEELFEES**

Venue: **THEATRE**

---

Toneelgroepe van regoor Suid-Afrika en Namibië neem deel aan die ATKV-Tienertoneelkompetisie. Dit is die 52ste jaar wat die oudste projek van die ATKV aangebied word. Toneelstukke kompeteer van Maandag tot Vrydag en die beste vier produksies sal Sondagaand, 18 Augustus weer tydens die streeksfeesfinale optree.

Theatre groups from across South Africa and Namibia participate in the ATKV Teen Scene Competition. This is the 53rd year of the oldest festival of the ATKV organisation. Please join us! The competition runs from the Monday to Friday and the best four productions will be staged again on Sunday, 18th August.

## ARTSCAPE WOMEN'S HUMANITY FESTIVAL

**28 JULY - 17 AUGUST 2019**

### **ARTSCAPE WOMEN'S HUMANITY ARTS FESTIVAL**

In association with the City of Cape Town

Venue: **THEATRE, ARENA & PIAZZA**

The Artscape Women's Humanity Arts Festival is an annual celebration of women, men, young and old, in line with Women's Month and crosses over National Women's Day.

The line-up showcases the work of fabulous, fearless individuals striving for an equal society and the respect that all genders deserve. Experience an array of events that address the issues women face today. It's a great way to get involved in the important conversation around women's rights and overall gender issues. This is not just an event for women: everyone is welcome, whatever gender or age.

The meaning and message of this event extends beyond celebrating women and marginalised peoples by paying attention to their rights and issues on just one day of the year; its work is centred around empowering women in the long-term.

Including a variety of outstanding theatre productions, educational workshops, film screenings, talks, exhibitions, a humanity walk and more, the event is also a platform for addressing other marginalised groups in South Africa, such as the disabled community.





## SCHOOLS ARTS FESTIVAL

**12– 14, 19 – 22, 26 – 27, 29** AUGUST 2019

Venue: **THEATRE**

As part of the Artscape's ethos to develop a love for the performing arts, and contribute to nation building, we invite schools to this wonderful opportunity for learners. Approximately 15 schools share the same stage each evening, contributing to an exciting and diverse theatre experience. This festival is open to both Primary and High Schools.

Gala on the **29** AUGUST 2019

The festival culminates in a glittering Gala performance by selected schools, attended by various dignitaries, and showcases the talent which exists in our schools. A panel of adjudicators select on merit, 21 schools that perform at the Gala Event.





# HIGH SCHOOL DRAMA FESTIVAL

## HIGH SCHOOL DRAMA MINI FESTIVAL AUDITIONS

Venue: **VARIOUS VENUES**

This is the audition phase of the High School Drama Festival (HSDF). Approximately 50 schools enter each year and present a 10 minute extract of a 30 minute piece.

Theme: Schools are to choose their own theme to showcase their talent. All entrants must submit a synopsis and motivation for the theme. No changes may be made to the theme once it has been submitted. This will serve for the duration of both the Audition and Main Festival to be held later in August 2019.

Schools are required to prepare a 35 minute original production based on their own interpretation of the theme. A 10 minute extract taken from the play should be presented at the High School Mini Drama Festival Audition as an abridged version of the original production. Strict adherence to the time frame of 10 minutes for the audition is crucial.

Schools will be required to showcase their full 35 minute production, if they are selected to perform at the Main festival known as the High School Drama Festival in August 2019.

Auditions will take place from 14th - 17th May 2019.

Please note that schools may select the date on which they would like or are able to participate. Kindly ensure that you book the date early, as schools would be allocated on a first come first served basis. ±15 schools can be accommodated per venue and we will re-allocate venues if necessary.





**19-22, 24** AUGUST 2019

## **HIGH SCHOOL DRAMA FESTIVAL AND GALA**

Venue: **ARENA**

---

Artscape boasted yet another very successful High School Drama Festival in 2019. Talents from all over the Western Cape were shared through the stories told in the Artscape Arena theatre.

The objective of the High School Drama Festival is to give learners a platform to voice their creativity, views and social concerns through drama on a professional stage to a captive audience. This experience broadens their horizons by experiencing the magic of live theatre, professional lighting and sound. They are able to learn the discipline, essential to being a performer. This Festival will also enable them to obtain theatre discipline and etiquette.

The High School Mini Drama Festival serves as the audition for the High School Drama Festival in August 2019. The Mini Drama festival commences on 14 - 17 May at various venues in and around Western Cape.

- The judges will select 16 productions to take part in the High School Drama festival taking place on 19th - 22nd August and the Gala event to be held on 24th August 2019 in the Artscape Arena.





## WESTERN CAPE YOUTH MUSIC FESTIVAL

**31** AUGUST 2019

### ARTSCAPE YOUTH MUSIC FESTIVAL

In association with the Cape Town Philharmonic Orchestra

Venue: **THEATRE**

Artscape and the Cape Town Philharmonic Orchestra showcases young singers and solo instrumentalists at the Western Cape Youth Music Festival. The works presented, as well as a good variety in the overall programme content, plays an important part in the final selection of soloists. The main criteria is that entrants must be bona fide music students, that they perform at a high standard and are a resident or studying in the Western Cape.





Artscape Theatre Centre's 2019 Heritage Festival will celebrate our diverse cultures and identities through indigenous, contemporary and international artistic works in dance, music and jazz.

### CALL FOR PROPOSALS FOR HERITAGE MONTH PRODUCTIONS

The Artscape Theatre Centre invites individual producers, arts organisations and production houses to submit proposals for innovative and cutting-edge stage productions, which celebrate our humanity, heritage and diverse cultures. Professional stage-ready dramas, dance or music productions will be considered for a one-week run in the Artscape Arena during the month of September 2018.

The Artscape Theatre Centre will partner with the selected productions by providing the use of the Artscape Arena for one week, 80% income from ticket sales, access to existing sets, costumes and technical support, as well as marketing and publicity assistance. The review process will be conducted by an independent panel of industry professionals.

Proposals can be submitted to [taniaw@artscape.co.za](mailto:taniaw@artscape.co.za). All applicants will be notified in writing of the outcome of their application.

All applications should be titled: **Artscape Heritage Month Proposal**

Proposals should include the following:

- Brief synopsis of the production
- Full script if it's a drama production
- Concept narrative - if there is no script or for dance and workshopped productions
- Company and creative team information

Applications close on **Friday 6 April 2019** at 17h00. Late applications will not be considered:

For enquiries and further information please contact Tania Williams-Kaponda at 021 410 9210 or via email at [taniaw@artscape.co.za](mailto:taniaw@artscape.co.za).

**18 – 21** SEPTEMBER 2019

## **INGQUMBO YEMINYANYA** - The Wrath of the Ancestors

IsiXhosa Classic

Venue: **Theatre**

---

U A C Jordan usindulula e Fort Hare University, apho unyana ka Zanemvula ongu Zwelinzina ebefunda khona, esithumela ku Tsolo apho ayokuthabatha isihlalo sakhe sobukhosi. Kulapho amaMpondomise angquzulana ngeentloko ngenxa kanDingindawo ebefudula ebambe esisihlalo de walibala ukuba sinominiso.

Ingqumbo Yeminyanya -The Wrath of the Ancestors -- is a classic of Xhosa literature by A C Jordan. He transports the viewer to kuTsolo Village in the Eastern Cape where a young Xhosa prince, leaves the university of Fort Hare to the land of his ancestors, to take his place as the King of amaMpondomise.

**18 – 21** SEPTEMBER 2019

## **ARTSCAPE INDIGENOUS CONCERT**

Venue: **ARENA**

---

This concert forms part of Heritage Month at Artcape Theatre Centre, which aims at addressing social issues through Indigenous Music holistically and introduces the sensational unique sound of isingqi sakwantu. Various indigenous instruments are introduced, repertoire and the soulful voices performing alongside with the International acclaimed Musician Professor Dizu (Mzikantu) Plaatjies in collaboration with UCT South African Music College (African Music Department).



**22** SEPTEMBER 2019

## COMART SHOWCASE CONCERT

Venue: **THEATRE**

ComArt is based in Elsies River, a historically marginalised and largely working class community in the City of Cape Town. The arts association contributes to broadening the base of the artistic pyramid by facilitating sustainable access to the performing and creative arts at the grassroots level and primarily focussing on the poor and working class.



