ARTSCAPE THEATRE CENTRE

QUARTERLY EVENTS CALENDAR



Vlooi en Die Koninginby/Kipper and The Queen Bee

Every year during the month of August, the magic key takes Kipper and his friends on an adventure. And this time around, it's a nail-biting one, as they help the Queen Bee save all the honey in the world!

Director Margit Meyer-Rodenbeck Script Hennie van Greunen Music Emile Minnie Set and Props, Costume and Lighting

THEATRE

luanita Ferreira

Previous performances 11 August 2017 @ 9:30 & 11:00 14 — 18 August 2017 @ 9:30 & 11:00



21 — 25 August 20/17 @ 9:30 & 11:00 28 — 29 August 2017 @ 9:30 & 11:00

Final performances 1 September 2017 @ 9:30 & 11:00 (Afrikaans)

R70.00

- Block booking for schools: R55For all bookings contact Ansunette
- For all bookings contact Ansunette on 082 828 8505 or marinda.vlooi@gmail.com

 $(V) \pm 1$ hour

1 SEPTEMBER 2017

25 LIVE A Night at the Circus

Seven years after the first collaboration called *Art of Rock*, the Parlotones will once again join creative forces with Zip Zap to celebrate the 25th anniversary of Cape Town's very own, iconic *Circus School*.

Director Kahn Morbee & Brent van Rensburg Composer The Parlotones

OPERA HOUSE

30 August 2017 — 1 September 2017 @ 19:30

R250

VIP tickets **R1 000** (limited to 50 per performance)

(1) ± 1 hour 40 minutes



SEPTEMBER 2017

Western Cape Youth Music Festival

During the 46th Western Cape Youth Classical Festival hosted by Artscape and the Cape Town Philharmonic Orchestra, young singers and solo instrumentalists are offered the opportunity to perform on a professional stage alongside the Orchestra.

THEATRE

2 September 2017 @ 19:30

R80

- · Block Bookings: 10% Discount
- Scholars (7 18) with valid proof of status:
 R40
- Pensioners and Students with valid proof of status: R40







International Ballet Gala

Join dancers from Europe, the United States, Russia and Asia, as they dance a variety of ballet pas de deux.

Director Dirk Badenhorst

OPERA HOUSE

2 September 2017 @ 20:00

3 September 2017 @ 14:00 & 18:00

R120 | R250 | R310 | R395

- Block Bookings of 10 or more: 10% discount
- Pensioners with valid proof of status: 10% discount
- Students and Scholars (2 18) with valid proof of status: 10% discount



14 – 16 SEPTEMBER 2017

SPACE

SPACE is a professional performance that talks to the forced removals and how those affected still yearn for the land they once occupied, longing for this unrestricted space that allowed them to be free and themselves.

Director & Choreographer Sifiso Kweyama

THEATRE

14 September 2017 @ 19:30

16 September 2017 @ 15:00 & 19:30

R80



 \widehat{V}) \pm 1 hour 35 minutes



- Scholars (2 18) with valid proof of status:
 R50
- Pensioners and Students with valid proof of status: R60



Playing Maggie

A play by world renowned actor Pip Utton from the UK.

Director Pip Utton

4 September 2017 @ 18:00

(The event will start @ 18:00 with opening speeches and a Keynote address)

R.I.D

Motladtji Didodi portrays a young black woman who ventures outside of traditional guidelines.

Mentor Kurt Egelhof

5 September 2017 @ 14:00 & 19:00

Rumination

The Rumination project engages with seven principles of Rumi's philosophy.

Director Emre Erdem

Performer and choreography Görkem Kasabali

Dramaturgy Jale Karabekir

6 September 2017 @ 19:00

Fat Man's Coop

A piece by *Dominic Paulsen*, exploring the mindset of a man bent on suicide through his obesity quilt.

Mentor Kurt Egelhof

7 September 2017 @ 19:00

9 September 2017 @ 14:00

For Generations

Kurt Eglhof explores the dynamics between four generations of South African men since the advent of WW2.

8 September 2017 @ 14:00 & 19:00

Adolf

Pip Utton is Adolf. One of the most successful one-man shows of recent history.

Director Pip Utton

9 September 2017 @ 19:00

ARENA

R100

Scholars (5 – 18) with valid proof of status:
 R60

 Pensioners and Students with valid proof of status: R60 (matinee performance only)



The Wizard Of Oz

Dorothy Gale of Kansas, like many girls her age, dreams of a perfect life over the rainbow. One day, a twister engulfs her farm and carries her away to another world where she encounters the Wicked Witch of the West, the Good Witch of the North, and the adorable Munchkins. Dorothy and her dog, Toto, are joined by the Scarecrow, the Tinman and the Cowardly Lion as they travel the universe of Dorothy's imagination in search of the great Wizard of Oz and a way back home. Relive the much-loved songs Over the Rainbow, Ding Dong!, The Witch Is Dead, The Jitterbug, The Merry Old Land of Oz, and many more.

