FOREWORDS

DEBBIE SCHÄFER
WESTERN CAPE MINISTER OF EDUCATION

It gives me great pleasure to be associated with the Artscape School of Arts which assists us, through several programmes that highlight South Africa’s rich variety of music, literature, theatre and arts, in expanding the education of our learners by offering opportunities for them to explore their creativity.

The experience that our learners receive whilst participating in the many Artscape projects is invaluable. Through Artscape, our learners are able to access opportunities that may never otherwise have been possible.

There are many research papers that support the belief that study and participation in the arts is a key component in improving learning throughout all academic areas.

We therefore need to emphasise the importance of STEAM and not just STEM. STEAM inserts arts into the acronym for STEM (science, technology, engineering and math).

We know that the arts form an integral part of the development of each of our learners. Learning in and through the arts helps our learners develop essential skills and abilities and has multiple educational benefits.

We know that we are living in a rapidly changing world. The primary sources of content information are no longer teacher lectures or textbooks. Learning is not limited to what you know, but is dependent upon how to find information and how to use that information quickly, creatively, and cooperatively.

We also know that we have to prepare our children for a world that does not exist. But how do we do this? We need to ensure that learners have the critical skills needed to survive and succeed in any world, many of these skills are learnt through the arts. The arts enhance the process of learning. The systems they nourish, which include our integrated sensory, attentional, cognitive, emotional, and motor capacities, are, in fact, the driving forces behind all other learning.

Our learners need to be thinkers, possess people skills, be problem-solvers, demonstrate creativity, and work as a member of a team. They must be able to adapt, survive and flourish in a rapidly changing world. The skills they need include what we call the four “Cs”, namely:

- Creativity
- Critical thinking
- Communication, and
- Collaboration
A Hanover Research analysis also identifies a second tier of important skills – Flexibility and Adaptability, Global and Cultural Awareness, Information Literacy and Leadership. These are the skills that are regarded as essential for a person to be able to be economically active in the 21st century.

The arts played an important role in the struggle and to this day plays an important role in promoting the understanding and sharing of culture in a diverse country such as South Africa. The arts play a major role in helping South Africans address prejudicial attitudes and assists us in creating a more inclusive society.

Artscape provides a number of excellent opportunities for our learners to experience different cultures and interact with people from across the spectrum of South African society.

Special thanks must go to Artscape for their dedication to ensuring that the arts remain an essential part of our children’s education.

Thank you.

Debbie Schäfer

THOKO NTSHINGA
ADVISOR TO CEO: TRANSFORMATIONAL PROJECTS – ARTSCAPE

High School Drama festival reminds me so much of poppie-huis masidlale. As a young child you mimic adult life and see yourself as a responsible and educated person.

These young people as a youth get together to craft their lives to become young dramaturg professionals. They must put together stories and are assisted in performing them on a professional stage.

Artscape has been instrumental in motivating the youth to write, perform and watch each other excel on a professional stage. Being part of these programmes is very rewarding especially when watching the end products.

Artscape continues to do good and fulfilling work through years to come.

Thoko Ntshinga
Dear Patrons

Welcome to the Schools Arts Festival and the High School Drama Festival, respectively.

One of Artscape Theatre Centre’s primary objectives is to create avenues of accessibility for specifically the Youth. Thus Artscape continues to deliver on our mandate by presenting quality education and outreach programmes with the Youth as our target market. This lays fundamental stepping-stones for our people and brings us closer to the ideals of being a socially cohesive nation. Inclusive of the youth projects, that has as its aim to expose learners to required curriculum based outcomes, are the annual set work productions in all three official provincial languages, the High School Drama Festival and Schools Arts Festival.

As part of Artscape's on-going vision to develop a love for the performing arts, and contributing we invite schools to the wonderful opportunity of participating to the Schools Arts Festival for learners. Approximately 15 schools share the same stage each evening, contributing to an exciting and diverse theatre experience, from classical choirs to contemporary dance. The festival culminates in a glittering Gala performance by selected schools.

During the High School Drama Festival learners are given a platform to voice their creativity, views and social concerns through drama on a professional stage to a captive audience. The aim is to broaden their horizons by experiencing the magic of live theatre, professional lighting and sound, while able to learn the discipline of acting, essential to being a performer.

I trust that the Youth will continue to utilise this conduit Artscape offers to increase their level of education and Arts experiences.

Enjoy the array of productions on offer during this period.

Sincerely

Marlene le Roux
CEO
**HIGH SCHOOL DRAMA FESTIVAL:** Gives learner the opportunity to create and present an original drama piece around the social challenges they face in and around their communities. The festival also aims to provide the learners the opportunity to show case their work on a professional stage. An audition phase were held from the 14th May 2018 – 18th May 2018 at various venues in and around Western Cape to accommodate both urban and rural schools. During the audition phase, 16 plays were selected to form part of the Main Festival from 20th August 2018 – 23rd August 2018 in the Artscape Arena.