**29** SEPTEMBER 2019

## WECCMA EISTEDDFOD

Venue: **THEATRE**

The WeCCMA (Western Cape Choral Music Association) 2019 Choral Music Eisteddfod will be presented at Artscape Theatre Centre. The concert features three separate categories viz. developing, senior and premier choirs, which perform a selection of classical and African prescribed compositions.



**1 - 5, 8 - 12, 15 - 19, 22 - 26** OCTOBER 2019

## **NEW VOICES PRODUCTIONS**

Venue: **ARENA**

The New Voices Season will present various productions selected to stage work that reflects our society and celebrates the use of language, thereby excavating the buried stories and reclaiming their identity in the mainstream platforms on their own terms.



**3 - 5** OCTOBER 2019

## **JAZZ MASTER'S CONCERT SERIES**

Venue: **THEATRE**

Artscape Theatre Centre has meticulously chosen a combination of bands and musicians for the 2019 Jazz Masters Series, who represent multicultural styles of Jazz, ranging from big band, straight-ahead, African, and South African contemporary to mainstream jazz. Each headline artist is a master in their discipline. Every night will cover original music by each performer as well as works of well-known composers. The tribute series invites jazz aficionados to acquaint themselves with the work of seasoned, local jazz musicians.



7 OCTOBER 2019

## THE INTERNATIONAL DESMOND TUTU PEACE LECTURE

Venue: **OPERA HOUSE**

The annual Desmond Tutu International Peace lecture is a key opportunity to take stock of the critical issues on the local stage, the national scene and in the international community.



2 NOVEMBER 2019

## PERSEVERANCE CHRISTMAS BAND 50TH ANNIVERSARY CONCERT

Venue: **THEATRE**

It has been a tough half century where survival on the Cape Flats has been brought about by sheer determination and courage by our founder members and committed members over the past 50 years. To showcase our journey from 1969 up until 2019, we will be putting together a musical show.



**10** NOVEMBER 2019

## COMMUNITY CHEST IMPUMELELO SOCIAL INNOVATIONS AWARDS

Venue: **OPERA HOUSE**

Impumelelo Social Innovations Centre has been a leading multi-sector evaluation body in South Africa and through the merger with Community Chest will continue to unearth social innovation, reward creative solutions to public problems through its annual Awards Programme, conduct Master Class Training and disseminate through Case Study Research.

**25** NOVEMBER – **3** DECEMBER 2019

## ARTSABILITY FESTIVAL

In association with Unmute Dance Company

Venue: **THEATRE**

The ArtsAbility Festival presents a platform for artists with disabilities and mixed abilities (with and without disabilities) to showcase an expression of collaborative artistic works and from mixed genres.



## LUNCH HOUR CONCERTS

The Lunch Hour Concerts remain integral to Artscape's ethos of an inclusive cultural centre for all, showcasing respective arts genres. Equally it offers a platform of collaboration with all the arts companies housed at the Theatre Centre to showcase their wares free of charge to the public on a quarterly basis. The mission of Artscape is to facilitate, produce and promote the arts in ways that advance nation building, to produce productions of a multi-cultural nature and to establish business partnerships involving all stakeholders.

Members of the public are encouraged to spend their lunch hour with us at Artscape and enjoy four free performances in the Chandelier Foyer throughout 2019.

The 2019 line-up is as follows:

- 12 March -Zip Zap Circus
- 4 June -Cape Philharmonic Orchestra
- 3 September -Jazzart
- 3 December -Cape Town Opera





## SPECIAL PROJECTS

### 14 – 19 OCTOBER 2019 OUTREACH PROGRAMME

Every year, Artscape identifies a historically disadvantaged community either within the urban boundaries or rural areas for the annual Outreach Programme. The showcase includes a variety of artists in various genres from classical Western, to African indigenous, as well well-known personalities. Inclusive to the programme is a career exhibition for learners to create an awareness of career opportunities within the entertainment industry. Artscape's technical team also participates, explaining the mechanics of the sound and lighting equipment typically used in a theatre.





The Artscape Resource Centre (A.R.C) is a creative hub that disseminates industry related information to creative practitioners.

The space provides a Business to Business (B2B) platform for creative practitioners to network amongst themselves. The Resource Centre offers administrative support through a computer lab, facilities, consultations and capacity building.

### SERVICES

- Internet and Personal Computer facilities
- Arts Administration Training
- Information Dissemination
- Networking Forums
- Consultations(Wheelchair friendly)
  - Venue Bookings:
  - Common Room
  - Meeting Room
  - Exhibition Space
- Reading Corner - Art Library

### INTELLECTUAL PROPERTY SEMINAR

**19-21 JUNE 2019**

This three day seminar is aimed at addressing basic business law and intellectual property law issues affecting creatives. Topics to be covered include Licencing, Royalties, Copyrights, Intellectual Property, Non-Disclosure Agreement, Joint Venture Agreement, Licence of Digital Content Agreement, Sponsorship/Endorsement Agreement, among others.

### ARTS ADMINISTRATION TRAINING: FINANCIAL MANAGEMENT

**ACCREDITED NQF Level 51**

**2-17 AUGUST 2019**

This short course is aimed at building capacities of creatives who want to start and grow their small arts, cultural and creative businesses. Training will focus on the understanding of compliance requirements of specific cultural/creative sector financiers, pitching and business presentation, entrepreneurship, financial planning and management, strategic planning, labour relations in the arts and Marketing in the arts business.



## **MARKETING MASTER CLASS & CRAFTERS MARKET**

**28-30** November 2019

Marketing masterclasses will mark the roll-out of the Crafters Market that will be the direct output of the masterclasses that will be held by experienced and well connected facilitators. Facilitators will assist participants in bringing the 'Crafters Market' to life, allowing creatives an opportunity to network, exhibit and potentially sell their products and services.

## **ARTS ADMINISTRATION: LEADERSHIP TRAINING - ADVANCE CLASS**

Accredited NQF Level 6

**17-21** February 2020

Advanced training programme aiming at empowering Art Managers and Art Entrepreneurs on strategic planning, communication strategies, monitoring and evaluation, time management, negotiation skills, creative problem solving, contract management, Media And Public Relations, Proposal Writing, and Public Speaking.

## **EMERGING VISUAL ART EXHIBITIONS**

Artscape Theatre Centre aims at creating a platform for emerging visual artists, by profiling and showcasing their work. Artscape intends to use the standard professional practice in showcasing selected works. Some of the exhibitions will be aligned to internal projects/festivals in which the theme and brief will be aligned to the particular project. Exhibitions for emerging visual artists will be held quarterly at various exhibition spaces in the theatre centre. Access to visual artists will be given as per the criteria set by the Visual Art Exhibition Panel.

## **INDIGENOUS MASTER CLASSES**

**SEPTEMBER - NOVEMBER 2019**

Indigenous Masterclasses is an empowerment platform for young creatives focusing on both indigenous music and dance. Masterclasses will cover indigenous music instruments, indigenous dance, basic history of indigenous music and dance, as well as crafting and care of the instruments. Various facilitators will host classes and participants who successfully complete the masterclasses will participate at the upcoming Crafter's Market to be held November 2019.



## COLLABORATIVE INSTITUTIONS

### AFRA FOUNDATION

Africa for Africa is a Not for Profit Company focused on engaging, developing and educating young people to enhance their chances to succeed in life and become successful contributors to society and the economy.

GroundZEROCultureCLUB: Is a platform that provides young adults with the opportunity to showcase their innovative and creative talents in areas such as music, poetry, art, film, dance, design and to build their social networks.



### AFRIKAANSE TAAL- EN KULTUURVERENIGING (ATKV)

Die ATKV is 'n kultuurorganisasie wat die Afrikaanse kultuur kreatief bedryf tot voordeel van die maatskappy, die Afrikaanse gemeenskap en 'n suksesvolle, multikulturele Suid-Afrika.

Tel: +27 (0)11 919 9000  
Faks: +27 (0)11 919 0220  
E-pos: atkv@atkv.org.za



### AFRIKAANSE TAALRAAD (ATR)

The main purpose of the ATR is to create, within the Afrikaans community (first and second Language users), a political language situation in a multi-lingual South Africa where Afrikaans, as an official language - together with the other official languages - is purposely promoted and maintained as a high function language and a language of empowerment in the broader community. The ATR consists of more than 50 organisations from all over South Africa and has a membership of approximately 400 000 people.