Composer L. Frank Baum Librettists Harold Arlen & E.Y. Harburg Director Roché Haupt Buckle Musical Director Alastair Cockburn Choreographers Roxy Levy & Anni Goedhals Set Designers Michelle Hough & Jaco Janse van Rensburg Costume Design David Pamplin Lighting Design Faheem Bardien

(*) ± 2 hours 20 minutes

OPERA HOUSE

16 September 2017 @ 19:30

17 September 2017 @ 14:00

19 September 2017 @ 19:00

20 - 22 September 2017 @ 19:30

23 September 2017 @ 14:00 & 19:30

24 September 2017 @ 14:00

26 September 2017 @ 19:00

27 – 29 September 2017 @ 19:30

30 September 2017 @ 14:00 & 19:30

1 October 2017 @ 14:00

3 October 2017 @ 19:00

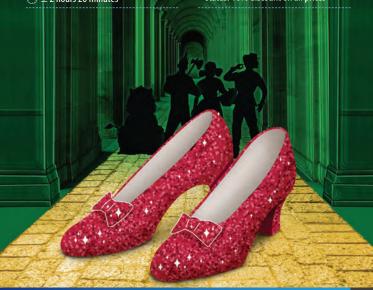
4 - 6 October 2017 @ 19:30

7 October 2017 @ 14:00 & 19:30

8 October 2017 @ 14:00

R150 | R175 | R195 | R225 | R245 R275 | R295 | R330 | R370

- Block Bookings of 10 or more:
 10% discount on all prices
- Pensioners and Students, with valid proof of status: 10% discount on all prices
- Scholars (7 18), with valid proof of status: 10% discount on all prices



Jazz Masters: Tribute to the Legends

Dedicated to the late **Errol Dyers** this exciting production features professional jazz musicians on the Artscape Theatre stage.

The line-up includes:

 Thursday 28 September 2017: Nomfundo Xaluva, Zoe Modiga, and Amanda Tiffin.

 Friday 29 September 2017: Sylvester Mazinyane, McCoy Mrubata, and Buddy Wells.

 Saturday 30 September 2017: Alvin Dyers and Hilton Schilder

Director Craig Parks

THEATRE

28 – 30 September 2017 @ 19:30

R100

- Block Bookings of 10 or more: 10% discount
- Scholars (7 18) with valid proof of status: 10% discount
- Pensioners and Students with valid proof of status: 10% discount







Road Trip with Dizu Plaatjies

The world-renowned indigenous musician, Dizu Plaatjies, will take us on a road trip from Cape Town to Homelands Emampondweni and back to showcase the past and present work of his musical journey. The production will feature singing and dancing, and performances on the many rare and wonderful African instruments he has collected in his career. This production forms part of Artscape's Heritage Month celebrations.

He has toured the USA, Scandinavia and Holland (leading workshops); performed in France, Norway, Holland, Malaysia, Belgium, Germany, Russia, the Czech Republic – where his collaboration with local folk artist, Jifi Pavlica, made him a major attraction in that country.

Dizu, who is a full-time music lecturer at the University of Cape Town Music College, is currently an Artist-in-Residence at Artscape and facilitates the Indigenous Ensemble workshops.

Presented by Artscape Theatre Centre, featuring Pops Mohamed, Dave Reynolds, Siphokazi Jonas and Ibuyambo



The Making of a Criminal: Part 2

The Making of a Criminal: Part 2 is a compelling live performance, created by Pollsmoor inmates, set to debut at the Artscape Theatre Centre's See Me: I am Human indaba in September 2017. This intimate and courageous production offers thought-provoking insights into the lives of offenders and various communities that contine to bear the severe impacts of South Africa's socio-economic disparaties. Furthermore, the performance reveals a glimpse of the hidden artistic, musical and poetic talent found in the prisons of the Western cape through the efforts of NICRO's Help I am Free rehabilitative theatre project. in collaboration with Vardeteateret. supported by FK Norway.