**Monday, 20th August 2018:** Khewla Community Based Organisation, Masibambisane High School, Bernadino Heights Senior Secondary School, Table View High School

**Tuesday, 21st August 2018:** Itemba Labantu Luthern Community Centre, Mount View High School, The Settlers High School, Chris Hani High School

**Wednesday, 22nd August 2018:** Worcester Secondary School, Ikhwezi Theatre Group, Immaculata RC Girls High School, Masibambane Secondary School

**Thursday, 23rd August:** Vredendal Secondary School, Eersteriver Secondary School, Athlone School for the Blind, Imbiza Theatre Organisation

**FESTIVAL ADJUDICATORS:** Lesley Manim, Riaan Visman and Sticks Mdidimba
SCHOOL'S ARTS FESTIVAL: Gives learners the opportunity to showcase their talent on a professional stage. The festival stimulates a love for theatre and the performing arts while creating an individual sense of self-esteem, pride and achievement. The project encourages nation building as learners and their parents from different cultural backgrounds come together to experience a common goal. Selected items from schools participating in the School's Arts Festival will be showcased at the Gala Event on the 30th August 2018.

**Monday, 13 August 2018:** Rzee Dance Group, Sullivan Primary, Glenbrigde Special Needs, Mount View High, Khayamandi High, Queenspark High, Makhupula Secondary, P.J.B Cona Primary, Yellowwood Primary, Ashton Public Combined School

**Tuesday, 14-Aug-18:** Claremont Primary, Floreat Primary, Makhukhanyi Afterschool Prog., Music Works, Tafelsig Primary, Injongo Primary, Music Works, Monument Park High, Rhonel Stolz Dance Studio, The Settlers High, MISPAH School for LSEN

**Wednesday, 15-Aug-18:** Erub Children’s Choir, Heideveld Theatre Company, Siviwe School of Skills, Astra School, Desmond Mpilo Tutu High, Hoerskool Tygerberg, Bastion Primary, Zonnebloem Boys, The Settlers High, Bredasdorp High

**Thursday, 16-Aug-18:** Lifepac, Westcliff School of Skills, Zonnebloem Girls Primary, Alta Du Toit, Mandalay Primary, Gardens Commercial High, Wallacedene Secondary, Ravensmead High, Groote Schuur High, New Orleans Primary, Dalweide Primary, Laerskool Paulus Joubert

**Monday, 20-Aug-18:** Luckhoff Secondary, John Pama Primary, Intsebensiswa Senior School, Edgemead Primary, Albert Myburg High, Blackheath Primary, Parkhurst Primary, Parkwood Primary, Pelican Park, Dominican School for the Deaf, Parkfields Primary, Parklands Senior College, P.J.B Cona Primary, Square Hill Primary

**Tuesday, 21-Aug-18:** Vredendal Secondary, Hoerskool Montana, GC Squad, Yellowwood Primary, Dance Craft, Vredendal Secondary, Western Cape Sport School, Vredendal Secondary, Filia School for LSEN, Heatherdale Primary, Linge P P School, Vredendal Secondary, Rosemead Central Primary, Vredendal Secondary, Vredendal Secondary, Immaculata R C Girls

**Wednesday, 22-Aug-18:** Athlone School for the Blind, Bridgetown High, Bridgetown Theatre Company, Bonteheuwel Thespians, Yourband, Aphrodite Belly Dancing, Siyazakha Primary, Turfhall Primary, Immaculata R C Girls, Soetendal Primary, Boston Primary, P.J.B Cona Primary, Langa Arts Activist, Bredasdorp High, Langa High

**Monday, 27-Aug-18:** Laerskool Jan Van Riebeeck, Likwezi Arts Project, Meadowridge Primary, Thabisa Dance Academy, Ned Doman High, Piketberg High, LEAP Science and Maths School, Simonstown School, Laerskool Jan van Riebeeck, Outeniqua Primary, Roodewal Primary

**Tuesday, 28-Aug-18:** Musicworks, Rainbow Dream Trust, Khuyakanya Primary, Cape Town High, Spine Road High, Bergriveir High, Cedar High, JG Meiring High, Helderkruin Primary, Musicworks, The Settlers High, Ikaya Primary, Kayamandi Primary, Boy Muller Primary

**FESTIVAL ADJUDICATORS:** Tarnia van Zitters, Sifiso Kweyama and Charles Banjatwa
School Liaison Unit
Project Manager: Whelan Maarman • Project Manager: Mzwakhe “Sticks” Mdidimba
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