Contact: Prof Jacques van der Elst, Executive Officer  
Cell: +27 (0)82 880 7636  
Email: hub@afrikaansetaalraad.co.za



## APPLAUZ ARTS INITIATIVE (PANSA)

Applauz Arts Initiative, in association with PANSA, the Performing Arts Network of Southern Africa, presents the first of its kind in the Western Cape - 10 one-person plays of any genre: dance, drama, physical theatre, under one label, Monodrama, depicting a narrative of human endeavour based on a specific theme.

Contact: Natalia Da Rocha  
Cell: 072 123 1781  
Email: [applauz.arts.initiative@gmail.com](mailto:applauz.arts.initiative@gmail.com)



## ARTÉMA

Artéma is the Institute for Arts Management and Development at the North-West University. It is the first institute of its kind in South Africa that serves the arts in collaboration with as many role players as possible by training managers and administrators in the arts. Artéma's training activities are continuously aimed at communities and development since the majority of activities focus on people involved with the management of community arts organisations.

Contact: Chris de Bruyn  
Tel: +27 (0)18 299 2850/2844  
Email: [chris.debruyn@nwu.ac.za](mailto:chris.debruyn@nwu.ac.za)  
Website: [www.artema.co.za](http://www.artema.co.za)



## ARTERIAL NETWORK SOUTH AFRICA

Arterial Network South Africa is the South African chapter of Arterial Network which plays a key role in driving the African arts and culture agenda on regional, continental and global platforms. Arterial Network's membership structure and mass base enables its members to engage with all aspects of the creative sector across disciplines, borders and regions to build more connectivity across the continent.

Chairperson: Lonwabo Mavuso  
Coordinator: Nomalanga Nkosi  
Email: [info@arterialnetwork.org.za](mailto:info@arterialnetwork.org.za)  
Website: [www.arterialnetwork.org.za](http://www.arterialnetwork.org.za)



## ATTA

Artscape Technical Training Academy hosts Workplace Integrated Learning Technical Internships in Stage Management, Stage Lighting, Stage Sound, Project Management and Wardrobe. Interns work alongside industry professionals with the purpose of providing training and practical experience towards a career in the technical aspects of theatre. The internship programme is a youth programme and will provide an opportunity to gain practical work experience for a period of twelve (12) months.

Contact: Jeremy Vorster  
Tel: +27 (0)21 4109877  
Email: jeremyv@artscape.co.za



## BALISA NATHI STORYTELLING COLLECTIVE

Balisa Nathi is a company of oral storytellers, rooted in African traditions, that takes audiences on journeys using story, poetry, song and games. It uses folktales, oral histories and personal narratives to help current and future generations' remember who we are as African people. We use story to awaken the imaginations of our audiences so that we can re-imagine the past, present and future and dream new possibilities.

Contact Person/s: Philippa Kabali-Kagwa 082 894 1718  
Nolubabalo Rani 083 534 3500  
Email: BalisaNathi@gmail.com

## BUSINESS AND ARTS SOUTH AFRICA (BASA)

Business and Arts South Africa (NPC) is an internationally recognised South African development agency with a suite of integrated programmes implemented nationally and internationally. BASA encourages mutually beneficial partnerships between business and the arts, securing the future development of the arts sector in South Africa and contributing to corporate success through shared value.

Contact: Tummy Motsoatsoe, Head of Programmes  
& Development  
Tel: 011 447 2295 / 2182 / 2743  
Email: tummy@basa.co.za  
Website: www.basa.co.za



## BEAU SOLEIL MUSIC CENTRE

Individual lessons in all orchestral instruments are provided by top performing instrumentalists in Cape Town at Beau Soleil Music Centre. In conjunction with this tuition is an ensemble programme of Woodwind, String and Percussion ensembles, which form an integral part of the learning process. Beau Soleil supports the study of music as a school subject for matric, and works closely with schools and the Education Department in this regard.

Contact: Frank Mallows  
Tel: +27 (0)21 761 1894  
Email: [music@bs.wcape.school.za](mailto:music@bs.wcape.school.za)



## BREYTENBACH CULTURAL CENTRE

The Breytenbach Cultural Centre in Wellington was established in 2007 in the former home of internationally acclaimed poet Breyten Breytenbach and his siblings, whose parents used it as a boarding house in the fifties. After the Breytenbach family sold the house in 1974, it deteriorated to such an extent that the Drakenstein Municipality considered demolishing it. However, in the nineties a group of enthusiastic art lovers bought the house from the Municipality and, with the support of the Breytenbach family, embarked on the lengthy process of developing the building into an arts and cultural centre.

Contact: Jessica Ruiters, General Manager  
Tel: +27 (0)21 873 2786  
Email: [info@breytenbachsentrum.co.za](mailto:info@breytenbachsentrum.co.za)  
Web: [www.breytenbachsentrum.co.za](http://www.breytenbachsentrum.co.za)



breytenbachsentrum

## BRITISH COUNCIL

The British Council is the United Kingdom's international organisation for cultural relations and educational opportunities. We create international opportunities for South Africans, the people of the UK and other countries, building trust between them, worldwide.

Contact: Thabisa Ndlazi, Project Manager  
Tel: +27 (0)21 140 2020  
Web: [www.britishcouncil.org.za](http://www.britishcouncil.org.za)



## BROUHABA INTERNATIONAL

Brouhaha International is a professional arts organisation that acts as a 'catalyst for change', a champion for diversity and participation within the arts. Developing and delivering local, national and international arts engagement work is at the heart of our mission, whilst meeting the cultural needs of children, young people and adults with 'protected characteristics'. Brouhaha International has been working in partnership with Artscape Theatre since 2002.

Contact: Giles Agis  
Tel: +44 0795 728 7284  
Email: giles@brouhaha.uk.com  
Web: www.brouhaha.uk.com



## CAPE DANCE COMPANY (CDC)

The Cape Dance Company is a project-based, neo-classical dance company based in Westlake in the Southern suburbs.

Contact: Debbie Turner  
Tel: +27 (0)21 701 0599  
Email: dturner@mweb.co.za



## CAPE HEART COMMUNITY AND EDUCATIONAL THEATRE COMPANY

Cape Heart Community and Educational Theatre Company has been serving the community of the Western Cape with its "Theatre-in-Education" skills since its inception in 1997. It endeavours to assist learners in their education, by presenting programmes and workshops, which augment and broaden their understanding of not only their subjects at school, but also within the community itself.

Contact: Ivan Abrahams  
Tel: +27 (0)21 931 3351  
Email: info@capeheart.org.za  
Web: www.capeheart.org.za



## CAPE MUSIC INSTITUTE (CMI)

The CMI strives to provide a comprehensive education programme to promote the highest levels of professional development, while challenging students to achieve their greatest potential.

Located in Athlone and serving the whole of the Western Cape, the CMI aims to recruit talented students early on and foster their potential for growth and success in the industry.

Contact: Bradley Adams  
Tel: +27 (0)21 637 0327  
Email: [info@capemusicinstitute.co.za](mailto:info@capemusicinstitute.co.za) /  
[bradley@capemusicinstitute.co.za](mailto:bradley@capemusicinstitute.co.za)  
Web: [www.capemusicinstitute.co.za](http://www.capemusicinstitute.co.za)



## CAPE TOWN CITY BALLET

The CTCB is renowned throughout South Africa and internationally for the diversity of works in the repertoire, and the dancers for their inimitable energy and style – characteristics that stamp the company as uniquely South African. The CTCB has a long-standing practice of developing South African choreographic talent. The CTCB is committed to the development of choreographers and to the creation of uniquely South African and African ballets.

Contact: Debbie Turner  
Tel: +27 (0)21 650 2400  
Fax: +27 (0)86 749 2014  
Email: [ceo@capetowncityballet.org.za](mailto:ceo@capetowncityballet.org.za)  
Web: [www.capetowncityballet.org.za](http://www.capetowncityballet.org.za)



## CAPE TOWN GILBERT AND SULLIVAN SOCIETY

The Cape Town Gilbert and Sullivan Society is a non-profit, amateur theatre group that has staged musicals and Gilbert and Sullivan operas in the Artscape Theatre Centre for the last 20 years. It is a tradition that the final dress rehearsal is made available to Artscape Audience Development and Education for disadvantaged communities.