Photo credit: Music Africa

Musical Director *Pops Mohamed*Director *Dave Reynolds*Choreographer *Elvis Sibeko*Costume Design *Artscape*Lighting Design *Faheem Bardien*

THEATRE

24 September 2017 @ 15:00

R150

- Block Bookings of 10 or more: R120
- Pensioners and Students with valid proof of status: R120
- Scholars (5 17) with valid proof of status:
 R120





Directors *Chiminae Ball & Yasin Gyltepe* Choreographer *Åse Røseth*

ARENA

27 - 29 September 2017 @ 18:00

30 September 2017 @ 14:00 & 18:00

Ticket bookings: Artscape Dial-a-Seat 021 421 7695

 $(V) \pm 2$ hours

New Voices Season

The New Voices Season seeks to provide a platform to new theatre makers, directors, choreographers,



scriptwriters and creative expression, where they are able to restore their dignity and confidence. It also seeks to unearth buried stories and reclaim their identity in the mainstream. This year's programme consists of four productions:

Imbewu: The Seed

A family drama of a father on a mission to get a second son and successor for the family business. The answers to his questions lie deep within the family secrets – which will change his life for either better or worse, and challenge his beliefs.

This beliefs.	
Author <i>Sinethemba Twani</i>	Director <i>Fatima Dike</i>
3 — 6 October 2017 @ 19:30	ARENA
7 October 2017 @ 14:00 & 19:30	R50

Night and Day

Night and Day is a story about love, betrayal, infidelity, brutality and redemption. Vincent, who finds himself in prison through a series of unexpected circumstances, decides to write a book. In the process, he takes us on an emotional, introspective journey about the circumstances that led to his imprisonment, and his 'friendship' with his prison warden.

Author <i>Khayalethu Anthony</i>	Director <i>Khayalethu Mofu</i>
10 — 11 October 2017 @ 14:30	
12 – 13 October 2017 @ 19:30	ARENA
14 October 2017 @ 14:00 & 19:30	R50

Once Upon a Nation

A production that uses skit-comedy, parody and story-telling devices to portray the various ways in which this nation – once destined for greatness – has lost the plot now more than 20 years into democracy. A sneak peek into the lives of the characters finds the various realities that people deal with and starts to question just how unique our different cultural climates really are. It will leave you questioning the line between reality and fantasy; and make you wonder if we are not just ignorant and delusional about the dangers of our daily realities.

Author <i>Lindsey Abrahams</i>	Director Lee-Ann Van Rooi
24 – 27 October 2017 @ 19:30	ARENA
28 October 2017 @ 14:00 & 19:30	R50

- · Block Bookings of 10 or more: R45
- Pensioners and Students with valid proof of status: R45
- Scholars (6 18) with valid proof of status: R40

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ATKV-Tienertoneel-finaal 2017

Die 53ste ATKV-Tienertoneelkompetisie se nasionale finaal word vir die eerste keer aangebied by die Kunstekaap Teater, 200 deelnemende hoërskoolteatergroepe van regoor Suid-Afrika sal in hierdie jaar se kompetisie deelneem. Hierdie gewilde toneelprojek bied 'n platform vir die ontginning van jong teatertalent terwyl teatergehore ook geskep en ontwikkel word. Gedurende die eerste week in September, sal 15 finaliste, ná afloop van al elf die streeksfeeste aangekondig word. Hierdie 15 finaliste sal dan kompeteer om as die nasionale wenner aangewys te word.

The 53rd ATKV-Tienertoneel High School Drama Theatre Competition National Finals will be presented at the Artscape Theatre for the first time. 200 high school theatre groups from across South Africa will participate in this years' ATKV-Tienertoneel Competition, which offers a platform for the development of young theatre talent and audiences. During the first week of September 15 finalists will be announced from the regional festivals.



These 15 finalists will then compete at the finals to be crowned as the ultimate national winner.

THEATRE

4 - 6 October 2017 @ 17:00 | R100

7 October 2017 @ 17:00 | R150

Block Bookings

- 4 6 October 2017:
 10 tickets or more: R90 per ticket
 20 tickets or more: R80 per ticket
 30 tickets or more: R70 per ticket
- 7 October 2017: 10 tickets or more: R135 per ticket 20 tickets or more: R120 per ticket 30 tickets or more: R105 per ticket
- ATKV Members (with ID number)
 4, 5, 6 October 2017: R70
 7 October 2017: R105



9 OCTOBER 2017

Annual International Desmond Tutu Peace Lecture

The 7th Annual International Desmond Tutu Peace Lecture hosted by the Desmond & Leah Tutu Legacy Foundation, University of the Western Cape.

OPERA HOUSE

9 October 2017 @ 19:00 Registration opens @ 17:00, lecture commences @ 19:00

Invited guests only



 $(V) \pm 3$ hours





Lunch-Hour Concert — Cape Town Opera's Hansel & Gretel

The Outreach and Education Department of Cape Town Opera together with St Mary's Roman Catholic School in Retreat, presents a short English version of Engelbert Humperdinck's fairy tale opera Hansel & Gretel for both the young and the old!

