

TOYOTA SU WOORDFEES 2022

This year, we have two arts festivals – first, nationally on Woordfees TV in July and then, in person, in Stellenbosch in October. Artists now have the opportunity to apply to either or both Woordfees TV and the Stellenbosch festival. This year there are three categories for each festival platform for which artists can apply.

WOORDFEES TV: JULY 2022 – APPLICATIONS

Applications open: 7 April 2022

Applications close: 20 April 2022

Artists can apply in one or more of the following categories:

1. Existing work
2. Concepts for work that will be independently developed
3. Works that will be produced in partnership with the Woordfees

In addition to the above applications, Woordfees will also produce independent works.

Applications for Woordfees TV are not open to students or amateur groups. The Woordfees will package existing student productions separately for Woordfees TV. As in the past, we offer students the opportunity to bring their work to the stage as part of the Fringe programme during the physical festival in October.

1. Applications for existing work:

This category is for work that has already been developed, is fully produced and is ready for broadcast. Woordfees will licence your production for the period of the broadcast on Woordfees TV.

Productions have to comply with the following technical specifications:

HD broadcast specifications

VIDEO:

- Full HD
- 1920 x 1080
- 16:9
- 30-50 Mbps
- Interlaced (Upper First fields)
- 25 Frames per second

AUDIO:

- 2 x Channel Stereo Mix (can also submit DOLBY 5.1 (if available))
- 24 Bit @ 48
- Uncompressed PCM
- EBU R128 Compliant (Max true peak -3 dBFS, overall integrated loudness avg -23 LUFS)

Presets as options:

- XDCAM 422 1080i 25 (50i) MXF
- PRORES 422 HQ.MOV

Only completed, existing works that comply with the above specifications will be considered.

Click [here](#) to apply for the above category.

Only electronic applications will be considered.

2. Concepts for work that will be independently developed:

This category is for works that have still to be produced. Artists can apply to the Woordfees for financial support but will be fully responsible for the production of the work. The Woordfees would be named as a production partner and will have the right to stop production, or withhold it from broadcast, should it not comply with the prescribed standards. The guidelines for each successful application will be handled individually.

This category is similar to that of the traditional festival category of a fee production.

Concept applications must be accompanied by the following supporting documentation:

- A concept document that clearly describes your project. Include visual elements (photos, mood boards, etc.) that represent the mood and style of your project
- A complete company/cast list, including the production team responsible for filming
- A complete budget
- The text (if it exists/if appropriate)

The cast list form and budget template is attached to this email.

Click [here](#) to apply for the above category

Only electronic applications will be considered.

3. Works for production in partnership with the Woordfees:

Artists have the opportunity to suggest works that do not yet exist in the television medium. In this case, the Woordfees provides the recording space, infrastructure and film crew. Productions book a recording session at venues made available by the Woordfees, depending on the scope of the presentation.

The Woordfees, as well as the production, make a financial contribution to the cost of the filming. The division of costs will be negotiated per production. The end product will belong to the production/producer/applicant, and the Woordfees will be recognized as a co-producer for all future plays and/or broadcasts. The Woordfees reserves the right to broadcast the presentation on the 2022 Woordfees channel, and all future Woordfees channels.

Applications must be accompanied by the following supporting documentation:

- A concept document that clearly describes your project. Include visual elements (photos, mood boards, etc.) that represent the mood and style of your project.

- A complete cast list
- A complete budget
- The text (if it exists/if appropriate)

The cast list form and budget template is attached to this email.

Click [here](#) to apply for the above category.
Only electronic applications will be considered.

ADDITIONAL INFORMATION:

All work for the Woordfees TV channel must be submitted as a complete programme by the end of May so that it can undergo the channel's quality control test.

The Woordfees will provide feedback on inclusion in the programme by the end of April.

Application fee:

All applications must be accompanied by an application fee. This is a one-off amount (VAT included) and is non-refundable:

Category 1 – Applications for existing work:

The application fee depends on the duration of the film/project/recording.

- a) R150 for projects with a duration of 0 - 15 minutes
- b) R300 for projects with a duration of 15 - 40 minutes
- c) R500 for projects longer than 40 minutes

Category 2 & 3:

A fee of R250 for all concepts for independent work, and for work produced in collaboration with the festival.

Details and further information regarding the application fee are contained in the application form.

WOORDFEES: OCTOBER 2022 – APPLICATIONS

Applications open: 7 April 2022

Applications close: 4 May 2022

As in the past, artists have the opportunity to apply for fee productions or profit-sharing productions (profit sharing of the door revenue). This year, given Woordfees TV, there is also an opportunity for productions to exist in both mediums. If you think your production can work in front of a live audience, after it has been televised, you are welcome to apply for both festivals.

In this case, the productions must be able to exist independently for both mediums. The Woordfees will not present any digital screenings of Woordfees TV work at the physical festival in October. Negotiations for productions presented on both programmes will be handled per production.

Please note that there is no separate application form for this category. Artists are asked in the Woordfees TV application form to indicate if they wish to be eligible for the in-person festival in October.

Follow the links below to apply for the various sections of the festival.
Only electronic applications will be considered.

Click [here](#) to apply for THEATRE
Click [here](#) to apply for DANCE
Click [here](#) to apply for FRINGE
Click [here](#) to apply for CONTEMPORARY MUSIC
Click [here](#) to apply for CLASSICAL MUSIC
Click [here](#) to apply for LIFESTYLE
Click [here](#) to apply for WRITERS' FESTIVAL
Click [here](#) to apply for AGRICULTURE
Click [here](#) to apply for VISUAL ARTS
Click [here](#) to apply for DISCOURSE
Click [here](#) to apply for WOORDFEES COURSES

The cast list form and budget template is attached to this email.

Application fee:

All applications must be accompanied by an application fee.

This is a one-off amount of R250 (VAT included) which is non-refundable.

Details and further information regarding the application fee are contained in the application form.

For any enquiries, send an email to Corné Venter: wf2022@sun.ac.za