Contact: Ken Leverton  
Email: [klever@telkomsa.net](mailto:klever@telkomsa.net)



## CAPE TOWN OPERA

Cape Town Opera (CTO) was established in 1999 and has become Southern Africa's largest non-profit Opera Company, transforming opera and the performing arts sector in South Africa. The Company stages both new, indigenous works and traditional repertoire not only on Cape Town stages, but in community concerts throughout the Western Cape and at leading international opera houses. CTO's Youth Development and Education Department, partners with schools in Vredenburg, Retreat, Stellenbosch, Guguletu and Khayelitsha to create youth operas, prepare for choral eisteddfod competitions and stage choral concerts.

Contact Masixole Makwetu  
Youth Development and Education  
Co-ordinator  
Tel +27 (0)21 410 9960  
Email [masixole@capetownopera.co.za](mailto:masixole@capetownopera.co.za)  
Web [www.capetownopera.co.za](http://www.capetownopera.co.za)



## CAPE TOWN PHILHARMONIC ORCHESTRA

The Cape Town Philharmonic Orchestra is the oldest orchestra in Africa, founded in 1914 by the Cape Town City Council. It has a national and international reputation for excellence thanks to the high quality of its performances and the calibre of the artists. The CPO's vast and highly acclaimed youth education and development programme includes two youth orchestras, two training orchestras, a music academy and the grassroots training project, Masidlale, which teaches children from township and West Coast communities.

Contact Luvuyo Kakaza  
Tel +27 21 410 9809  
Fax +27 21 425 1009  
Cell +27 (0)60 960 8935  
Email [info@cpo.org.za](mailto:info@cpo.org.za)  
Web [www.cpo.org.za](http://www.cpo.org.za)



## CAPE TOWN PHILHARMONIC YOUTH ORCHESTRA

The Cape Town Philharmonic Youth Orchestra was launched in 2004 as part of the Cape Town Philharmonic Orchestra's development and transformation plan. All CPYO musicians are 'twinned' with a counterpart in the Cape Town Philharmonic Orchestra, and are thus mentored on a continual basis. Rehearsals take place weekly under the direction of its music director Brandon Phillips.

Contact: Marvin Weavers  
Telephone: +27 21 410 9982  
Fax: +27 21 425 1009  
Email: [marvin@cpo.org.za](mailto:marvin@cpo.org.za)  
Web: [www.cpo.org.za](http://www.cpo.org.za)



## CAPE TOWN PHILHARMONIC YOUTH WIND ENSEMBLE

The CTPY Wind Band and training ensemble was formed in 2004 as part of the CTPYO's youth education and development programme. Along with the CP Youth Orchestra, Cape Town Philharmonic Music Academy and Masidlale grassroots training projects, the CPYWE was formed to shape the musical lives of talented young people mainly from areas without access to music education.

Contact: Marvin Weavers  
Telephone: +27 21 410 9982  
Fax: +27 21 425 1009  
Email: [marvin@cpo.org.za](mailto:marvin@cpo.org.za)  
Web: [www.cpo.org.za](http://www.cpo.org.za)



## CEMEA

Active since 1944, CEMEA strives to build active citizenship and empower women in local development, social economy and fair trade networks. CEMEA promotes meetings and the sharing of experiences and skills between women communities acting in fair trade and social economic networks. Through this trilateral work, we share intercultural knowledge and dynamics on women contributing to local development.

Contact: Myriam Fritz Legendre  
Tel: +33 38 072 3711  
Email: [cemeabourgogne@wanadoo.fr](mailto:cemeabourgogne@wanadoo.fr)  
Web: [cemea.asso.fr/bourgogne](http://cemea.asso.fr/bourgogne)

## CHRYSALIS ACADEMY

Chrysalis Academy is a youth development organisation, which empowers young people to take responsibility for their personal growth. This is achieved through a three month residential programme on the beautiful Porter Estate in Tokai. The three month programme is divided into four phases with the final phase preparing graduates for their lives back in their communities.

Contact: Chrysalis Academy  
Tel: +27 (0)21 712 1023  
Fax: +27 (0)21 7121075  
Web: [www.chrysalisacademy.org.za](http://www.chrysalisacademy.org.za)



## CITY OF CAPE TOWN

The partnership formed between Artscape and the City of Cape Town enables a number of projects to reach the wider community of Cape Town.

Contact: Robin Jutzen,  
Head: Partnerships & Promotions  
Tel: +27 (0)21 417 0665  
Email: [Robin.Jutzen@capetown.gov.za](mailto:Robin.Jutzen@capetown.gov.za)  
Website: [www.capetown.gov.za](http://www.capetown.gov.za)



CITY OF CAPE TOWN  
ISIXEKO SASEKAPA  
STAD KAAPSTAD

## THE COLLEGE OF MAGIC

The College of Magic is a unique place of incredible education where life-skills are nurtured and imagination is set free. Founded in 1980 in Cape Town, this non-profit organisation aims to reach marginalised young people through the power of the arts. The College of Magic's ground-breaking social outreach initiatives demonstrate to young people that their circumstances are not the only factors that determine their destiny.

Contact: The College of Magic  
Tel: +27 (0)21 683 5480  
Email: [info@collegeofmagic.com](mailto:info@collegeofmagic.com)  
Web: [www.collegeofmagic.com](http://www.collegeofmagic.com)



## THE COMMUNITY ARTS AND CULTURE CENTRES FEDERATION OF THE WESTERN CAPE (CACCFWC)

CACCFWC mission is to ensure that local communities, emerging and professional artists and community arts organisations in various municipalities participate in shared or joint arts activities and programmes to improve lives. The collaboration also aims to build strong networks that share skills and resources for the development and promotion of arts and culture at local and provincial levels. This initiative was introduced in all nine provinces by DAC as part of strengthening the relationship between national, provincial and local government around the work of Community Arts Centres and Community Arts programming.

Contact: Jennifer Van Papendorp  
Tel: +27 83 55 66 054  
Email: papendorp@telkomsa.net

## COMMUNITY ARTS ASSOCIATION (COMART)

ComArt is based in Elsies River, a historically marginalised, largely working class community in the City of Cape Town. Founded by John and Professor Virginia Davids, ably supported by the late Colin Thomas, together with several community leaders, ComArt was constituted in November 1997. The organisation utilises arts & culture as well as heritage initiatives to contribute to the socio-cultural regeneration of society, particularly aimed at influencing future choices of youth.

Contact: John Davids  
Email: davidsylves@telkomsa.net  
or john.davids@uct.ac.za  
Postal address: PO Box 163, Elsies River 7480



## DALRO

DALRO, Dramatic, Artistic and Literary Rights Organisation, is a multi-purpose copyright organisation. Did you know that you need a licence to reproduce a piece of copyright-protected content? DALRO can help you or your business to obtain individual or blanket licences for a range of content, including plays, musicals, visual arts, poems, newspaper articles, books and more.

### General Enquiries:

Tel: 086 120 325 76 (DALRO) /  
+27 (0)11 712-8000

Website: [www.dalro.co.za](http://www.dalro.co.za)



## DANCE FOR ALL (DFA)

Dance For All is a non-profit organisation, which empowers historically disadvantaged children and youth through dance training, enhancing life skills, personal development and career opportunities. Since its establishment in the townships of Cape Town, DFA has been instrumental in training thousands of children helping them to learn a variety of dance techniques from contemporary, African and Spanish dance. This helps them develop self-esteem and discipline to motivate them to set goals to become responsible adults, able to create and embrace opportunities.

Tel: +27 (0) 21 697 5509  
Fax: +27 (0) 21 697 1516  
Email: [admin@danceforall.co.za](mailto:admin@danceforall.co.za)  
Web: [www.danceforall.co.za](http://www.danceforall.co.za)



## THE DANCE PROJECT

The Dance Project is an exciting community project introducing kids and adults across the Cape Flats to different dance styles such as tap, musicals, Hip Hop, Gumboot, Pantsula, Kwaito, and Jazz. The Dance Project has focused on delivering dance skills and training to members of the community who would not otherwise have access to these skills.