Don't miss this opera with a 'lekker' local flavour!

CHANDELIER FOYER

11 October 2017 @ 13:00

FREE

 $(V) \pm 1 \text{ hour}$

Spring Rhapsody

This performance showcases Glazunov Variations, a ballet by worldrenowned choreographer, Ashley Killar, as seen for the first time last year, and Stairway to Paradise, created by Robin van Wyk to Gershwin's music to herald in 2017 in style. The spectacular Diane & Acteon pas de deux - a challenge to any dancer and Strauss's Blue Danube are also included

Author/Composer Various Director Robin van Wyk Choreographer Various Decor Design C Petersen (co-ordinator)

OPERA HOUSE

13 October 2017 @ 19:30

14 October 2017 @ 14:00 & 19:30

R100 | R120 | R150 | R200



- Friends of Cape Town City Ballet Membership number required: R20 off each ticket
- · Block Bookings (10 or more): R10 off each ticket
- Pensioners and Students with valid proof of status: R80 Sat 14 October 2017 @ 14:00 ONLY
- Scholars (6 16) with valid proof of status: R80 Sat 14 October 2017 @ 14:00 ONLY



Don Quixote

Liane Lurie's revival of the popular full length ballet, Don Quixote, captures the humour, Spanish flavour, and thrills of the original Cervantes masterpiece. Ms Lurie has incorporated all the traditionally-expected virtuoso pas de deux and solos, along with some unexpected surprises.

Music Ludwig Minkus

Choreography Pepita, Gorsky and Nureyev

Director Liane Lurie Conductor Brandon Philips

Decor Design C Petersen (co-ordinator)

OPERA HOUSE

20 October 2017 @ 19:30 (with CTPO)

21 October 2017 @ 14:00 & 19:30 (with CTPO)

22 October 2017 @ 15:00 (with CTPO)

27 October 2017 @ 19:30 (no orchestra)



28 October 2017 @ 14:00 & 19:30 (with CTPO)

29 October 2017 @ 15:00 (with CTPO)

R100 | R120 | R200 | R220

R300 | R350

 $(V) \pm 2$ hours 30 min

An afternoon with **KITRI**

Spend an hour in the company of Kitri and Basilio. Don Ouixote and Sancho Panza and all their friends who play in the streets of Madrid.

Author/Composer Ludwig Minkus Director Liane Lurie Conductor Brandon Philips Choreographer After Petipa Decor Design C Petersen (co-ordinator)

OPERA HOUSE

26 October 2017 @ 16:30

R100 | R110

- Block Bookings (10 or more):
- R10 off each ticket
- · Pensioners and Students with valid proof of status: R80
- Scholars (6 16) with valid proof of status: R80



 $(V) \pm 1$ hour



Band Stand

Artscape celebrates the talent of young musicians and the success of their band leaders within their respective communities by hosting several young musicians in this year's Band Stand. This platform showcases the band and band leaders' commitment to music literacy, and the development of young musicians in brass and woodwind instruments. Mentors facilitate workshops throughout the

year, and during a grand mass band extravaganza, twelve bands are selected to participate in this three-day festival.

Musical Director Marc de Kock

THEATRE

26 - 27 October 2017 @19:30

28 October 2017@ 15:00

R40



 $(V) \pm 2$ hours

Dancers Love Dogs

Charity meets choreography in this annual performance with dancers collaborating for the mass sterilisation of animals

OPERA HOUSE

1 November 2017 @ 19:30



R300

 $)\pm 2$ hours 30 minutes

Songs of this Soil

Songs of this Soil focuses on the leadership status quo of the country. This performance interrogates the role of religious leaders in the democratic South Africa. People from economically ostracised communities, are desperate for economic transformation, and find it difficult to move forward within the modern world. They have lost faith and resilience, and are looking for someone or something to motivate them spiritually. Songs of this Soil further aims to build a generation of true leaders, with the youth at the forefront of leadership.

Author/Composer Devised by the cast Director Lwanda Sindaphi



2 - 3 November 2017 @ 19:00

4 November 2017 @ 14:00 & 19:00

7 - 10 November 2017 @ 19:00

11 November 2017 @ 14:00 & 19:00

R60

- · Pensioners and Students with valid proof of status: R50
- Block Bookings of 10 or more: R50

 $(V) \pm 1$ hour 15 minutes

Interplay

Following their sell-out season at the Grahamstown Festival this year, the company returns to Cape Town for its now eagerly expected annual season at the Artscape Theatre.

Another exceptional performance ... superbly choreographed, diverse and flawlessly performed ... Emma Jeanne Martin, Cue, Grahamstown 2017

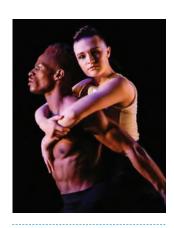
Artistic Director Debbie Turner
Choreographers Andrea Schermoly
(SA/USA), Christopher L Huggins (USA),
Mthuthuzeli November (SA)
Lighting Design Wilhelm Disbergen

Presented by Cape Dance Company and sponsored by National Arts Council, Food Lover's Market, Business and Arts South Africa

THEATRE

4 November 2017 @ 20:00

8 - 10 November 2017 @ 20:00



11 November 2017 @ 14:30 & 20:00

R130 | R150 | R200

- Block Bookings of 10 or more: 10% discount
- Pensioners and Students with valid proof of status: 50% discount 30 minutes before performance
- (V) ± 2 hours 20 minutes



Journey

Zip Zap Circus in association with the Cape Town Philharmonic Orchestra and Artscape, presents a night of classical entertainment and a dazzling display of circus performers with breathtaking acts set to some of your favourite classical masterpieces. This performance will transport you through a journey in time.

Director *Brent Van Rensburg* Conductor *Brandon Phillips*

) ± 2 hours

OPERA HOUSE

10 -11 November 2017 @ 19:30

12 November 2017 @ 15:00

VIP tickets R1 000

(please contact Zip Zap directly on 021 418 0550 or marcelle@zip-zap.co.za)

R180 | R240 | R300

• Bookings of 10 or more:

R170 | R220 | R280

- Pensioners with valid proof of status: R150
- Students and Scholars (2 18) with valid proof of status: 1 hour before performance R150

Ellipses

Following their success at the Grahamstown Festival, CAPA brings their all-new repertoire to Cape Town audiences for their annual Artscape season.

... fascinating work of dance, language and song ... All brilliantly executed. Ann Knight, Herald Weekend Post, Grahamstown 2017

Directors *Debbie Turner & Nathalie Vijver* Choreographers *Michelle Reid & Kirsten Isenberg*

Lighting Design Wilhelm Disbergen

Presented by Cape Academy of Performing Arts and sponsored by National Arts Council

THEATRE

12 November 2017 @ 14:30 & 18:00

R100



- Block Bookings of 10 or more: 10% discount
- Pensioners and Students with valid proof of status: 50% discount 30 minutes before performance
- (V) \pm 2 hours 20 minutes

21-26 NOVEMBER 2017

Boogie-Licious

A musical/comedy romp down memory lane to the Motown Era, the disco floors and the power ballads that typified the 70s, 80s and 90s. Add a local live band, dynamic local singers, and a touch of local comedy, and the perfect evening out is served.

Director Rafiek Mammon

OPERA HOUSE

21 - 24 November 2017 @ 20:00

25 November 2017 @ 14:00 & 20:00

26 November 2017 @14:00 & 18:00

R140



 $\mathcal{V} \pm 2$ hours 20 minutes

www.artscape.co.za

Artscape Theatre Centre

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Artscape Theatre

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The Magic Flute

With an enchanting blend of visual wizardry and whimsical comedy, Matthew Wild's dream-like staging in Michael Mitchell's poetic designs gives new expression to Mozart's fable about the power of music. Protected by the magic of their enchanted flute, Tamino and Pamina discover that only music can lead them 'through death's dark night'. A young cast of outstanding singers from Cape Town Opera and the University of Cape Town Opera School, usher in summer with

Composer Wolfgang Amadeus Mozart
Librettist Emanuel Schikaneder
Director Matthew Wild

R100 | R200 | R275

Composer Wolfgang Amadeus Mozart Librettist Emanuel Schikaneder Director Matthew Wild Choreographer Joshua Beamish Decor Design & Costume Design Michael Mitchell Lighting Design Patrick Curtis

THEATRE

23 November 2017 @ 19:30

25 November 2017 @ 18:00

5 December 2017 @ 19:30

7 December 2017 @ 19:30

9 December 2017 @ 18:00

10 December 2017 @ 15:00

- Block Bookings of 10 or more: less 20%
- Pensioners and Students with valid proof of status: 50% discount on R275 and R200 tickets only for 5, 7 and 10 December performances, with a maximum of 30 tickets at this rate per performance
- Scholars (2 18) with valid proof of status: 50% discount on R275 and R200 tickets only for 5, 7 and 10 December performances, with a maximum of 30 tickets at this rate per performance