Contact: Trish Notcutt  
Cell: 083 357 4037  
Email: [trish@thedanceproject.co.za](mailto:trish@thedanceproject.co.za)  
Web: [www.thedanceproject.co.za](http://www.thedanceproject.co.za)



## DEPARTMENT OF CULTURAL AFFAIRS AND SPORT (WESTERN CAPE PROVINCIAL GOVERNMENT)

The Department partners with Artscape as an implementing agency, managing an EPWP programme on behalf of the Department whereby job opportunities are afforded for youth from diverse backgrounds. It also funds Artscape on an annual basis to ensure that the building is well maintained.

Contact: Jane Moleleki, Director: Arts,  
Culture and Language  
Tel: +27 (0)21 483 9672  
Email: Jane.Moleleki@westerncape.gov.za  
Contact: Nerine Jeaven, Deputy Director: Arts and Culture  
Tel: +27 (0)21 483 9713  
Email: nerine.jeaven@westerncape.gov.za



## DISCOVER ISLAM CENTRE

The Discover Islam Centre (DIC) is on the front lines in educating the masses about Islam, challenging misconceptions and assisting new Muslims. The DIC mission is to share the beautiful message of Islam, provide multi-faceted support for new Muslims and help build a vibrant community.

Contact: Rughsaun Adams, Project Coordinator  
Tel: +27 (0)21 696 8375/6  
Cell: +27 (0)83 524 8994  
Email: info@discoverislam.co.za



## EDUCAPE SHAKESPEARE SCHOOLS FESTIVAL

EduCape was established to address the need for dynamic theatre in the education market within the Cape Town area. EduCape specialises in Drama workshops, with a focus on the Stanislavsky Acting Method.

Contact: Kseniya Filinova-Bruton  
Tel: +27 (0)21 561 2911  
Cell: 072 233 2074  
Email: info@educape.co.za  
Web: www.ssfsa.co.za



## ENJOY

Enjoy is a non-governmental organisation based in Torino, founded in 2009, thanks to the initiative of instructors, educators and social workers. The lack of non-formal education based on the Arts, prompted the organisation to accompany adults in their process towards personal fulfilment and social inclusion.

Acting at different scales (local, regional, national, European, and international), Enjoy offers actions based on the will to celebrate cultural diversity.

Contact: Alessio Santini  
Tel: +39 348 042 7872  
Email: [associazione.enjoy@gmail.com](mailto:associazione.enjoy@gmail.com)  
Web: <http://www.associazionenjoy.it/>  
<https://www.facebook.com/Associazione-enjoy>



## ESPAFRIKA

espAfrika is a leading events management and production company, highly respected for their professional calibre of work carried out across the African continent. Their most notable event is the annual Cape Town International Jazz Festival, a highlight of live jazz and musical festivities on the Cape Town calendar. Their winning formula enforces their commitment to supporting and growing local talent.

Contact: Craig Parks, espAfrika Training and Development  
Tel: +27 (0)21 671 0506  
Fax: +27 (0)21 671 0535  
Cell: 083 340 8904  
Email: [csi@espafrika.com](mailto:csi@espafrika.com)  
Web: [www.espafrika.com](http://www.espafrika.com)



## EUROPEAN UNION DELEGATION TO SOUTH AFRICA

The Delegation of the European Union to South Africa has developed cooperation programmes that are closely aligned with South African government policies, and are implemented in partnership with national, provincial and local governments, civil society organisations, and the private sector. They cover key sectors such as employment, social service delivery, governance, education and research, arts and culture. . .

Contact: Aurélie Voix  
Tel: +27 (0)12 452 5232  
Email: [Aurelie.VOIX@eeas.europa.eu](mailto:Aurelie.VOIX@eeas.europa.eu)



## FIELD BAND FOUNDATION

The Field Band Foundation (FBF) is a youth life skills development programme with 42 brass-percussion-movement Field Bands in 21 disadvantaged localities across seven provinces. Through FBF activities, young people are taught such life skills as commitment, competitiveness, teamwork, discipline and timekeeping. The Foundation, in collaboration with counterparts in Norway and the US, runs an exchange programme for deserving students, while employment may also be offered within the Foundation when possible. Various tertiary bursaries are also offered to deserving students.

Contact: Bridget Wagner-Robinson  
Cell: +27 (0)83 500 9871  
Fax: +27 (0)86 549 9627  
Email: [capewhalers@gmail.com](mailto:capewhalers@gmail.com)  
Web: [www.fieldband.org.za](http://www.fieldband.org.za)



## FINE MUSIC RADIO (FMR)

FMR presents a wide range of classical music programmes, providing specialist as well as easy listening. Classical and Jazz music genres are covered exclusively. FMR is pro-active in promoting South African music and musicians and broadcasts topical news and interviews about a variety of cultural events in the greater Cape Town.

Contact: FMR  
Tel: +27 (0)21 401 1013  
Email: [fmr@fmr.co.za](mailto:fmr@fmr.co.za)  
Web: [www.fmr.co.za](http://www.fmr.co.za)



## FRANK PIETERSEN MUSIC CENTRE

The Frank Pietersen Music Centre focuses on music teaching in mainly Paarl, Wellington, Mbekweni and Franschhoek. Much emphasis is placed on development work. Many learners cannot provide their own instruments, so the Music Centre provides and maintains a large number of instruments for hire at a minimum tariff. Lessons are given in all orchestral instruments.

Contact: Vaughan R. F. Pietersen  
Tel: +27 (0)21 872 2123/4  
Email: [head@fpmusiccentre.org.za](mailto:head@fpmusiccentre.org.za)  
Web: [www.fpmusiccentre.org.za](http://www.fpmusiccentre.org.za)



## FRENCH INSTITUTE OF SOUTH AFRICA

IFAS-Culture is the cultural department of the French Embassy in South Africa and supports artistic events in various domains, throughout the year and around the country.

Contact: Mrs Marion Claudel, International/  
Diplomatic Institution  
Email: ifas@ifas.org.za  
Web: www.ifas.org.za IFAS logo



## GERMAN CONSULATE

The German Consulate supports all kinds of art and culture in the Western, Eastern and Northern Cape. From time-to-time we bring out musicians who work with learners from previously disadvantaged schools, music students and enthusiasts at the Cape Music Institute, various universities, and music hubs. We support classical music concerts and visual art. We aim to connect European artists with local artists for joint projects and educational purposes for the youth.

Contact: Kirsten Buchhorn, Cultural Affairs and Protocol  
Tel: +27 (0)21 405 3034  
Fax: +27 (0)21 421 0400  
Email: ku-1@kaps.diplo.de  
Web: www.southafrica.diplo.de



Consulate General  
of the Federal Republic of Germany  
Cape Town

## GRAHAMSTOWN FOUNDATION

The Arts Education department of the Grahamstown Foundation (GF) runs a series of Arts based, transformative, creative thinking schools festivals throughout the year for Grade 11 learners. Known as the National Schools Festival, the programme has been running for over 39 years. The GF aims to enrich the cultural and educational life of the youth of South Africa, by promoting an appreciation of the arts as a universal tool of communication and empowerment.

Contact: Ingrid Wylde or Lily May,  
Arts Education Officers  
Tel: 046 603 1125/1107  
Email: artseducation@foundation.org.za  
OR schools.festival@foundation.org.za



Grahamstown  
Foundation

## HCI FOUNDATION

HCI Foundation is the corporate social investment arm of Hosken Consolidated Investments, a black empowerment investment company with its origins in the South African Clothing and Textile Workers Union. We aim to facilitate change in marginalised communities, and through interactive partnerships we hope to make a significant and sustainable impact in those communities.

Contact: Carol van der Rheede  
Tel: +27 (0)21 424 6010  
Fax: +27 (0)21 434 1650  
Web: [www.hcifoundation.co.za](http://www.hcifoundation.co.za)



## INDONI DANCE ACADEMY

Enduring unemployment and poverty in South Africa means that 4 million black youth have no prospects after school. Millions of 'freedom' generation kids grow up under worse material conditions than their parents did during the Apartheid era. The amount of talent and creativity in South African schools is astonishing. Liberating that talent is the aim of the Indoni Dance Arts and Leadership Academy.

Contact: Jennifer van Papendorp  
Cell: 083 556 6054  
Email: [papendorp@telkomsa.net](mailto:papendorp@telkomsa.net)



## INTERNATIONAL AMATEUR THEATRE ASSOCIATION (AITA/IATA)

The "African Initiative" was the inspiration of Richard Finch, Youth Drama and Theatre Consultant and AITA/IATA at the International Children's Theatre Festival in Lingen, Germany, 2010. The vision of this initiative was to raise the visibility of African Young People's Theatre and Dance, not only within the continent itself but also at an International level.