(*) ± 1 hour 45 minutes

SEPTEMBER 2017				
DAY	DATE	TIME	PRODUCTION	VENUE
Fri	1	09:30	Vlooi en die Koninginby	Т
Fri	1	11:00	Vlooi en die Koninginby	Т
Fri	1	19:30	25 LIVE – A Night at the Circus	ОН
Sat	2	19:30	Western Cape Youth Music Festival	Т
Sat	2	20:00	International Ballet Gala	ОН
Sun	3	14:00	International Ballet Gala	ОН
Sun	3	18:00	International Ballet Gala	ОН
Mon	4	18:00	SoloAfrika Festival of Mono Drama	А
Tue	5	14:00	SoloAfrika Festival of Mono Drama	А
Tue	5	19:00	SoloAfrika Festival of Mono Drama	А
Wed	6	19:00	SoloAfrika Festival of Mono Drama	А
Thu	7	19:00	SoloAfrika Festival of Mono Drama	А
Fri	8	14:00	SoloAfrika Festival of Mono Drama	А
Fri	8	19:00	SoloAfrika Festival of Mono Drama	А
Sat	9	14:00	SoloAfrika Festival of Mono Drama	А
Sat	9	19:00	SoloAfrika Festival of Mono Drama	А
Thurs	14	19:30	SPACE	Т
Sat	16	15:00	SPACE	Т
Sat	16	19:30	SPACE	Т
Sat	16	19:30	The Wizard of Oz	ОН
Sun	17	14:00	The Wizard of Oz	OH
Tue	19	19:00	The Wizard of Oz	ОН
Wed	20	19:30	The Wizard of Oz	ОН
Thu	21	19:30	The Wizard of Oz	ОН
Fri	22	19:30	The Wizard of Oz	OH
Sat	23	14:00	The Wizard of Oz	ОН
Sat	23	19:30	The Wizard of Oz	OH
Sun	24	14:00	The Wizard of Oz	ОН
Sun	24	15:00	Road Trip with Dizu Plaatjies	Т
Tue	26	19:00	The Wizard of Oz	OH
Wed	27	18:00	The Making of a Criminal: Part 2	А
Wed	27	19:30	The Wizard of Oz	ОН
Thu	28	18:00	The Making of a Criminal: Part 2	А
Thu	28	19:30	The Wizard of Oz	ОН

Thu	28	19:30	Jazz Masters: Tribute to the Legends	Т
Fri	29	18:00	The Making of a Criminal: Part 2	А
Fri	29	19:30	The Wizard of Oz	ОН
Fri	29	19:30	Jazz Masters: Tribute to the Legends	Т
Sat	30	14:00	The Making of a Criminal: Part 2	А
Sat	30	14:00	The Wizard of Oz	ОН
Sat	30	18:00	The Making of a Criminal: Part 2	А
Sat	30	19:30	The Wizard of Oz	ОН
Sat	30	19:30	Jazz Masters: Tribute to the Legends	Т

OCTOBER 2017					
DAY	DATE	TIME	PRODUCTION	VENUE	
Sun	1	14:00	The Wizard of Oz	OH	
Tue	3	19:30	Imbewu: The Seed	А	
Tue	3	19:00	The Wizard of Oz	ОН	
Wed	4	17:00	ATKV-Tienertoneelfinaal 2017	Т	
Wed	4	19:30	Imbewu: The Seed	А	
Wed	4	19:30	The Wizard of Oz	OH	
Thu	5	17:00	ATKV-Tienertoneelfinaal 2017	Т	
Thu	5	19:30	Imbewu: The Seed	А	
Thu	5	19:30	The Wizard of Oz	ОН	
Fri	6	17:00	ATKV-Tienertoneelfinaal 2017	Т	
Fri	6	19:30	Imbewu: The Seed	А	
Fri	6	19:30	The Wizard of Oz	ОН	
Sat	7	14:00	Imbewu: The Seed	А	
Sat	7	14:00	The Wizard of Oz	ОН	
Sat	7	17:00	ATKV-Tienertoneelfinaal 2017	Т	
Sat	7	19:30	Imbewu: The Seed	А	
Sat	7	19:30	The Wizard of Oz	ОН	
Sun	8	14:00	The Wizard of Oz	ОН	
Mon	9	19:00	Annual International Desmond Tutu Peace Lecture	OH	
Tue	10	14:30	Night and Day	А	
Wed	11	13:00	Lunch-hour Concert – Cape Town Opera's Hansel & Gretel	CF	
Wed	11	14:30	Night and Day	А	
Thu	12	19:30	Night and Day	А	