Contact: Richard Finch  
Tel: +27(0)78 7800735  
Email: [richard.finchvso@gmail.com](mailto:richard.finchvso@gmail.com)



## JAZZART DANCE THEATRE

Since its inception in 1973, Jazzart Dance Theatre has understood, and held sacred, its deep responsibility to develop a strong technique matched with a uniquely South African dance philosophy that is rooted in the diversity of the culture and traditions of our country.

It has been at the forefront of contemporary dance development and continues its social responsibility through its Three-year Dance Training Programme and Outreach Programmes.

Tel: 021 410 9848  
URL: <http://www.jazzart.co.za>  
e-mail: [dance@jazzart.co.za](mailto:dance@jazzart.co.za)



## KINGDOM OF THE NETHERLANDS CONSULATE GENERAL

#cocreateSA is a platform for South African and Dutch counterparts to exchange ideas and innovations for a sustainable future. It stimulates collaboration between South Africa and the Netherlands based on the belief that if we work together, we can make a difference and co-create solutions for local challenges. #cocreateSA is an initiative of the Kingdom of the Netherlands in South Africa, capturing the true essence of modern foreign diplomacy: building relationships, putting the demand at the core of our discussions and focusing on long-term commitments and partnerships. Follow us @cocreateSA on Twitter, Facebook, Instagram and Youtube.

Contact: Claude van Wyk  
Senior Policy Officer: Economic, Political & Cultural Affairs  
Consulate General of the Kingdom of the Netherlands in South Africa  
Email: [kaa@minbuza.nl](mailto:kaa@minbuza.nl)  
Tel: +27 427 1368



Contact: Daniel Smit  
Senior Policy Officer: Culture & Media Embassy of the Kingdom of  
The Netherlands in South Africa  
Email: [pre-pcm@minbuza.nl](mailto:pre-pcm@minbuza.nl)  
Tel: +27 12 425 4583

## LIVING LEGENDS PROJECT

The Living Legends Legacy Project is an initiative by the Minister of Arts and Culture in response to the urgent need to recognise the Living Treasures in South Africa who have played a pivotal role in the Arts, Culture and Heritage. The main aim is to identify, capture, preserve, protect and promote the body of work of the Living Legends, wisdom and knowledge system in a programmatic way.

Contact: Sithembiso Ntombela  
Tel: +27 (0)60 965 7413  
Email: [sithembison@dac.gov.za](mailto:sithembison@dac.gov.za)  
Web: [www.dac.gov.za](http://www.dac.gov.za)



## MAGNET THEATRE

Magnet Theatre is one of South Africa's best known independent physical theatre companies that has been operating in and outside of South Africa for the past 30 years. Aside from award winning professional productions, it runs multi-layered educational programmes aimed at the transformation of young people's lives and the theatre industry as a whole. Magnet Theatre runs the only suite of bridging programmes in theatre arts for unemployed youth in the Western Cape including the Community Arts Development Culture Gangs and Cederberg Municipality Project, the Magnet Theatre Full Time Training and Job Creation Programme and various internship programmes.

Contact: Nomsa Mbothwe  
Tel: +27 (0)21 4483436  
Email: [nomsa@magnettheatre.co.za](mailto:nomsa@magnettheatre.co.za)



## MIKATEKO MEDIA

Mikateko media is a black-owned and controlled media company, and has been operating since 2008. The founding directors - Desiree Johnson, Ingrid Jones and Raj Lalbahadur - have between them, more than 30 years of media experience, spanning advertising, television, radio and publishing (print and online). Mikateko media is a level of 2B-BEE supplier. Our business drive has always been underpinned by a need to change the media landscape through creating opportunities and lowering barriers of entry, especially for young, black, would-be media practitioner.

Contact: Ingrid Jones, Executive Director:  
Head Of Content  
Tel: (0)21 4178185  
Email: [ijones@mikatekomedia.co.za](mailto:ijones@mikatekomedia.co.za)  
Website: [www.mikatekomedia.co.za](http://www.mikatekomedia.co.za)



## NEW WORLD DANCE THEATRE

New World Dance Theatre (NWDT) uses the medium of dance to create a new world based on old principles. For the directors, it is imperative to preserve and reinvigorate the principles that they learnt throughout their careers as dancers. These are the principles of discipline, excellence, highest performance standards, life-long learning, and a commitment to their communities and their craft. To these ends NWDT aims to create cutting-edge dance and performance work by providing quality education to the best and brightest young burgeoning dancers in Cape Town through its Dance Bridging Programme in order to produce new and exciting performance pieces that appeal to peoples' hearts and speak to their souls.

Contact: Celeste Botha                      Marlin Zoutman  
Tel: 082 666 3089                      073 638 9696  
Email: [newworldldancetheatre@gmail.com](mailto:newworldldancetheatre@gmail.com)  
Facebook: <https://www.facebook.com/NewWorldDanceTheatre>



## PERSEVERANCE CHRISTMAS BAND

Perseverance Christmas Band was established in 1969. The primary goal is to consistently focus on the development of music in the immediate community of Elsie's River and its surroundings. In 1996, a structured music teaching programme was established, rendered free of charge to participants. 14 new young musicians graduated from this first program.

Contact: Jade Adams (Secretary)  
Tel: +27 (0)61 169 1023  
Email: [perseverancechristmasband@gmail.com](mailto:perseverancechristmasband@gmail.com)

## RISA

The Recording Industry of South Africa (RiSA), formally known as ASAMI, is a trade association representing the collective interests of producers of music sound recordings in South Africa. The organisation was created in the 1970's to represent the interests of a broader cross-section of music industry stakeholders and included manufacturers, retailers, wholesalers and distributors.

Tel: 011 886 1342  
Website: [www.risa.org.za](http://www.risa.org.za)



## RAINBOW ACADEMY

The Rainbow Academy is a non-profit School of Performing Arts and Business that started in June 2010 at Mandela Rhodes Place, Cape Town. The aim of the school is to nurture talent, educate and address youth unemployment in the Performing Arts and Creative Industries. We provide a 1 to 2 year quality arts and business training programme with job placements for talented, disadvantaged youth with matric between the ages of 17-25. Each year, 30 students complete a holistic programme of academic, practical and social growth that prepares them for a sustainable and planned career in the arts.

Contact: Thenjiwe Mgedisi  
Tel: +27 (0)21 426 4759  
Email: [thenjiwe@rainbowacademy.co.za](mailto:thenjiwe@rainbowacademy.co.za)  
Website: [www.rainbowacademy.co.za](http://www.rainbowacademy.co.za)



## SAGA

The South African Guild of Actors (SAGA) aims to be the foremost organisation representing actors in the film, television, stage, commercial and corporate sectors in South Africa. The guild exists to enhance actors working conditions, compensation and benefits and to be powerful, unified voice on behalf of artist rights.

**Contact:** Carlynn de Waal-Smit,  
SAGA National Secretary/Treasurer  
**Email:** [secretary@saguildofactors.co.za](mailto:secretary@saguildofactors.co.za)  
**Website:** [www.saguildofactors.co.za](http://www.saguildofactors.co.za)



## SAMBA RESILLE

As a result of a decade long partnership with The Brouhaha International Festival, Artscape has been invited by a participating organisation, Samba Resille and the European Union Erasmus Plus Fund, to collaborate with an exchange of young theatre practitioners between Artscape and countries in Africa and Europe. Artscape, Barefeet Theatre (Zambia) and Samba Résille (France) will work on a Cultural construction of youth and young construction of culture called Capacity Building in the field of youth development. This cooperation project between three cultural structures will use the artistic, cultural and social actions as they lead young people. The Second project will be on capacity building of Arts Development Practitioners between Cape Town, Lusaka and Toulouse. The aim is to build capacity within cultural industries for South Africa and shared practice with our African and European counterparts.



## SAMRO

The Southern African Music Rights Organisation NPS (SAMRO) is a leading regional copyright administration business, dealing primarily with the administration of music for composers/authors performing arts. As part of SAMRO's drive to expand its customer service to major centres around the country, SAMRO has established contact centres including Western Cape.

The contact centre of Western Cape is based at Artscape Resource Centre. They assist applicants for SAMRO membership, publisher membership, notification/registration of their musical works and any other queries regarding the writer service.

Contact: Siyabonga Buthelezi  
Tel: +27 (0) 21 410 9974  
Email: [wcape@samro.org.za](mailto:wcape@samro.org.za)  
Website: [www.samro.org.za](http://www.samro.org.za)



Customer Service (JHB)  
Tel: 0800 247 247 (toll free) or 086 1172 676  
Email: [customerservices@samro.org.za](mailto:customerservices@samro.org.za)

## SFONSA

The Skilled Foreign Nationals in South Africa (SFONSA) is a registered Non-Profit Organisation (NPO) aiming to bring together foreign nationals working and residing in South Africa, to provide a platform for professional interaction and networking leading to skills improvement and personal development.

Tel: +27 (0)21 403 6410  
Fax: +27 (0)21 403 6301  
Email: [info@sfonsa.org](mailto:info@sfonsa.org)  
Web: [www.sfonsa.org](http://www.sfonsa.org)



SKILLED FOREIGN NATIONALS IN SOUTH AFRICA

## SIYASANGA CAPE TOWN THEATRE COMPANY

The Siyasanga Cape Town Theatre Company started by Fatima Dike and Roy Sargeant in 2002, aims to produce original, relevant stage productions. These are produced both in townships and major theatre venues, as well as being aware of the needs of school learners. Siyasanga is designed to develop young, mainly previously disadvantaged theatre workers, through on-the-job training, mentorship and performances of the highest quality. The company also runs two playwriting programmes viz. the Black Playwrights Forum and the Siyasanga New Playwriting Programme.

Contact: Fatima Dike  
Tel: 076 449 9896  
Email: [siyasangatc@gmail.com](mailto:siyasangatc@gmail.com)



## STIGTING VIR DIE BEMAGTIGING DEUR AFRIKAANS (SBA)

Die SBA poog om geletterde, selfonderhoudende en omgewingsbewuste gemeenskappe deur die gebruik van Afrikaans te help vestig. Geletterdheid word in Afrikaans bevorder onder die breë Suid-Afrikaanse bevolking en hou altyd verband met mensontwikkelingsprogramme. Afrikaans word nie net bevorder met die skep van leeskuilure onder nuut-geletterdes, maar ook met die bewusmaking van die voordele en opheffing van geletterdheid in Afrikaans. Onderwys is die grondslag van alle projekte, omdat dit die oordrag van kennis, vaardighede en waardes omvat.

Kontak: Dr Niel le Roux  
Tel: +27 (0)21 202 9404  
E-pos: niel@sbafrikaans.co.za



## THE CREATIVE BAR

The Creative Bar is a forward thinking and colourful legal consultancy, servicing creative entrepreneurs. We record the terms and conditions of art by articulating the confines in which artists are free to create their own patterns. We also offer our services to recording artists, models, athletes, actors, actresses, designers and writers.

Contact: Kgali Kedijang  
Tel: 073 652 2369  
Email: info@thecreativebar.co.za  
Website: www.thecreativebar.co.za



## THE FIRST COMMUNITY RESOURCE CENTRE

The First Community Resource Centre NPC (FCRC), is an independent non-profit company situated in Hanover Park, one of the outlying districts of the Cape Flats in Cape Town. FCRC has been a key player in terms of poverty alleviation, with the objective of providing programmes targeted at the community, youth influenced by gangsterism and drugs, as well as abused and neglected children.

Contact: Craven Engel  
Tel: 021 6914012  
Cell: 074 6019867  
Email: cravenengel@icloud.com

## THE SOUTH AFRICAN NATIONAL DANCE TRUST (SANDT)

The South African National Dance Trust was formed in 2009 to promote, preserve and support the art forms of classical ballet and contemporary dance throughout South Africa. The Trust aims to increase awareness and widely inform the South African public about dance and provide the opportunity for national, grand-scale dance productions to be performed bi-annually in all the major cities and arts festivals in South Africa. Particular encouragement is given to organisations that foster performers from previously disadvantaged backgrounds.

Contact: Robyn Taylor, Project Director  
Cell: 082 376 3447  
Email: [roblyntaylor@iafrica.com](mailto:roblyntaylor@iafrica.com)  
Web: [www.sandt.co.za](http://www.sandt.co.za)



## UN-MUTE DANCE PROJECT

The company came into existence in 2013 after a performance creation entitled 'Unmute'. Unmute was the first ensemble choreographic piece by Andile Vellem. It was based on his experience as a dancer who is deaf. Unmute was a way of Andile finding his voice as a choreographer, using sign language as the source of the movement vocab. He brought together artists from different backgrounds to find and explore what they would like to unmute; feelings, perceptions, social norms and expectations; while endeavouring to deconstruct what society perceives as dance.

Contact: Nadine Mckenzie  
Tel: +27 (0)21 410 9872  
Cell: 076 407 2253  
Email: [unmuteproject@gmail.com](mailto:unmuteproject@gmail.com)



## VANSA

The Visual Arts Network of South Africa (VANSA) operates as a support point and development agency for contemporary art practice in South Africa. We develop industry knowledge, resources, networks and projects that are concerned with realising new social, cultural and economic possibilities for contemporary art practice in the South African - and wider African - context. VANSA is a national network of artists and arts organisations with just over 6000 members.

General Enquiries  
Tel: +27 (0) 10 206 9012  
Email: [info@vansa.co.za](mailto:info@vansa.co.za)  
Website: [www.vansa.co.za](http://www.vansa.co.za)



## WATERFRONT THEATRE SCHOOL

The Waterfront Theatre School was first established by Keith Galloway and Delia Sainsbury in 1992 at the then newly opened V&A Waterfront in the Old Mission to Seamen Building. The college is acknowledged as one of the key training institutions for the South African Performing Arts Industry with an impressive alumnus of graduates who continue to dominate the industry. The Waterfront Theatre College offers vocational training in the performing arts. Qualifications are internationally recognised and accredited by Trinity Guildhall, London and The Imperial Society of Teachers of Dance, London.

Contact: Mary Martin  
Tel: 021 418 4600  
Email: [wtschool@mweb.co.za](mailto:wtschool@mweb.co.za)  
Website: [www.waterfronttheatreschool.co.za](http://www.waterfronttheatreschool.co.za)



## WESTERN CAPE CHORAL MUSIC ASSOCIATION

Western Cape Choral Music Association (WECCMA) is an association formed by the choirs who are mainly based in the townships of the Western Cape province of South Africa. The association was formed mainly to look into matters of choir unity, choir development, stakeholder development and equitable distribution of resources for holistic choir development throughout the province. WECCMA services choirs as far as Plettenberg Bay, Beaufort West, West Coast, as well as in all the municipal districts of the province. Our core business is choral music development in all its aspects. Currently our choirs have a huge backlog in all aspects of their developmental needs.

Contact person: Siyabulela Heshula  
Tel: (0)214109897 / 0815472024  
Email: [siya.heshula@gmail.com](mailto:siya.heshula@gmail.com)



## WOMAN ZONE

Woman Zone strives to bring together women from all communities and uniting Cape Town, through connecting and unifying, growing and knowing, promoting and celebrating women. It wants to bring together all women from the Mother City's cultural kaleidoscope. Through story-telling, women get to know one another better, share experiences, work together, learn from each other - and above all to highlight and promote their past, present and future achievements, not their victimhood.

Contact: Nancy Richards  
Cell: +27 (0)83 431 9986  
Email: [info@womanzonect.co.za](mailto:info@womanzonect.co.za)



## WORLD'S CHILDREN'S PRIZE

The World's Children's Prize is the world's largest educational programme on children's rights, democracy and global friendship. The nominees are chosen by a panel of judges, all under the age of 18, who have had their rights violated in some way. The children on the jury represent all the continents and major religions and are experts on children's rights through their own experiences.