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Fri	13	19:30	Spring Rhapsody	OH
Fri	13	19:30	Night and Day	А
Sat	14	14:00	Spring Rhapsody	OH
Sat	14	14:00	Night and Day	А
Sat	14	19:30	Spring Rhapsody	ОН
Sat	14	19:30	Night and Day	Α
Fri	20	19:30	Don Quixote	ОН
Sat	21	14:00	Don Quixote	ОН
Sat	21	19:30	Don Quixote	ОН
Sun	22	15:00	Don Quixote	ОН
Tue	24	19:30	Once Upon a Nation	А
Wed	25	19:30	Once Upon a Nation	А
Thu	26	16:30	An afternoon with KITRI	ОН
Thu	26	19:30	Band Stand	Т
Thu	26	19:30	Once Upon a Nation	А
Fri	27	19:30	Band Stand	Т
Fri	27	19:30	Don Quixote	ОН
Fri	27	19:30	Once Upon a Nation	А
Sat	28	14:00	Don Quixote	ОН
Sat	28	14:00	Once Upon a Nation	Α
Sat	28	15:00	Band Stand	Т
Sat	28	19:30	Don Quixote	ОН
Sat	28	19:30	Once Upon a Nation	А
Sun	29	15:00	Don Quixote	ОН

NOVEMBER 2017				
DAY	DATE	TIME	PRODUCTION	VENUE
Wed	1	19:30	Dancers Love Dogs	ОН
Thu	2	19:00	Songs of this Soil	А
Fri	3	19:00	Songs of this Soil	А
Sat	4	14:00	Songs of this Soil	А
Sat	4	19:00	Songs of this Soil	А
Sat	4	20:00	Interplay	Т
Tue	7	19:00	Songs of this Soil	А
Wed	8	19:00	Songs of this Soil	А

Wed	8	20:00	Interplay	Т
Thu	9	19:00	Songs of this Soil	А
Thu	9	20:00	Interplay	Т
Fri	10	19:00	Songs of this Soil	А
Fri	10	19:30	Journey	ОН
Fri	10	20:00	Interplay	Т
Sat	11	14:00	Songs of this Soil	А
Sat	11	14:30	Interplay	Т
Sat	11	19:00	Songs of this Soil	А
Sat	11	19:30	Journey	ОН
Sat	11	20:00	Interplay	Т
Sun	12	14:30	Ellipses	Т
Sun	12	15:00	Journey	ОН
Sun	12	18:00	Ellipses	Т
Tue	21	20:00	Boogie-Licious	ОН
Wed	22	20:00	Boogie-Licious	ОН
Thu	23	19:30	The Magic Flute	Т
Thu	23	20:00	Boogie-Licious	ОН
Fri	24	20:00	Boogie-Licious	ОН
Sat	25	14:00	Boogie-Licious	ОН
Sat	25	18:00	The Magic Flute	Т
Sat	25	20:00	Boogie-Licious	ОН
Sun	26	14:00	Boogie-Licious	ОН
Sun	26	18:00	Boogie-Licious	ОН

	DECEMBER 2017				
DAY	DATE	TIME	PRODUCTION	VENUE	
Tue	5	19:30	The Magic Flute	Т	
Thu	7	19:30	The Magic Flute	Т	
Sat	9	18:00	The Magic Flute	Т	
Sun	10	15:00	The Magic Flute	Т	

 $A = Arena \mid OH = Opera House \mid T = Theatre \mid CF = Chandelier Foyer$

For more details on all upcoming shows and events, as well as changes to this schedule, please visit www.artscape.co.za



Unmute, a premier South African arts company, has set up a platform for the display of collaborative artistic works by artists with mixed abilities; with or without disabilities; and from mixed genres (music, drama and visual art).

The company participated in the Artscape Incubator Programme, where they gained skills in arts administration skills; understanding how to plan activities properly; budgeting; understanding company structure/organograms; bookkeeping; writing proposals; and planning events. In addition to this, Unmute will become a fully-fledged in-house company at Artscape.

Unmute, through project funding from Artscape, will be hosting their annual Annual ArtsAbility Festival of artistic workshops/ creations and collaborations during the International Week of Disability. This pioneering integrated arts festival became a reality in 2013 after a performance of Unmute – the first ensemble choreographed piece by Andile Vellem. This performance was based on Andile's experience as a deaf dancer who had been dancing professionally for more than 13 years. Unmute was a way for Andile to find his voice as a choreographer. Using Sign Language as the source of the movement vocabulary, he brought together artists from different backgrounds to find and explore what they would like to unmute – whether it was feelings, perceptions, social norms or expectations – while endeavouring to deconstruct what society perceived as dance. After a successful run of the Unmute production, the company was incepted in 2014.

For the past two years, Unmute has also been a regular participating company at Artscape's Annual Rural Outreach Project.



Operating hours

Mondays: 11h00 to 16h00 Tuesdays to Thursdays:

09h00 to 16h00

Fridays: 09h00 to 15h30

Enquiries

Tel: 021 410 9202 Fax: 021 410 9980

The Artscape Resource Centre (ARC) aims to promote communication with its members on opportunities within the arts sector, host networking opportunities, train arts administrators, provide arts administration literature and inform members of arts development.

Should you wish to be included in our mailing list, contact:

Phodiso Matloga

Tel: 021 410 9202 or E-mail: phodisom@artcape.co.za

Theatre Festival Organisers Workshop

This workshop has been designed to engage participants who run theatre festivals on a medium and large scale.

The focus areas include:

- festival planning and implementation
- recruiting
- fundraising

- planning
- reporting
- festival PR/marketing
- · working with timelines.

16 - 20 October 2017



Contact the number below for more information on the operation hours.

Woman Zone has as its vision to bring together all women from the Mother City's cultural kaleidoscope. To get to know one another better, to share stories and experiences, work together, learn from each other - and above all to highlight and promote their past, present and future achievements, not their victimhood. Cape Town's women are for unity.

Enauiries

Tel: 083 431 9986 or E-mail: info@womanzonect.co.za

Forthcoming Events

The Nutcracker



A perennial favourite for the festive season, The Nutcraker, brings to life the story of Clara, Fritz, and their eccentric uncle, Drosselmeyer. This traditional fairytale ballet promises a night of mysteries and magic as the Nutcracker Prince comes to life to defeat the evil Rat King and his army. Clara travels through a magical snowstorm to celebrate their victory on an enchanted island, where she is transformed into the Sugar Plum Fairy.

ARTSCAPE THEATRE

15 - 24 December 2017

The Cabaret Club!

A new sexy, jazzy ballet to hail in 2018! This production will feature the talented and diverse dancers of The Cape Town City Ballet, and will be choreographed by Craig Pedro, Mervyn Williams and Robin van Wyk. Come sing and dance along with us to famous smash hits of the 80s made famous by Cher, Lionel Richie, Richard John Smith, Rick Astley, and others.

ARTSCAPE THEATRE

31 December 2017 - 7 January 2018





Evita

With more than 20 major awards to its credit, and an Oscar-winning film version starring Madonna and Antonio Banderas, Tim Rice and Andrew Lloyd Webber's musical EVITA is iconic and known the world over. Featuring some of the best loved songs in musical theatre, including Don't Cry For Me Argentina, On This Night Of A Thousand Stars, You Must Love Me.

and Another Suitcase In Another Hall, EVITA charts the story of Eva Peron, wife of former Argentine dictator Juan Peron, from her humble beginnings through to the extraordinary wealth, power and status which ultimately led to her being heralded the 'spiritual leader of the nation'.

ARTSCAPE OPERA HOUSE

1 December 2017 - 7 January 2018

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General Information

Underground Parking

The underground municipal car park linked to Artscape is open for public parking from 17:00 on weekdays and an hour before the starting time of shows on weekends. It closes at 24:00. The parking fee is R21 and R13 for pensioners.

Wheelchair Access

Limited facilities for wheelchairs are available in the Opera House and Theatre in accordance with safety regulations. Wheelchair seats can be booked at the Artscape Box Office, at any Computicket outlet, or through the Computicket call centre. Please note that the Arena is not wheelchair friendly.

Toilets for wheelchair-bound patrons are situated in the Marble and Chandelier Foyers of the Opera House and on the lower level of the Theatre Foyer.

Limited parking bays are available for bona fide Disabled Parking Disc Holders in the tunnel area opposite the Stage Door entrance, and in the staff parking area. A drop-off facility is available in the tunnel area for patrons who have difficulty walking.

Prior arrangements in all regards should be made with the Theatre Manager.

Tel: 021 410 9851

Email: hadleyt@artscape.co.za

Latecomers

Latecomers may be seated at the discretion of the Front of House Manager at an appropriate interval in the performance. TV monitors are available.

Our Mailing List and Electronic Newsletter

If you would like to receive this brochure regularly, please supply your name and address to Artscape. PO Box 4107, Cape Town, 8000 or visit the website and subscribe to the electronic newsletter

Toddlers

Children under 5 years are encouraged to attend children's theatre and matinees accompanied by adults. No children under 5 are allowed at evening performances.

Guided Tours

Limited guided tours are available on request. To book, phone 021 410 9851.

Venue Hire

Enquiries regarding the use of the Artscape Theatre for theatrical productions and conferences should be directed to the Planning Manager, Guy Burbidge.

Tel: 021 410 9946 or e-mail guyb@artscape.co.za



Artscafe is located between the Artscape Opera House and the Cape Town Civic Centre, and boasts a modern, relaxed atmosphere, with a tasteful selection of easy-going meals.

To reserve a table before a show:

Tel: 021 410 9852 or E-mail: Artscafe@artscape.co.za