Contact: Marlene Winberg  
Tel: +27 (0)21 788 5888  
Email: [marlene.winberg@worldchildrensprize.org](mailto:marlene.winberg@worldchildrensprize.org)  
Web: [www.worldchildrensprize.org](http://www.worldchildrensprize.org)



## ZIP ZAP CIRCUS SCHOOL

The Zip Zap Circus School (Zip Zap) is a non-governmental organisation (NGO), which was established in Cape Town, South Africa in 1992 by Brent van Rensburg and Laurence Estève. The initial aim of Zip Zap was to provide a space for children from various socio-economic and racial backgrounds to come together as a means of encouraging inter-racial contact and dialogue in a safe, fun environment using the circus arts as a medium. Zip Zap has grown to become a fully-fledged social circus school, offering a combination of circus, technical, educational and lifeskills development initiatives through a variety of programmes, reaching 2000 young people each year. Zip Zap also has a professional company performing locally, nationally and internationally.

Contact: Brent van Rensburg  
Tel: +27 (0)21 421 8622  
Cell: +27 (0)82 893 0507  
Email: [info@zip-zap.co.za](mailto:info@zip-zap.co.za)  
Web: [www.zip-zap.co.za](http://www.zip-zap.co.za)



## WCED CONTACT DETAILS



Western Cape  
Government

### **WCED** (Western Cape Education Department)

The partnership formed between Artscape and the Western Cape Education Department enables a number of projects to reach the wider community of Cape Town.

### **USEFUL CONTACT NUMBERS:**

#### **Anina Lundi**

Deputy Chief Education Specialist: Arts and Culture

Tel: +27 (0)21 467 2016

Tel: +27 (0)83 707 2193

Email: [anina.lundie@pgwc.gov.za](mailto:anina.lundie@pgwc.gov.za)

#### **Christopher Banda**

Senior Curriculum Planner: Afrikaans

Tel: +27 (0)21 467 2258

Cell: +27 (08)2 578 2497

Email: [Christopher.banda@pgwc.gov.za](mailto:Christopher.banda@pgwc.gov.za)

#### **Dennis Pillay**

Provincial School Enrichment Coordinator

Tel: +27 (0)21 467 2582

Email: [Dennis.Pillay@westerncape.gov.za](mailto:Dennis.Pillay@westerncape.gov.za)

#### **Fazeela Haffajee**

Deputy Chief Education Specialist: English

Tel: +27 (0)21 467 2868

Cell: +27 (0)74 954 9083

Email: [fazeela.haffajee@pgwc.gov.za](mailto:fazeela.haffajee@pgwc.gov.za)

#### **Ina Bruce**

Senior Education Specialist:

Further Education and Training (Dramatic Arts)

Cell: +27 (0)83 311 1575

Email: [ibruce@pgwc.gov.za](mailto:ibruce@pgwc.gov.za)

#### **Kobus Mike**

School Enrichment Coordinator:

Overberg Education District

Tel: +27 (0)28 214 7368

Cell: +27 (0)78 535 4952

Fax: +27 (0)86 505 3771

#### **Cathlene Ronel Beukes**

School Enrichment Coordinator:

West Coast Education District

Cell: +27 (0)83 232 2833

Fax: +27 (0)86 650 7388

Email: [Cathleen.Beukes@westerncape.gov.za](mailto:Cathleen.Beukes@westerncape.gov.za)

#### **David Leonard**

School Enrichment Coordinator:

Metro North Education District

Tel: +27 (0)21 938 3170

Email: [David.Leonard@westerncape.gov.za](mailto:David.Leonard@westerncape.gov.za)

#### **Ellene Louw**

Senior Education Specialist:

Design and Visual Arts

Tel: +27 (0)21 467 2585

Cell: +27 (0)76 112 4009

Email: [ellene.louw@westerncape.gov.za](mailto:ellene.louw@westerncape.gov.za)

#### **Ghalid Jacobs**

School Enrichment Coordinator:

Cape Winelands Education District

Tel: +27 (0)23 348 4686

Cell: 083 232 2833

Email: [ghalid.jacobs@westerncape.gov.za](mailto:ghalid.jacobs@westerncape.gov.za)

#### **Keith Tabisher**

Senior Education Specialist: Music

Tel: +27 (0)21 938 3147

Cell: +27 (0)73 268 7444

Email: [keith.tabisher@westerncape.gov.za](mailto:keith.tabisher@westerncape.gov.za)

#### **Lucia Petersen**

Curriculum Planner: Afrikaans

Email: [lupeters@novell.pgwc.gov.za](mailto:lupeters@novell.pgwc.gov.za)

**Mary-Joan Swartz**

School Enrichment Coordinator:  
Metro East Education District  
Tel: +27 (0)21 900 7253  
Cell: +27 (0)82 341 2455  
Fax: +27 (0)86 528 6486  
Email: MaryJoan.Swartz@westerncape.gov.za

**Nichola Schorn**

Senior Education Specialist: Dance Studies  
Tel: +27 (0)21 467 9276  
Cell: +27 (0)83 448 4802  
Email: nicola.schorn@westerncape.gov.za

**Shaheeda Majiet**

School Enrichment Coordinator:  
Metro Central Education District  
Tel: +27 (0)21 514 6922  
Email: Shaheeda.Majiet@westerncape.gov.za

**Mlamli Matshinga**

Deputy Chief Education Specialist: isiXhosa  
Tel: +27 (0)21 467 2590  
Cell: +27 (0)72 455 2891  
Email: mlamli.matshinga@pgwc.gov.za

**Rowan Esau**

School Enrichment Coordinator:  
Metro South Education District  
Tel: +27 (0)21 703 31989/239  
Cell: +27 (0)71 371 5027  
Email: Rowan.Esau@westerncape.gov.za

**Sinovuyo Stofile**

School Enrichment Coordinator:  
Eden and Central Karoo District  
Tel: +27 (0)44 803 8377  
Cell: +27 (0)74 644 9137  
Fax: +27 (0)86 242 3082

## WESTERN CAPE CULTURAL COMMISSION (WCCC)

### WESTERN CAPE CULTURAL COMMISSION (WCCC)

The Western Cape Cultural Commission was established according to the Western Cape Cultural Commission and Cultural Councils Act, 1998 (Act 14 of 1988). The aims of the Cultural Commission are to preserve, promote and develop culture in the Western Cape, in accordance with a policy determined by the Provincial Minister.

#### WCCC Funding for Cultural Councils

A registered cultural council may apply to the Cultural Commission for financial support for culturally related projects, research and the holding of conferences.

#### WCCC Funding for Arts and Culture Organisations

The Department of Cultural Affairs and Sport calls for funding applications from arts and culture organisations, NGO's etc. once per financial year.

The Western Cape Cultural Commission may be contacted at:

The Secretariat  
Western Cape Cultural Commission  
Tel: +27 (0)21 483 9543  
Fax: +27 (0)86 609 6249  
Email: Robyn.Mitchell@westerncape.gov.za  
Website: [www.westerncape.gov.za](http://www.westerncape.gov.za)

## CODE OF CONDUCT

- All visitors to the Artscape Theatre Centre are subject to the Code of Conduct at all times during any production. You are kindly asked not to jeopardise future productions with poor behaviour.
- Teachers / chaperones are kindly asked to monitor the behaviour of learners at the Theatre.  
Educators are to be present at all times while learners are at Artscape, whether they are a member of the audience or a performer.

Visitors are kindly asked to respect the property of the theatre and not to cause

- damage to property in any way.
- Please ensure that you are on time. Organisers reserve the right to keep late-comers out of the theatre venues until a suitable interval. Some productions do not have an interval.
- Once seated in the theatres we ask you to respect the theatre process and not to disrupt the experience of those around you by entering or leaving the auditorium during the performance, or engaging in disruptive behaviour such as talking or using your cell phone.
- Cell phones should be switched off and kept in a safe place.
- The use of any photographic or recording equipment is strictly prohibited.
- No food or drinks may be consumed in the theatre.
- No audience member is allowed to enter the Backstage Area, ESPECIALLY VIA THE STAGE.
- Please understand that we are not trying to ruin your fun, but we believe in placing value on socially acceptable behaviour, which empowers and challenges our audiences to be richer, fuller human beings. By observing these basic courtesies, we hope to establish an audience that is both respectful and sensitive to the needs of performers and fellow audience members, and to promote a receptive environment where all present may enjoy the event.



ARTSCAPE



---

an agency of the  
Department of Arts and Culture

DF Malan Street, Foreshore  
Cape Town 8001

PO Box 4107  
Cape Town 8000

Tel: +27 (0)21 410 9800  
Fax: +27 (0)21 421 5448

[www.artscape.co.za](http://www.artscape.co.za)

